

'The lower the income, the higher the prevalence for abuse': DOMESTIC VIOLENCE LINKED TO POVERTY



By **BREANNA COOPER**
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Black women are more likely to be victims of domestic violence than any other demographic. A Bureau of Justice study found 44% of Black women have reported domestic violence compared to 32% of women overall. Black women are also over two times as likely to be murdered by romantic partners than white women. Despite these disproportionate statistics, Black women are less likely to seek help for domestic violence. While many factors, such as stigma and the idea of the "strong Black woman," can keep Black women from getting help, issues such as poverty and financial abuse can also leave women feeling trapped. While American women overall are more likely to live in poverty than men, Black women are overrepresented in poverty data. The Center for American Progress in 2020 found Black women rep-

See **VIOLENCE, A3** ►

Danyette Smith founded Silent No More, which focuses on domestic violence and teen dating abuse, and is director of strategic initiatives at Domestic Violence Network. (Photo provided by Danyette Smith)

NEED HELP?

If you or someone you know is experiencing domestic violence, interpersonal violence or intimate partner violence, help is available. Here are some local organizations that provide resources and support.

Julian Center

- **Services:** Emergency shelter, support groups, transitional housing, 24-hour crisis line.
- **Where:** 2011 N. Meridian St.
- **Contact:** 317-920-9320; julian-center.org

Indiana Legal Services

- **Services:** Legal services, affordable housing, employment opportunities.
- **Where:** 1200 Madison Ave.,

See **HELP, A3** ►



At a press conference Oct. 12, 2021, Indianapolis Metropolitan Police Department Chief Randal Taylor announces Sgt. Eric Huxley faces two criminal charges for stomping on a homeless Black man's head during an arrest. (Screenshot)

IMPD officer faces two charges for stomping on Black man's head

By **TYLER FENWICK**
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An Indianapolis police officer faces two felony charges for stomping on a homeless Black man's head during an arrest Sept. 24 at Monument Circle while the man was in handcuffs and on the ground. Sgt. Eric Huxley was charged with official misconduct and battery with moderate bodily injury. Both are Level 6 felonies. Huxley, who is white, is suspended without pay, and Indianapolis Metropolitan Police Department Chief Randal Taylor recommended his termination to the Civilian Police Merit Board.

The United States Attorney's Office and FBI are also investigating and will "take appropriate action" if necessary, Acting U.S. Attorney John E. Childress said in a statement Oct. 13.

IMPD showed body camera footage from two other officers who were involved. The videos shows one officer take the man, Jermaine Vaughn, to the ground in handcuffs. Huxley walked up to Vaughn, who was leaned forward on his back, and stomped once on his head.

"It hurts to me to see any of our officers treat someone the way that you're gonna see here shortly," Taylor said before showing the videos at a press conference Oct. 12. "No excuse for it."

Huxley is a 14-year veteran with IMPD, police said.

Police arrested Vaughn for disorderly conduct. According to a probable cause affidavit, Vaughn, who said he had been homeless for about a year, was "talking/yelling to no one in particular when an IMPD officer approached him."

Marion County Prosecutor Ryan Mears said he was disappointed when he saw the body camera footage and that the incident raises questions about the role the criminal justice system plays in homelessness. "I don't think it's appropriate to arrest people because they are poor," he said.

The other two officers, Sgt. Christopher Kibbey and officer Matthew Shores, do not face criminal charges but are still part of an internal investigation. They were assigned to administrative duties.

According to the affidavit, Huxley said, "I accidentally kicked him in his face. I was attempting to put my foot on his shoulder and I accidentally kicked him in his face."

Vaughn's booking photograph showed "blood and/or a laceration to his lower lip," according to the affidavit.

Taylor called the incident a one-off and said not every officer behaves that way.

"My hope is that the community understands when these things come to our attention, we'll deal with it quickly," he said.

Contact staff writer Tyler Fenwick at 317-762-7853. Follow him on Twitter @Ty_Fenwick.

Simone Biles and other gymnastics stars come to Indy for tour

By **TYLER FENWICK**
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A team of elite gymnasts, headlined by Olympian Simone Biles, will come to Indianapolis on Oct. 22 for the Gold Over America Tour, which is meant to celebrate female athletes and encourage future generations of gymnasts.

The tour started Sept. 21 and will travel to 35 cities, ending in Boston on Nov. 7.

Based on reports from cities the tour has already been to, the show features gymnastics, lights, background stories and dancers, among other things.

The Indianapolis show is at 7:30 p.m. Oct. 22 at Gainbridge Field-

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Simone Biles headlines a group of gymnasts who will be in Indianapolis on Oct. 22 for the Gold Over America Tour. (Photo provided by tour)

Olympian teams up with Eli Lilly and Komen to support Black women with breast cancer

BY **FARAH YOUSRY**

Pharmaceutical giant Eli Lilly is partnering with patient advocacy group Komen to expand resources to support Black women facing breast cancer in Indianapolis, Chicago and St. Louis. The partnership aims to expand direct services to Black women and chip away at existing health disparities.

"I'm so proud to team up with Lilly and Komen, because the whole point of their partnership is to bring more resources that are tailored for Black women impacted with breast cancer," said Chaunte Lowe, a breast cancer survivor, who is one of the faces behind the partnership.

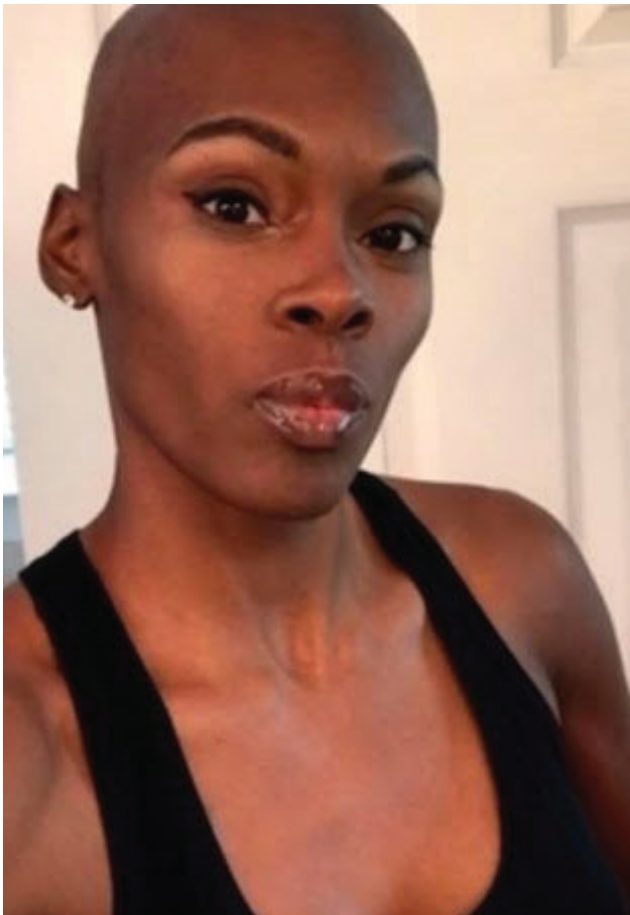
Breast cancer is one area where health disparities are glaring. An estimated 43,000 women in the U.S. will die from breast cancer this year, according to the Centers for Disease Control and Prevention. From 2014 to 2018, the death rate for Black women with breast cancer was 27.3 per 100,000 cases, compared to 19.6 per 100,000 cases for white women. In other words, Black women diagnosed with breast cancer are almost 40% more likely to die than white women.

These statistics are well known to Lowe.

She is a mother of three young children, a three-time world champion high jumper, a world record holder and an Olympic medalist. When she was at the top of her career as a professional high jumper, she was ready to retire from competitive sports to move on to the next chapter in her life. But then she was diagnosed with an aggressive form of breast cancer that disproportionately affects Black women.

"I was terrified. I immediately thought about my children. And I looked into their faces and [was] thinking about all of the things that I didn't teach them yet, you know, they're still very young.

See **CANCER, A7** ►



Chaunte Lowe has battled breast cancer but plans to continue competing as an Olympic athlete. (Photo provided)



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JPMORGAN CHASE & CO.

How Indianapolis’ New Chase Community Managers Can Empower You in Your Financial Journey

Have you ever worked with your local bank branch team, virtually or in-person? From opening a bank account or line of credit, to exploring mortgage financing options and small business loans, your new Community Manager at your local Chase branch on 3501 Lafayette Rd. is tuned in to your community’s financial wellness needs and ready to help you achieve your next milestone.

Carletta Clark -- one of 150 Community Managers we’re hiring across the country – joined our team specifically to work with you and your community to increase awareness of and access to resources, financial health tools, and services. Community Managers are often from local neighborhoods who understand the challenges your community faces and have committed to helping you forge a strong financial future at any stage of your financial journey. With the help of local nonprofit partners who are invested in driving change for Black communities in Indianapolis we are bringing more allies to your local bank branch who share Chase’s goal of empowering you to improve and achieve financial health.

The Indianapolis Recorder sat down with your new local Community Manager Carletta Clark to discuss our plans to help Indianapolis’ Black communities grow, the changes our new branch is expected to bring, and how you can work with her to chart your path forward and meet your financial goals.

Indianapolis Recorder:
How does your job differ from other Chase Bank Branch Managers?

Carletta Clark: My role was designed specifically to meet the unique financial wellness needs of our city’s Black community. We want to evolve from community banking to community building and to do this, we’re actively working to reverse systemic inequalities across the financial system, break down economic barriers and support the success of our customers and our community. We plan to start by providing access to financial health resources, tools, and allies to help you achieve your financial goals. Think of a community manager as a neighbor who understands intentional relationship building, the financial needs of leaders, organizations and people in your community – and who introduces you to the right person in the bank who can help. Meanwhile, a branch manager is a more traditional role created to help you with everyday banking needs – like opening a bank account or offering advice on homeownership and small business growth.

Indianapolis Recorder:
How do you hope to financially empower the Black community?

Carletta Clark: We’re here to empower members and businesses in the Black community with tools to build generational wealth and a long-lasting legacy. Awareness and accessibility are key, and we see the local branch as an ideal place to begin fostering vital community connections and touchpoints to help our customers reach their financial goals. As a Community Manager, my job is to connect with the individuals, families and business owners here in Indianapolis and increase awareness and utilization of available resources. My team and I will help you and others in your neighborhood take advantage of financial health tools, products and services, while aiming to boost general financial knowledge via unique and free interactive programs, such as:

- **Resources to support financial health**
- **Home buying tips**
- **Educational and enrichment workshops such as resume writing and cybersecurity tips**
- **Growth support for entrepreneurs starting or expanding their small businesses**

While we’re just getting started, I hope to make a real difference in the lives of the families, individuals, homeowners and business owners in our community.

Indianapolis Recorder:
What financial opportunities will you make available to Black communities here?

Carletta Clark: We want to promote financial health, homeownership and Black-owned businesses. One of our priorities will be to help individuals in our community open a checking account for the first time, as this is the key to financial stability and critical to closing gaps in access to banking. To do this, we’ll walk through our low-cost, no-overdraft checking accounts like Chase Secure Banking, which can offer security to those who might be new to banking or who have had trouble getting or keeping a bank account in the past.

My team is also responsible for promoting growth among Black-owned small businesses – which means we’ll help local entrepreneurs secure loans. We’ve also brought on board home lending advisors who are focused on helping more of the community secure the funds needed for affordable, sustainable homeownership.

Indianapolis Recorder:
You mentioned another goal of the Community Impact Branch is “community building.” What does this mean and how will you do this in Indianapolis?



Carletta Clark: A big priority for us is working with local non-profits and organizations who understand and are invested in driving change. Currently, we work with organizations like Ivy Tech Entrepreneurship Program, SOURCE Entrepreneurship Center, SHE Event, INHP (Indianapolis Homeownership Partnership), Center for Leadership and Development and Indianapolis Urban League. They each underscore our fundamental principles by working to provide resources and education to our local community, and have the data to back up the positive impact they’re making in the community.

Our staff will play a big part in this as well – not just for Indianapolis but from, and a reflection of, the local Black communities we call home. I’ve lived in Indianapolis for more than 20 years and am passionate about helping people who look like me succeed! Serving this community is not just a profession, it’s a passion.

Stop by to learn more about the resources available. My team and I look forward to getting to know you.

VIOLENCE

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resent 22.3% of women in poverty, while only making up 12.8% of women overall in the United States.

Julie Henson, vice president of development at Coburn Place, said there's a direct correlation between income and intimate partner violence.

“Abuse occurs at all income levels but looking at numbers from the CDC [Centers for Disease Control and Prevention] and the American Psychological Association, it's very clear that the lower the income, the higher the prevalence for abuse,” Henson said. “Poverty can be a cause of domestic violence, and domestic violence can be a cause for poverty.”

Many women fleeing domestic violence are survivors of financial abuse. This form of violence can include not having access to family finances, not being allowed to work or a partner stealing from their victim. In some cases, Henson said a victim may be forced to put assets, such as a house or utilities, in her name. This can cause a ripple effect: If a person leaves their abusers, items in her name go into default, likely harming credit scores and making it more difficult to access housing. A report from the National Network to End Domestic Violence found 63% of homeless women in America are survivors of domestic violence.

The COVID-19 pandemic exacerbated financial issues in many American households, leading to an increase in stress, substance abuse, and in turn, domestic violence.

Danyette Smith, director of strategic initiatives at Domestic Violence Network and founder of Silent No More, an organization providing survivors with resources and support, said not having enough money in the home contributes to domestic violence. At Coburn Place, a domestic violence shelter and social services organization, Henson said crisis calls increased dramatically during the height of the pandemic and haven't let up, despite COVID-19 cases dropping. Henson cites job loss and increased tension in the home as contributing factors.

“I think the circumstances of the pandemic have caused a crisis in housing and finances that have not abated,” Henson said. “The increase we're seeing, so much of that has to do with people being out of work and that's causing increased stress in the home environment. People don't have the normal network of support, and that can increase substance abuse. ... All of this can escalate violence.”

Since March 2020, the rate of domestic violence-related homicides has doubled in Indiana.

Smith, a domestic violence survivor, said making sure people are aware of the resources available to them — and making sure programs reaches a diverse audience — will help more people out of dangerous situations.

“Domestic violence has always been pictured as a white woman,” Smith said. “[Black women are] looked at as the aggressors. We're looked at as the angry Black woman.”

Because of the role poverty often plays in domestic violence, Coburn Place alleviates that burden for the

HELP

► Continued from A1

Suite 300

• Contact: 1-844-243-8570; indianalegalservices.org

Coburn Place

• Services: On-site housing, case management, therapy, support groups.
• Where: 604 E. 38th St.
• Contact: 317-923-5750; coburnplace.org

Silent No More

• Services: Teen dating workshops, domestic violence workshops.
• Where: 9245 N. Meridian St.
• Contact: 317-728-6733; silentnomoreinc.org

Panel discussion

Join the panel discussion, “Domestic Violence: A Conversation with the Indianapolis Recorder,” at 7 p.m. Oct. 19. Panelists include Timike Jones, primary prevention program specialist and rape prevention and education coordinator at the Indiana Coalition Against Domestic Violence; Danyette Smith, founder of Silent No More; and Jami Schnurpel, director of programs and survivor services at the Julian Center. In partnership with WFYI Side Effects, the webinar will be streamed live on the Indianapolis Recorder and WFYI Side Effects Facebook pages.

survivors it serves. The shelter places those in need in privately leased apartments without rent or utility fees for up to a year.

“We did not stop housing survivors for a single second during the pandemic,” Henson said. “We have 91 families or individuals in apartments or houses in the community ... and we have a hotel program to help survivors who are at a high risk. ... We have a wait list now for around 156 households, so the need is huge.”

Contact staff writer Breanna Cooper at 317-762-7848. Follow her on Twitter @BreannaNCooper.

Domestic violence terminology

By BREANNA COOPER
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When it comes to domestic violence, you'll come across a variety of terms: domestic violence, interpersonal abuse and intimate partner violence. Domestic violence is, in effect, an umbrella term describing physical, emotional, sexual or financial abuse between two people.

Employees at Coburn Place frequently use interpersonal abuse as the go-to terminology. Julie Henson, vice president of development at Coburn Place, said people might think of domestic violence as something that only happens between a married couple. Interpersonal abuse, she said, might include stalking.

“Interpersonal abuse might be someone you went on one date with and has stalked you ever since,” Henson said. “You wouldn't consider them your romantic partner. We don't want to ever exclude people who might not consider themselves victims of domestic violence.”

When most people hear domestic violence, they often think of intimate partner violence.

According to the Centers for Disease Control and Prevention, about 1 in 4 women and 1 in 10 men have experienced intimate partner violence in their lifetime. Roughly 11 million women and 5 million men who reported intimate partner violence said their first experience with this form of violence occurred before the age of 18.

Contact staff writer Breanna Cooper at 317-762-7848. Follow her on Twitter @BreannaNCooper.



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UNCF's Andrea Neely to head Simon Youth Foundation

By **BREANNA COOPER**
BreannaC@indyrecorder.com

After 15 years as regional development director for the United Negro College Fund (UNCF), Andrea Neely recently was named CEO of Simon Youth Foundation. In her new position, Neely will help administration from the 44 schools across the country prepare students for college by building relationships with community organizations and donors.

Neely, who was a first-generation college student, said she's excited to continue her work in education because she knows how it can change the lives of families. The Simon Youth Foundation, which has 11 schools in Indiana — including several in Indianapolis and Richmond — assists students in graduating high school and moving onto post-secondary education. By focusing on getting students through high school graduation, Neely said the Simon Youth Foundation is removing the first, and biggest, barrier they face in getting to college.

"I've learned a lot about the needs of those who are underserved," Neely said. "I left UNCF in a better space than when I joined 15 years ago, and it has prepared me to be able to take the next step in my career. ... My parents didn't finish college, I came from a low-income family with seven kids, and education was a game-changer. That's what's driving me to do what I've always done."

Neely said her time at UNCF helped her understand the importance of relationships between organizations and the community, as well as those with donors and volunteers. She brings extensive fundraising experience with her. Neely regularly exceeds her fundraising goals and received the UNCF Award of Excellence every year since 2015 and has managed office operations and campaigns in Michigan, Missouri, Philadelphia, St. Louis and Washington, D.C. She plans on taking her wealth of knowledge to the Simon Youth Foundation when she begins Nov. 8. "Andrea has a deep under-



Andrea Neely

standing of the needs, challenges and opportunities facing young people in the education and workforce arenas today," Simon Youth foundation Board Chair Deborah J. Simon said in a statement. "On behalf of the Board of

Directors, I am confident she is the right leader to expand SYF into new markets, elevate SYF's voice and presence nationally, and most importantly, inspire the students SYF serves to reach their full potential through education." A mother of four and a

graduate of Indiana University, Neely received the Sam Jones Trailblazer Award from the Human Rights Commission and Indiana Black Expo in 2021. Other accolades include Excellence in Service award from the Walter and Alpha Blackburn Foundation, Leadership Award from African American Excellence in Education, Circle of Corydon from Gov. Eric Holcomb, 2014 Breakthrough Woman in Education Award from the National Coalition 100 Black Women and 2009 Madam C.J. Walker Outstanding Woman of the Year from the Center for Leadership Development.

In her first year, Neely hopes to deepen her understanding of the Simon Youth Foundation and learn best practices to increase the number of students in Simon Youth Foundation schools, as well as to grow the mission throughout the country.

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New gardeners: Beware of this invisible soil hazard

By **ANGELA HERRMANN**
Special to the Recorder

As daylight wanes, and chilly temperatures hint at the winter to come, Indianapolis' veteran gardeners like Aster Bekele are preparing to put their gardens to bed until spring. The to-do list includes harvesting remaining fruits and vegetables, removing dead and dying plants, covering the soil with mulch, working in new compost and nurturing the greens that thrive in cooler temperatures.

And now, across the country, 18.3 million new gardeners have joined the ranks of veteran gardeners since the pandemic began, according to the National Gardening Association's 2021 report. Indianapolis' garden shops have struggled to keep up with the increased demand for seeds and vegetable starts.

Statistics also show that new Indianapolis gardeners are younger and more diverse. They may not know that an invisible hazard may exist in their soil: lead. This heavy metal, which is toxic to humans, is used in industry and was present in paint and gasoline, leading to environmental contamination in many areas. For gardeners like Bekele who heads a youth gardening program in Martindale-Brightwood, awareness of soil lead has been a priority — especially because she wants to keep her youth safe to experience the benefits of gardening.

Since 2004, some 2,000 youth have dug in the dirt at Felege Hiywot Center in Martindale-Brightwood, according to Bekele. Her site, located at 16th and Sheldon streets, borders what once was a large concentration of brownfield sites. She learned early that urban soils cannot be assumed safe in Marion County, given the city's industrial legacy. While the soil around Felege Hiywot Center's buildings largely tested safe, a triangle-shaped lot three blocks north, owned by the center since 2011, tested high for lead. Remediation of the site consisted of the removal of



Aster Bekele, Felege Hiywot Center founder and executive director, said a foot of contaminated soil was removed from this triangle-shaped site formerly owned by Smith's Diesel Service located at 1960 Hillside Ave. The work began in 2009, thanks to a collaborative partnership of interested residents, Improving Kids' Environment, Marion County Commissioners, Martindale-Brightwood Community Development Corporation, Martindale-Brightwood Environmental Justice Collaborative, and the Indianapolis Department of Metropolitan Development (DMD), according to Chris Harrel, DMD Brownfield Redevelopment Coordinator from 2004 to 2011. Owned by Felege Hiywot Center since 2011, Keep Indianapolis Beautiful helped establish an orchard here and continues to help maintain it to this day. (Photo/Angela Herrmann)

See **GARDENERS, A9**►



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FILM REVIEW

‘Mass’ a haunting, powerful slow burn



Jason Isaacs, Martha Plimpton, Ann Dowd and Reed Birney star in “Mass.” (Photo/Bleeker Street)

By **BREANNA COOPER**
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“Why do I want to know about your son? Because he killed mine.”

So begins the dramatic arc of “Mass,” one of the most intense films in recent memory. The film, which had its Heartland Film Festival debut Oct. 8, is set largely in the basement of a church in an unspecified, all-American town, focusing on two sets of parents. One pair, portrayed by Jason Isaacs and Martha Plimpton, lost their son six years earlier in a mass shooting at his high school. The other pair, played by Ann Dowd and Reed Birney, lost their son the same day, when he killed himself after killing 10 others.

“Mass” audiences will find there isn’t a moment of peace in the nearly two-hour film. From awkward church employees trying — and failing — to cut the tension to debates between the parents about

gun control, the film itself is one ongoing difficult conversation. Staged much like a play, director Fran Kranz forces audiences to feel the claustrophobia the parents likely feel, stuck at the small folding table in a closed room in the church.

Maybe this discomfort is what audiences, particularly American audiences, need. Americans don’t like difficult conversations; perhaps that’s why the year 2020 had more mass shootings than it had days.

“Mass” proves that, while those conversations may yield few answers, they can provide a space for healing. The lack of description (we don’t know what state or region the shooting took place) mirrors the American experience. Families across the country have been torn apart by gun violence; in their schools, churches and movie theaters. From small towns like Newtown, Connecticut, to right here at home in Indianapolis, too many communities have struggled in the aftermath of a mass shooting. From demonstrating the searing grief of losing a child to the difficulties of finding answers after a

senseless tragedy, “Mass” forces us to confront the horrors of gun violence while simultaneously offering a glimpse of hope that forgiveness is possible.

The four leads in this movie are — and I don’t use this word lightly — superb. Dowd’s portrayal is the most moving, as a mother forced to justify her love for her son while coming to terms with the evil he committed before his death. Both Isaacs and Plimpton play the part of grieving parents; the pain, the anger and the resentment toward the parents of the shooter, with a tenacity that makes audiences feel their pain through their performances.

When nominees for the 2022 Academy Award are announced, I would be shocked if “Mass” doesn’t rack up several. With its phenomenal casting and gripping, albeit devastating, storyline, “Mass” is a slow burn that will linger with you for days.

“Mass” opened in select theaters Oct. 8.

Contact staff writer Breanna Cooper at 317-762-7848 or by email at breannac@indyrecorder.com. Follow her on Twitter @BreannaNCooper.



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SPOTLIGHT

‘The Book Club Play’ brings laughs, introspection to IRT

By BREANNA COOPER
BreannaC@indyrecorder.com

After the past 18 months, Janet Allen, artistic director for Indiana Repertory Theatre (IRT), thought we could all use a laugh. To lighten the mood, the IRT brought “The Book Club Play” to the stage.

Depicting a book club being filmed for a documentary, playwright Karen Zacarias’ “The Book Club Play” centers on six characters, including one married couple. Once the wine starts flowing, secrets are spilled, and hard-hitting conversations begin. Despite being a comedy, the production hits on issues surrounding race and sexual orientation, along with marital issues.

Allen said “The Book Club Play” was a great way to celebrate crowds being back in theaters while simultaneously reflecting on the social issues highlighted during the social justice protests of 2020.

“We often open up our season with some big classical art piece, before COVID,” Allen said. “We decided to wipe the slate clean and open with something fun and insightful. We thought laughing was a great way to draw the community together to look at human fragility.”

Unlike many IRT productions, “The Book Club

Experience the show!
“The Book Club Play” runs through Oct. 31 at IRT, 140 W. Washington St. For tickets, visit www.irtlive.com.

Play” is recommended for adult audiences only. This is a hybrid performance, so audiences have the option of seeing it live in the theater or through a virtual screening. For those attending in person, either proof of vaccination or a negative COVID-19 test no older than 72 hours is required at the door. Masks are required throughout the entirety of the performance.

For Allen, “The Book Club Play” is a reminder of why she got into theater: human interaction.

“It’s been nothing short of glorious,” Allen said of the production, which opened Oct. 6. “Last year, we watched actors have to make it work with no audience reaction. ... It was dystopian. It’s a beautiful day to have audiences back in the theater to laugh and clap and gasp with us, all the stuff we’ve missed.”

Contact staff writer Breanna Cooper at 317-762-7848. Follow her on Twitter @BreannaNCooper.



Emily Berman, Cassia Thompson and Will Mobley in the IRT’s 2021 production of “The Book Club Play.” (Photo/Zach Rosing)

CANCER

► Continued from A1

And I still had a lot of parenting that I believed that I needed to do. And I felt like when I got that diagnosis, that that was immediately cut short,” she said.

Early detection is key

Lowe detected her cancer at an early stage which made favorable treatment outcomes possible. But that’s not the case for many Black women. A study that looked at 91 African American women between the ages of 40 and 84 found that 55% of them did not perform monthly self-examinations and nearly a quarter did not know how to perform self-examination and nearly the same number never had a mam-mogram.

“I had started doing regular breast exams after I heard about a friend of mine in 2016 who was diagnosed with stage zero breast cancer. And she explained to me that getting her early diagnosis is what helped her ultimately be able to treat it,” Lowe said.

“I found a lump in 2018. It was initially dismissed, and then I knew something wasn’t right.”

Lowe said she doesn’t want to believe that being an African American woman was the reason her health issues were dismissed by her doctors, but she does not rule it out.

After that first dismissal, she waited 11 months and continued to examine her lump. In the summer of 2019, she went back to the doctor’s office only to be told she does indeed have breast cancer.

She was 35 at the time. National guidelines recommend women begin getting screened for breast cancer at age 45. But research suggests that Black women tend to develop breast cancer at a younger age than white women. The data suggest that nearly a quarter of breast cancer diagnoses in Black women happen before the age of 50 as opposed to just 16% of white women.

Black women are less likely to develop breast cancer compared to white women. But when they do, they are more likely to die from it. The reasons behind the worse health outcomes span genetics, social and economic barriers and medical racism.

Lowe did not have a history of breast cancer in her family; she is fit and takes great care of her body. She did not fit the “profile,” but breast cancer hit anyway.

She had a double mastectomy and had to go through chemotherapy. She was eventually declared cancer free.

Support tailored to Black women helps them navigate barriers

Still, with all her celebrity and proven track record of overcoming challenges, she says the diagnosis made her feel like she was pushed into a subway tunnel all alone. She turned to social media to try to find a community that would provide support and that’s when she found Komen.

“I just felt like I was immediately part of a community,” she said.

“And that’s when I started learning these statistics and learning about the barriers that a lot of us as African American women face when it comes to dealing with breast cancer and living with breast cancer.”

Lowe says the culturally compe-

Self care

Women are recommended to do a monthly breast self-exam regardless of their family history or risk factors. A video and picture guide to how to perform a breast self-exam is provided by the National Breast Cancer Foundation, visit nationalbreastcancer.org/breast-self-exam.

Komen breast care helpline can be reached at 1-877 GO KOMEN (1-877-465-6636)

tent resources made available to her through Komen made a big difference in her awareness and outlook and helped her navigate her treatment. She is also well aware that not every Black woman has the same level of access to health care that she had.

One of the goals of the Lilly-Komen partnership is to expand the “patient navigators” program — where oncology social workers provide emotional support and information to help Black women overcome barriers to quality care. The service is available through a hotline that Black women can call to connect to experts.

The partnership will also result in virtual training for new and current social workers who can provide support tailored to Black women facing breast cancer.

Black women are underrepresented

Genetics also play a role in how breast cancer affects different women. For instance, a recent large study by the IU Simon Comprehensive Cancer Center found that obesity in Black women has a more adverse effect on Black women with breast cancer than obesity in white women.

But the backdrop to all these disparities is one important fact: Black women are strikingly underrepresented in clinical trials for breast cancer treatments, which means that the interventions widely available may not be the best fit for Black women. And that could lead to worse outcomes.

After Lowe’s treatment journey, she wants Black women to take the time to empower themselves with adequate information about breast cancer and the importance of early detection.

She says that if her journey with breast cancer did anything, it strengthened her will and desire to go back to competing to prove that Black women can do anything they set their minds to. Throughout her breast cancer journey, she trained for the Tokyo Olympics and was as ready as ever. But then she got COVID-19 and couldn’t join.

But cancer didn’t stop her and surely missing out on Tokyo wouldn’t either.

“So, this year, we have the outdoor track and field World Championships that are going to be in Eugene, Oregon. So I’m super excited about that,” she said. “My overarching goal [is] to get the message of breast cancer awareness out. And that’s what ultimately caused me to push myself out of retirement and go forward and keep trying to compete.”

This story was reported as part of a partnership between WFYI, Side Effects Public Media and the Indianapolis Recorder. Contact Farah Yoursry at fjyoursry@wfyi.org or 857-285-0449. Follow her on Twitter @Farah_Yoursrym.

DOMESTIC VIOLENCE AWARENESS MONTH

Why domestic violence organizations are seeing a rise in calls for help

By TYLER FENWICK
tylerf@indyrecorder.com

Every year, the Domestic Violence Network hosts a ceremony for survivors of domestic violence and to honor victims in Central Indiana. The service, inside the chapel at Meridian Street United Methodist Church, concludes with a candlelight ceremony and a reading of every victim’s name and age.

In the 31 years the organization has hosted the ceremony, there have never been as many names as this year.

There were 37 victims of domestic violence in the region from June 2020 to May 2021. Two victims were 7 years old; some could only be called “unidentified male” or “unidentified female.”

“Honestly, I hate this day a lot,” Domestic Violence Network Executive Director Kelly McBride said after the ceremony Oct. 5. “Reading those names and the ages, it’s just devastating. There are children in there. There are people just starting their lives.”

Last year, there were 11 names, but the most recent ceremony captured the toll of the COVID-19 pandemic. Experts warned the pandemic — especially in the early months — would likely lead to an increase in domestic violence, and the numbers are starting to show how serious it’s been.

Coburn Place served almost 50% more survivors in 2020 than it did in 2019, and the organization already passed that number for this year in

June, according to Julie Henson, vice president of development.

Calls for help to the Julian Center have increased over the last six months, according to Brittany McCollom, deputy director of survivor services. The organization’s service numbers have also increased compared to the same time last year.

Schnurpel said people usually take advantage of times during the day when they aren’t around their abuser, whether that’s during a lunch break or taking the kids to school. Those breaks didn’t exist for many people in the early months of the pandemic, but now they’ve come back.

It’s also likely some people didn’t know if service providers were open because of how many places had to close temporarily.

The Julian Center adapted by making virtual options easier to access. The center can now document verbal consent, for example, which is something it wasn’t able to do before the pandemic made it necessary.

“It seems like that would’ve been something we were doing all along,” Schnurpel said, “but as a community I don’t think we were ever faced with the position that we were in, where everything we did had to be electronic.”

Contact staff writer Tyler Fenwick at 317-762-7853. Follow him on Twitter @Ty_Fenwick.

‘Rising from the ashes’

Local author Cassandra Anderson will read passages from her book and hold a book signing at 2 p.m. Oct. 23 at the Eagle Branch of the Indianapolis Public Library, 3905 N. Moller Road, for her book “Rising from the Ashes: A Journey from Trauma to Healing.”

Anderson lived through years of trauma as a child and endured sexual abuse. In her book, Anderson shares her life story and offers uplifting messages for anyone who may be experiencing or has experienced domestic violence or sexual abuse.

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DARE 2 DREAM

EDITORIAL

Changing perceptions to end domestic violence

By OSEYE BOYD



My introduction to domestic violence was through the movie “The Burning Bed.” Farrah Fawcett portrayed a battered wife who couldn’t get help anywhere and after her husband raped her one night, she set the bed on fire — with him in it — took the kids and ran.

That movie left an impression on my preteen mind. I’d never heard the terms domestic violence or battered woman syndrome. I didn’t realize husbands abused their wives. “The Burning Bed” was actually based on real life events.

Some years later I watched “Sleeping with the Enemy.” In that movie, Julia Roberts’ character faked her own death to escape her abusive husband. Eventually, he tracks her down and she kills him in self-defense. “Enough” starring Jennifer Lopez is another movie about domestic violence that stands out in my mind. After abuse from her husband and nowhere to turn for help, Lopez’s character learns Krav Maga, goes back to her husband’s home, hides guns, plants evidence and fights him. He also dies.

In these movies about domestic violence, the women escaped. The husband may have tracked the wife down, but she finds a way to get free, and that’s usually by killing her tormentor.

Life didn’t work like that for Miss Celie in “The Color Purple.” Her escape from Mister wasn’t dramatic. She didn’t kill him — although she thought about it. Mister’s abuse of Celie was just a part of the overall abuse Celie endured for years and years.

When I think about the way domestic violence is portrayed in movies, it seems like it’s something that white women (true Lopez isn’t white but her ethnicity could be interpreted as ambiguous in this particular movie) can escape dramatically and something Black women, e.g., Miss Celie, must endure. For Black women, your loved ones know the abuse is occurring, but they don’t “meddle in your business,” and you’re taught to endure it because you have a man who provides for you.

I know these are movies, but movies can make you think. Movies are often art imitating life. And when it comes to abuse of Black women, the message we receive in art and real life is we’re invisible. The stories of white women often are central to the conversation about domestic violence. The visual that comes to mind is often a cowering white woman afraid of her towering husband who is barking orders and bellowing at her. If white women weren’t centered, I’m pretty sure we wouldn’t have the understanding, resources, support and organizations dedicated to ending domestic violence that we have today.

What I’ve learned is that while white women are

often centered, Black women are overrepresented in domestic violence incidents. According to a study by the Bureau of Justice, 44% of Black women experienced domestic violence compared to 32% of all women. Often, though, we don’t realize it’s domestic violence because it doesn’t fit the image we’ve been fed through media. It may not be a husband and wife, but a boyfriend and girlfriend — or an ex-boyfriend and ex-girlfriend. It could be a couple who fight and make up later. It may be a man who takes the money his significant other earned. It could be a same-sex couple. It could be teenagers. Yes, teenagers. Abuse often starts early.

What we know today is domestic violence doesn’t look one way. That’s why the definition has expanded to include terms such as interpersonal abuse and intimate partner violence to give a broader picture of domestic violence. As with anything else, representation matters. When Black women don’t see themselves included in the conversation, many won’t understand what is happening to them isn’t normal relationship behavior; it’s abuse.

This month is Domestic Violence Awareness Month. In addition to the articles in this edition, the Recorder, in partnership with WFYI Side Effects Public Media, will moderate a panel discussion about domestic violence at 7 p.m. Oct. 19. The discussion will be livestreamed on Facebook.

OPINIONS

The root of the problem

By LARRY SMITH



Left-leaning pundits frequently argue that today’s GOP is the party of white grievance and that Donald Trump is the personification thereof. While this view is becoming more common even among right-leaning commentators, many Republicans still vociferously reject the characterization. However, a recent survey found that, based on the views that Republicans themselves hold, the allegation is on target.

According to the study, 84% of those who voted for Donald Trump say that they either “strongly agree” or “somewhat agree” that discrimination against white Americans will increase over the next few years. Just 38% of the respondents who voted for Biden share that view. The survey was sponsored by the University of Virginia and Project Home Fire, a UVA initiative that examines the differences between people who voted for Donald Trump as compared to those who voted for Joe Biden.

In short, the vast majority of those who voted for Trump are concerned that white people are losing their historical social, political and economic status. This is why, for example, Tucker Carlson repeatedly highlights “white replacement theory” on his eponymous show. Even more to the point, this is the express concern of the tiki torch-bearing white nationalists who goosestepped in Charlottesville. Am I being hyperbolic? Not at all. Any differences that these various groups have are merely in degree, not in kind. The views that neo-Nazis espouse are the logical outcome of Trump’s proto-fascist tendencies.

Of course, the respondents have substantially different views regarding discrimination against people of color. Eighty-seven percent of those who voted for Biden believe that white people have advantages as compared to people of color; just 38% of Trump voters have that view. Moreover, 91% of Biden voters believe that systemic racism is a problem, while only 45% of Trump voters agree. The study concludes that “American racial and ethnic politics have reached their breaking point.”

The UVA study’s findings are consistent with another recent study that

was sponsored by Brigham Young University and Deseret News (a Utah newspaper). It should come as no surprise that, according to this study, Americans of different racial groups have highly divergent perceptions regarding the challenges that people of color face. Slightly more than half of white Americans agreed with the statement “Black families face obstacles that white families do not.” Nearly half believe that Hispanic and Asian families have similar challenges. Not surprisingly, Americans who are Black or Hispanic are even more likely to agree with those statements than are white Americans.

Interestingly, the BYU survey revealed something that might give most people pause. Specifically, one’s party affiliation is a better predictor of how one feels about race than one’s own race. In other words, the difference in views about racial discrimination between white Democrats and white Republicans is greater than the difference between Americans of different races.

For example, 88% of white Democrats agree with the view that Black families face obstacles that white families don’t. This is compared to just 24% of white Republicans who feel

that way. Even discussions about race that white Americans have at home differ substantially by party affiliation. While nearly 70% of white Democrats report talking about policing and racial discrimination with their families, only 21% of white Republicans report doing so.

This brings me to the as-yet-unannounced Trump 2024 presidential run. (It’s clear that’s what he’s planning to do.) His obsession with repeating the “Big Lie” about the 2020 election is intimately related to the racial anxiety that most of his supporters feel. While there certainly are other factors at play regarding his popularity among Republicans, such anxiety is at its root. The short-term result is the fact that Republican legislatures across the country are rewriting voting laws that are designed to curtail Black voters’ access to the polls.

It is crucial that all people of goodwill — all people who love democracy — take a stand. The future of our nation depends on it.

Larry Smith is a community leader. Contact him at larry@leaf-llc.com.

Guard your gates

By KHALILAH A. SHABAZZ



My great-grandmother Vivian Irene White Marbury used to drop all kinds of wisdom nuggets. I’m sure I’m not the only one with an elder or mentor who would spout a phrase that at the time was confusing. The older I become though, the more they seem to make sense. One that has been swirling around my head and heart lately is the saying “Guard your gates.” I recall her saying how important it was to guard my ear, eye and mouth gates. She was trying to emphasize the importance of self-awareness and knowledge by advising me to be conscious of what and who I listen to (my ear gates), who and what I watch (my eye gates), and what I let in and out of

my mouth (my mouth gate). Each of these gates can allow the good and the bad to enter my body, my psyche and my heart. Not effectively guarding these gates could lead to circumstances or issues that are counterproductive to development and living a healthy, peaceful life. Let’s consider a few examples of the impact of unguarded gates.

Unguarded gates will have you not liking someone you don’t even know because of listening to other people’s experiences with them. You’ll be making assumptions and unsubstantiated decisions about someone’s character without having any interactions of your own. What you hear becomes absolute truth, even when it may be riddled with negativity and bias. It will have you destroying or blocking relationships that may be beneficial to your life.

Unguarded gates will have you missing opportunities and blessings because you are selective in what you choose to see. You see the glass only as half empty and not for the potential it has as being viewed as half full. You see people through a narrow lens and therefore limit your interactions. You watch or read material based on the limited algorithms set for you and rarely deviate from the typical things you like to watch. Your ability to see opportunities is clouded because it’s filtered by what you’ve seen others be able to accomplish and how you may compare.

Unguarded gates will have you internalizing oppressive conditions and then casting judgment on yourself or others for their circumstances. Doing things such as speaking negatively about yourself often or people who look like you, dismissing or withholding compliments, and openly condemning children and young adults for their growing pains or for mistakes you also once made.

Unguarded gates will have you make potential life or death health decisions based on limited or misinformation. Popular Facebook or 120-character Twitter posts don’t constitute facts. YouTube videos, podcasts with thousands of “likes” aren’t compre-

hensive sources of knowledge to base decisions on your health that could not only impact you but others around you.

So how do we guard our gates? Well one simple strategy is don’t take everything you hear or see as absolute fact, even if it comes from a reliable source. You don’t have to be skeptical about everything, but you should consider multiple perspectives, impacts and your gut. What you see and hear can embed itself in your psyche and shift the way you interact with others, so it’s important to be aware of what you are exposed to. Ever around someone long enough that you catch yourself using words they say or doing things like them? Our unguarded gates allow information (including misinformation) to flow in and out freely and we’re often unconscious of the impact. Another way you can guard your gates is by addressing addictions to drama/trauma. Some people don’t realize that they draw drama and trauma to them constantly because of their own addiction to it but when you begin to close those gates (not entertaining it), you’ll begin to see a shift in what comes your way or what you’re attracted to. You can also guard your gates by remembering that your mouth gate has the ability to restore or destroy. Words (the words you say and the tone used) can either be used as weapons or healers. Remember, rumors can’t travel unless they stumble upon open gates.

I hope this nugget helps you realize the importance of guarding your ear, eye and mouth gates. I do believe that if we are more conscious of what enters our gates and are mindful of what we release to others, we can all be and do better. Don’t let what you consume, consume you — guard your gates!

Dr. Khalilah A. Shabazz shares wisdom, lessons and insights on personal, social and societal issues of today. Contact her at shabazzk@iu.edu.

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GARDENERS

► Continued from A5

a foot of soil followed by the planting of an orchard with support from Keep Indianapolis Beautiful.

Martindale-Brightwood has been plagued by lead issues in part because of the early 1970s explosion of a former lead smelting plant that literally showered the area with lead. Thanks to community-led efforts, Bekele and others spent countless hours advocating with officials at the city of Indianapolis and the Environmental Protection Agency (EPA), and as a result, many contaminated properties in the area were cleaned up by the mid-2000s. However, throughout Marion County, two additional, more mundane sources of legacy lead persist, chipping paint from older homes and ultra-fine dust from automobile exhaust. While lead was removed from paint by 1970 and automobile gasoline by the mid-1980s, lead remains present in Marion County soils, especially in older parts of Indianapolis and along older roadways.

Dr. Gabe Filippelli, an IUPUI professor who has conducted extensive research on Indianapolis’ soils, said lead-contaminated dry soil dust or soil residues on vegetables can lead to exposure through ingestion or inhalation, which can be particularly harmful to young children. Filippelli’s research in urban soils has shown lead contamination levels 10 to 100 times what they should be, whereas natural levels of lead range around 20 parts per million.

- So, what’s a new gardener to do?
- **Test your soil.**
Knowledge is power. Not only do you want to know what nutrients are present, you also want assurances that lead levels do not exceed 200 parts per million. Less is better, especially if gardening with children. Given the extensive contamination so close to Felege Hiywot, Bekele has tested, and retested the soil over the years. You can, too, through the Indiana Collaboration for Lead Action and Prevention (see sidebar).
 - **Create raised beds.**

That was Bekele’s strategy at Felege Hiywot. While her team initially brought in soil for raised beds from GreenCycle, they now have a comprehensive composting system to con-

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Garden Safe Garden Well
A useful guide with tips and resources for safe gardening in Marion County.
<https://bit.ly/gardensafe-garden-well>

tinually build soil health while always keeping the ground covered.

- **Know where to plant.**
If your house was constructed before 1970, avoid growing food plants under the dripline, that is, the immediate perimeter of your house. Also, if your property is adjacent to an older, busy road, then avoid growing food plants near the road. These areas are best covered with mulch or native wildflowers.
Don’t let lead stop you from gardening. For new gardeners in the city, add one more thing to your end-of-season to-do list: Test your soil now if you haven’t done so already. That will give you time to update your garden plan in time for spring.
- Angela Hermann is an advanced master gardener and long-time community gardener with training in urban agriculture and agroecology.*



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Advice shifting on aspirin use for preventing heart attacks

By **LINDSEY TANNER**
AP Medical Writer

Older adults without heart disease shouldn't take daily low-dose aspirin to prevent a first heart attack or stroke, an influential health guidelines group said in preliminary updated advice released Oct. 12.

Bleeding risks for adults in their 60s and up who haven't had a heart attack or stroke outweigh any potential benefits from aspirin, the U.S. Preventive Services Task Force said in its draft guidance.

For the first time, the panel said there may be a small benefit for adults in their 40s who have no bleeding risks. For those in their 50s, the panel softened advice and said evidence of benefit is less clear.

The recommendations are meant for people with high blood pressure, high cholesterol, obesity or other conditions that increase their chances for a heart attack or stroke. Regardless of age, adults should talk with their doctors about stopping or starting aspirin to make sure it's the right choice for them, said task force member Dr. John Wong, a primary-care expert at Tufts Medical Center.

"Aspirin use can cause serious harms, and risk increases

with age," he said.

If finalized, the advice for older adults would back-track on recommendations the panel issued in 2016 for helping prevent a first heart attack and stroke, but it would be in line with more recent guidelines from other medical groups.

The task force previously said certain people in their 50s and 60s may want to consider a daily aspirin to prevent a first heart attack and stroke, and that they might get protection against colorectal cancer, too. The updated guidance says more evidence of any benefit for colorectal cancer is needed.

Doctors have long recommended daily low-dose aspirin for many patients who already have had a heart attack or stroke. The task force guidance does not change that advice.

The guidance was posted online to allow for public comments until Nov. 8. The group will evaluate that input and then make a final decision.

The independent panel of disease-prevention experts analyzes medical research and literature and issues periodic advice on measures to help keep Americans healthy. Newer studies and a re-analysis of older research prompted the updated advice, Wong said.

Aspirin is best known as a pain reliever but it is also a blood thinner that can reduce chances for blood clots. But aspirin also has risks, even at low doses — mainly bleeding in the digestive

tract or ulcers, both of which can be life-threatening.

Dr. Lauren Block, an internist-researcher at Feinstein Institutes for Medical Research in Manhasset, New York, said the guidance is important because so many adults take aspirin even though they have never had a heart attack or stroke.

Block, who is not on the task force, recently switched one of her patients from aspirin to a cholesterol-lowering statin drug because of the potential harms.

The patient, 70-year-old Richard Schrafel, has high blood pressure and knows about his heart attack risks. Schrafel, president of a paperboard-distribution business, said he never had any ill effects from aspirin, but he is taking the new guidance seriously.

Rita Seefeldt, 63, also has high blood pressure and took a daily aspirin for about a decade until her doctor told her two years ago to stop.

"He said they changed their minds on that," recalled the retired elementary school teacher from Milwaukee. She said she understands that science evolves.

Wong acknowledged that the backtracking might leave some patients frustrated and wondering why scientists can't make up their minds.

"It's a fair question," he said. "What's really important to know is that evidence changes over time."



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Health Department, Public Library Offer COVID-19 Vaccine

The Marion County Public Health Department is partnering with the Indianapolis Public Library to host two COVID-19 vaccination sites.

COVID-19 vaccine is now available for anyone age 12 and older at the Indianapolis Public Library's Martindale-Brightwood Branch, located at 2435 N. Sherman Drive, and the College Avenue Branch, located at 4180 N. College Ave.

These two COVID-19 vaccination sites are operating on the same weekly schedule:

Tuesday, Thursday, Friday from 10 a.m.-3:30 p.m.

Wednesday from 11 a.m.-6 p.m. Saturday from 10 a.m.-2 p.m.

Closed on Sunday and Monday

Pfizer-BioNTech, Moderna, and Johnson & Johnson (J&J) vaccines are available.

COVID-19 vaccine is free, and no appointment is needed. Face masks are required for visitors while inside library buildings.

"Community partnerships like this one are very important as we seek to vaccinate as many residents as possible against COVID-19," said Virginia A. Caine, M.D., director and chief medical officer of the Marion County Public Health Department. "The Indianapolis Public Library is a tremendous resource for services and programs, and we appreciate the opportunity to offer these vaccines at locations that are well-known and easily accessible."

"Improving the health and wellness of Indy residents is a strategic priority for The Library," said Gregory Hill, chief public services officer at the Indianapolis Public Library. "We are excited to be partnering with the Marion County Public Health Department to host clinics and help play our role in battling COVID-19."

COVID-19 vaccines save the body from the risk of fighting this virus unprepared by giving the immune system instructions

to recognize and kill the virus if exposed, greatly reducing the risk of serious illness due to the virus.

These vaccines are part of the most strictly safety-monitored vaccine process in United States history.

It is normal to feel some side effects from the vaccine, which can include a fever, chills, tiredness, headache, or aching at the injection site. These are signs that the body is building protection and typically go away in 24-48 hours.

For more information about the vaccine, please visit OurShot.IN.gov or CDC.gov/coronavirus.

Low-Cost Flu Shots at District Health Offices

In addition to COVID-19 vaccine, the Marion County Public Health Department is also offering flu shots by appointment at its district health offices.

The seasonal flu vaccine is recommended by the Centers for Disease Control and Prevention (CDC) for anyone 6 months of age and older.

Flu shots through the health department are \$20 for ages 2 and older. Shots for children under the age of 2 are free. Medicare and Medicaid are accepted.

To make an appointment, please contact one of these district health office locations directly:

Northeast District Health Office, 6042 E. 21st Street, 317-221-7300

Northwest District Health Office, 6940 N. Michigan Rd., 317-221-7500

South District Health Office - 7551 S. Shelby Street, 317-221-5700

Egledale Clinic, 2802 Lafayette Rd., Suite 13, 317-221-7500

Social distancing will be observed, and masks are required for everyone entering one of these locations.

A flu shot schedule for each district health office is available at MarionHealth.org/immunize.

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The long history of how Jesus came to resemble a white European

By ANNA SWARTWOOD HOUSE
The Conversation

The portrayal of Jesus as a white, European man has come under renewed scrutiny during this period of introspection over the legacy of racism in society.

As protesters called for the removal of Confederate statues in the U.S., activist Shaun King went further, suggesting that murals and artwork depicting “white Jesus” should “come down.”

His concerns about the depiction of Christ and how it is used to uphold notions of white supremacy are not isolated. Prominent scholars and the archbishop of Canterbury have called to reconsider Jesus’ portrayal as a white man.

As a European Renaissance art historian, I study the evolving image of Jesus Christ from A.D. 1350 to 1600. Some of the best-known depictions of Christ, from Leonardo da Vinci’s “Last Supper” to Michelangelo’s “Last Judgment” in the Sistine Chapel, were produced during this period.

But the all-time most-reproduced image of Jesus comes from another period. It is Warner Sallman’s light-eyed, light-haired “Head of Christ” from 1940. Sallman, a former commercial artist who created art for advertising campaigns, successfully marketed this picture worldwide.

Through Sallman’s partnerships with two Christian publishing companies, one Protestant and one Catholic, the “Head of Christ” came to be included on everything from prayer cards to stained glass, faux oil paintings, calendars, hymnals and night lights.

Sallman’s painting culminates a long tradition of white Europeans creating and disseminating pictures of Christ made in their own image.

In search of the holy face

The historical Jesus likely had the brown eyes and skin of other first-century Jews from Galilee, a region in biblical Israel. But no one knows exactly what Jesus looked like. There are no known images of Jesus from his lifetime, and while the Old Testament Kings Saul and David are explicitly called tall and handsome in the Bible, there is little indication of Jesus’ appearance in the Old or New Testaments.

Even these texts are contradictory: The Old Testament prophet Isaiah reads that the coming savior “had no beauty or majesty,” while the Book of Psalms claims he was “fairer than the children of men,” the word “fair” referring to physical beauty.

The earliest images of Jesus Christ emerged in the first through third centuries A.D., amidst concerns about idolatry. They were less about capturing the actual appearance of Christ than about clarifying his role as a ruler or as a savior.

To clearly indicate these roles, early Christian artists often relied on syncretism, meaning they combined visual formats from other cultures.

Probably the most popular syncretic image is Christ as the Good Shepherd, a beardless, youthful figure based on pagan representations of Orpheus,



Getty Images

Hermes and Apollo.

In other common depictions, Christ wears the toga or other attributes of the emperor. The theologian Richard Viladesau argues that the mature bearded Christ, with long hair in the “Syrian” style, combines characteristics of the Greek god Zeus and the Old Testament figure Samson, among others.

Christ as self-portraitist

The first portraits of Christ, in the sense of authoritative likenesses, were believed to be self-portraits: the miraculous “image not made by human hands,” or acheiropoietos.

This belief originated in the seventh century A.D., based on a legend that Christ healed King Abgar of Edessa in modern-day Urfa, Turkey, through a miraculous image of his face, now known as the Mandylion.

A similar legend adopted by Western Christianity between the 11th and 14th centuries recounts how, before his death by crucifixion, Christ left an impression of his face on the veil of Saint Veronica, an image known as the volto santo, or “Holy Face.”

These two images, along with other similar relics, have formed the basis of iconic traditions about the “true image” of Christ.

From the perspective of art history, these artifacts reinforced an already standardized image of a bearded Christ with shoulder-length, dark hair.

In the Renaissance, European artists began to combine the icon and the portrait, making Christ in their own likeness. This happened for a variety of reasons, from identifying with the human suffering of Christ to commenting on one’s own creative power.

The 15th-century Sicilian painter Antonello da Messina, for example, painted small pictures of the suffering Christ formatted exactly like his portraits of regular people, with the subject positioned between a fictive parapet and a plain black background and signed “Antonello da Messina painted me.”

The 16th-century German artist Albrecht Dürer blurred the line between the holy face and his own image in a

famous self-portrait of 1500. In this, he posed frontally like an icon, with his beard and luxuriant shoulder-length hair recalling Christ’s. The “AD” monogram could stand equally for “Albrecht Dürer” or “Anno Domini” — “in the year of our Lord.”

In whose image?

This phenomenon was not restricted to Europe: There are 16th- and 17th-century pictures of Jesus with, for example, Ethiopian and Indian features.

In Europe, however, the image of a light-skinned European Christ began to influence other parts of the world through European trade and colonization.

The Italian painter Andrea Mantegna’s “Adoration of the Magi” from A.D. 1505 features three distinct magi, who, according to one contemporary tradition, came from Africa, the Middle East and Asia. They present expensive objects of porcelain, agate and brass that would have been prized imports from China and the Persian and Ottoman empires.

But Jesus’ light skin and blue eyes suggest that he is not Middle Eastern but European-born. And the faux-Hebrew script embroidered on Mary’s cuffs and hemline belie a complicated relationship to the Judaism of the Holy Family.

In Mantegna’s Italy, anti-Semitic myths were already prevalent among the majority Christian population, with Jewish people often segregated to their own quarters of major cities.

Artists tried to distance Jesus and his parents from their Jewishness. Even seemingly small attributes like pierced ears — earrings were associated with Jewish women, their removal with a conversion to Christianity — could represent a transition toward the Christianity represented by Jesus.

Much later, anti-Semitic forces in Europe including the Nazis would attempt to divorce Jesus totally from his Judaism in favor of an Aryan stereotype.

White Jesus abroad

As Europeans colonized increasingly

farther-flung lands, they brought a European Jesus with them. Jesuit missionaries established painting schools that taught new converts Christian art in a European mode.

A small altarpiece made in the school of Giovanni Niccolò, the Italian Jesuit who founded the “Seminary of Painters” in Kumamoto, Japan, around 1590, combines a traditional Japanese gilt and mother-of-pearl shrine with a painting of a distinctly white, European Madonna and Child.

In colonial Latin America — called “New Spain” by European colonists — images of a white Jesus reinforced a caste system where white, Christian Europeans occupied the top tier, while those with darker skin from perceived intermixing with native populations ranked considerably lower.

Artist Nicolas Correa’s 1695 painting of Saint Rose of Lima, the first Catholic saint born in “New Spain,” shows her metaphorical marriage to a blond, light-skinned Christ.

Legacies of likeness

Scholars Edward J. Blum and Paul Harvey argue that in the centuries after European colonization of the Americas, the image of a white Christ associated him with the logic of empire and could be used to justify the oppression of Native and African Americans.

In a multiracial but unequal America, there was a disproportionate representation of a white Jesus in the media. It wasn’t only Warner Sallman’s “Head of Christ” that was depicted widely; a large proportion of actors who have played Jesus on television and film have been white with blue eyes.

Pictures of Jesus historically have served many purposes, from symbolically presenting his power to depicting his actual likeness. But representation matters, and viewers need to understand the complicated history of the images of Christ they consume.

The Conversation is an independent and nonprofit source of news, analysis and commentary from academic experts.

Community Access Fair

Taylor Williams (l) receives materials from business owner Victoria Ballard.



Kristin Liggins, Realtor associate, (l) speaks with Davyd Hall, executive director of National Center for Racial Equity and Inclusion at Martin University.

Josiah R. Johnson, reentry liaison, Office of Public Health and Safety, speaks with Center for Leadership Development representatives Mia Black and Courtney Hardy.



Community organizations at the fair.

The National Center for Racial Equity and Inclusion at Martin University recently held its inaugural Community Access Fair. The fair was created to help people overcome systemic barriers and establish equitable opportunities. More than 50 companies and organizations were available to provide assistance with expungement and legal services, education goals, banking opportunities, housing assistance, civic engagement and more. (Photos/Curtis Guynn)

SPIRITUAL OUTLOOK

How is your heart?

By SHEILA SPENCER

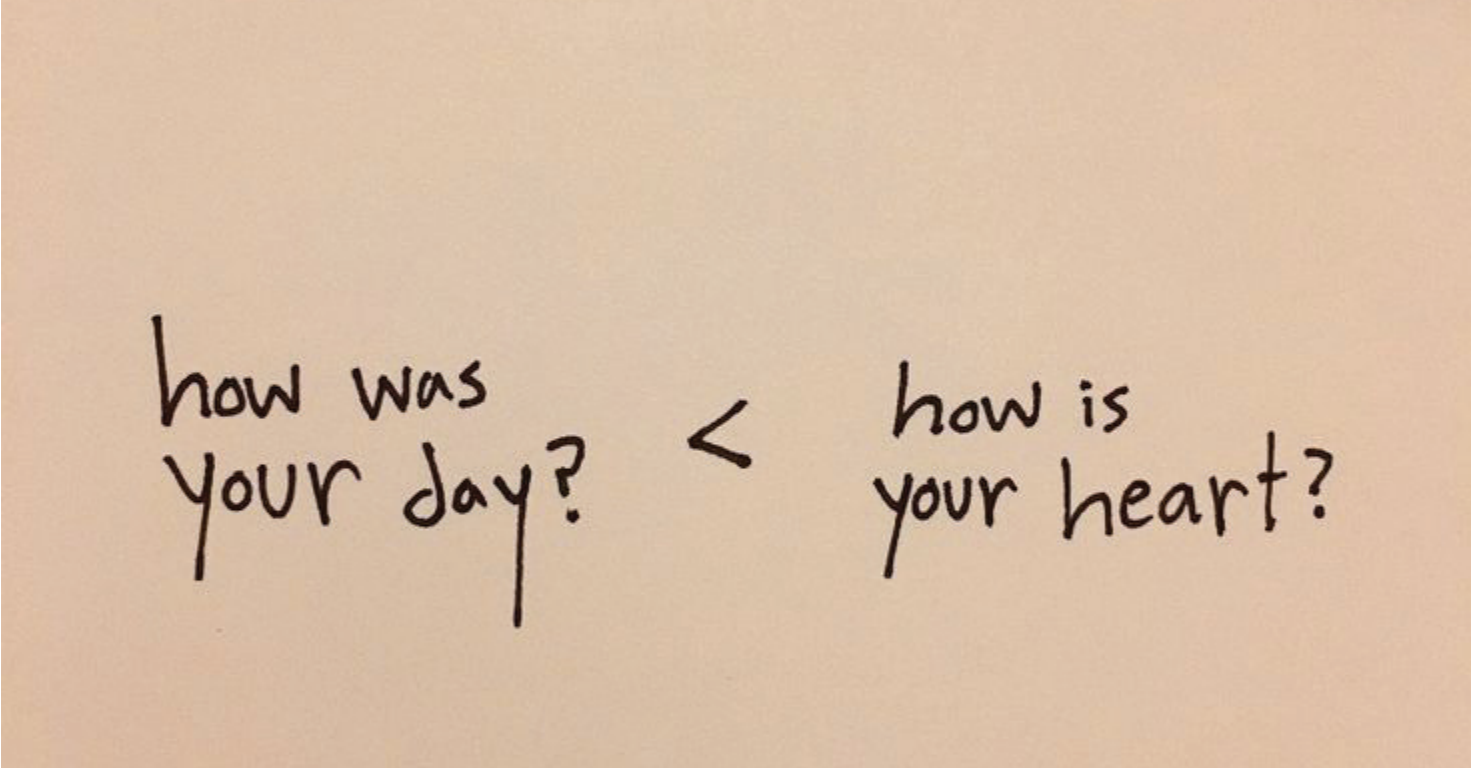


"Above all else, guard your heart, for everything you do flows from it." Proverbs 4:23

During seminary, I was assigned to Student Ministry at a local congregation. The pastor and I did regular check-ins with ministry assignments and life. He would begin the session with, "Sheila, how are you?"

I would list off the ministry assignments that I was working on and share about classes. He would repeat, "Sheila, how are you?" I would reply by talking about my work schedule and travel assignments. He would take a deep breath and said, "Sheila, I want to know how you are, not what you are doing." He never stopped asking the question until I answered it.

When I finally responded, I poured out how I felt. Sometimes overwhelmed or excited or tired. I always was able to exhale after I responded. This reminded me of why I admire and respect him so much to this day. The pastor taught me that he cared most about the status of my heart and spirit, rather than how many assignments I completed. After I told him about my heart, he replied, "OK, since you started out by telling me what you are doing, you've already answered my next question. Let's go get some coffee now."



Getty Images

Recently I attended a virtual seminar where the panelists shared that one of the most important questions we can ask each other is, "How is your heart?" This question isn't always easy to answer; it's more convenient to respond with what we are doing. But I love that one of speakers shared that we are human beings not human doings. She reminded us about the importance of having communities where you feel safe and brave enough to share your truth. As she shared, I am grateful for people like my Student Ministry mentor who kept asking me about the status of my heart until I answered.

When we take the time to pause and ask about someone's heart, we see each other. The question guides us to a Sawubona moment. This is a Zulu greeting reflecting that when you look at a person they come into existence in your world, and yours in theirs. It means "I see you." In seeing each other, we are connected; you are one. How is your heart?

In the midst of balancing life, family, relationships, friendship, work, school and whatever else you want to add to the list, I am thankful for those who make me pause.

Take time now to breathe and ask

yourself, "How is my heart?" and keep asking until you answer. Take the time to ask the people that are close to you the same question and wait for them to answer. Once we share how we are, it outweighs what we do. After all, we are human beings not human doings.

Heart Check,
Rev. Sheila P. Spencer

Rev. Sheila P. Spencer is an author, poet, teacher and preacher. You can contact her at CustomMadeInspiration@gmail.com and her website is www.sheilapspencer.com.

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Pastor

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Morning Worship
11:30 AM

Tuesday Bible Study
7:30 PM

Pastor Nello A. Holman and First Lady Kay Holman

Pleasant Union Missionary Baptist Church
1202 Eugene St.
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phone 925-4382
fax 283-5615

Sunday Worship
10:50 am

Sunday School
9:15 am

Monday Morning Prayer
6:00am

Wed. Bible Study
12:00 noon & 7:00pm

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7:00pm

Fri. Victory Over Addictions
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Sunday School	10:00am
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Friday Bible Study	11:00am

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Sunday School 8:30 a.m.
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New partnership to help local entrepreneurs, businesses

By MICHAEL HUBER

One of the blessings of working for the Indy Chamber is that it provides daily lessons for me about small business owners' triumphs and struggles. I was both surprised and inspired to learn that small business creation actually increased in 2020, during a global pandemic (4.4 million new businesses launched in 2020, a 24% increase from 2019).

While the creation of new business is cause for celebration, it is not without certain fragility. Another reality made abundantly clear in the past two years is the challenges small businesses face daily regarding access to loan capital. Current precautionary loan restrictions disproportionately affect small business owners of color and women. To navigate the uncertainty of 2020, the Indy Chamber immediately began providing small businesses with needed working capital. The Indy Chamber shifted 100% of its focus in March 2020 to serve small businesses. Thanks to generous contributions from the Indianapolis business and philanthropic community, it began issuing Rapid Response Loans ranging from \$1,000 to \$25,000 as early as March 30, 2020.

In the first few months, Indy Chamber issued 238 Rapid Response Loans disbursing a total of \$4.5 million. The Indy Chamber and our member businesses provided advice and support to some of our most vulnerable businesses most urgently in need. Loans, coaching and support were imperative to our entrepreneur community because they provide resources, capital and hope to the financially underserved.

According to the U.S. Minority Business Development Agency, minority-owned businesses are three times more prone to loan rejection than non-minority owners. If those businesses eventually receive approval, they typically pay higher interest rates on lower



Michael Huber

loan amounts than non-minorities. Knowing these challenges, we were committed to getting as much support as fast as possible to small businesses in need. We made low-interest micro-loans, loans and grants, and Federal PPP funding assistance easy to apply for online. We are proud to say 97.3% of businesses whose loans were originated through the hub are current on repayments.

Because of these efforts, in July, the Indy Chamber was honored to be named the 2021 Chamber of the Year, presented by the Association of Chamber of Commerce Executives (ACCE). This is the organization's first Chamber of the Year designation, awarded for developing a Rapid Response Hub to support businesses through the global pandemic, making nearly \$22 million in small business loans and grants in 2020, and our Inclusive Incentives Initiative, which incentivizes companies who receive tax incentives

to provide higher wages and better benefits to employees. While it is an honor to receive this award recognition from our peers across the U.S., we need to recognize this award's actual recipients: the Indy small business community. Without the resilience of our regions' entrepreneurs, the award recognition would not be possible.

Each one of these small businesses has a unique story. And we are committed to telling these stories to more and more people so that the creativity and innovation of these small businesses become a part of Indianapolis' identity. That is why I am excited to announce Indy Chamber's partnership with the Indianapolis Recorder on a new series to tell these inspiring stories. Each week, the Recorder will feature an entrepreneur who has overcome significant challenges to grow a successful business. I am so appreciative that the Indianapolis Recorder, as one of the most admired African

American publications in the nation, is willing to provide its platform to tell these inspiring stories.

It's encouraging to see the Central Indiana community create a more inclusive and equitable community through the small business resiliency we've seen. Inclusive growth and incentive programs have and will continue to help us recruit more diverse community talent and support the growth of businesses owned by people of color and women.

If you are looking for resources like free one-on-one business coaching, access to financing, business workshops, and online business courses, visit the Indy Chamber website small business services at indychamber.com/entrepreneurship.

Michael Huber is president and CEO of Indy Chamber.

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New Rates

As an historic publication that has served the Indianapolis community for nearly 124 years, it's with regret that the Recorder must raise its rates for legal notices.

Over the past few years there have been undeniable increases in the cost of the paper, yet our company has absorbed the costs without increasing rates. Unfortunately, that is no longer feasible as costs continue to skyrocket. While our rates will increase effective Jan. 1, 2019, the rates are still lower than other media outlets.

We want to thank you for all the support you have shown us and ask for your continued support.

If you have any questions, please do not hesitate to call Rapheal Matthew at (317) 924-5143 or email legals@indyrecorder.com

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STATE OF INDIANA) IN THE MARION CIRCUIT COURT
COUNTY OF MARION) CASE NO.: 49C01-2106-MI-022048
IN RE THE CHANGE OF NAME:
Johnny Edward Israel ALIAS NOTICE OF HEARING FOR PUBLICATION IN NEWSPAPER
Notice is hereby given that Petitioner Johnny Edward Israel, as a self-represented litigant, filed a Verified Petition for Change of Name to change name from Johnny Edward Israel to Johnny Edward Sandigo Medina. The Petition is scheduled for hearing in the Marion Circuit Court on January 7, 2022, at 9:00 a.m., which is more than thirty (30) days after the third notice of publication. Any person has the right to appear at the hearing and to file written objections on or before the hearing date. This hearing will be in the Marion County Circuit Court, 200 E. Washington Street, City County Building, Room W506, Indianapolis, Indiana 46204. This hearing will be held remotely by WebEx. A separate WebEx invitation will be sent with instructions to join the hearing. All interested parties may look at mycase.in.gov for the relevant WebEx login information.
Date
Clerk of Marion Circuit Court
So Ordered: October 8, 2021
/s/ Amber Collins-Gebrehn-wet, Magistrate
Marion Circuit Court
Distribution:
P e t i t i o n e r
5320-929644
10/15/21,
10/22/21,
10/29/21

MDK # 21-016024
STATE OF INDIANA) IN THE MARION CIRCUIT COURT
SS: COUNTY OF MARION) CAUSE NO. 49C01-2109-MF-031428
Community Loan Servicing, LLC, a Delaware Limited Liability Company
Plaintiff,
vs.
Pamela Smock, as possible heir to the estate of Wanda Pierce AKA Wanda L. Pierce, et al.
Defendants.
NOTICE OF SUIT SUMMONS BY PUBLICATION
TO: The Unknown heirs, devisees, legatees, beneficiaries of Wanda Pierce AKA Wanda L. Pierce and their unknown creditors; and, the unknown executor, administrator, or personal representative of the Estate of Wanda Pierce AKA Wanda L. Pierce.
BE IT KNOWN, that Community Loan Servicing, LLC, a Delaware Limited Liability Company, the above-named Plaintiff, by its attorney, J. Dustin Smith, has filed in the office of the Clerk of the Marion Circuit Court its Complaint against Defendant The Unknown heirs, devisees, legatees, beneficiaries of Wanda Pierce AKA Wanda L. Pierce and their unknown creditors; and, the unknown executor, administrator, or personal representative of the Estate of Wanda Pierce AKA Wanda L. Pierce, who said cause of action is for default on the promissory note and to foreclose a mortgage on the following described real estate in Marion County, State of Indiana, to wit:
Lot 175 in Shannon Park, an addition to the City of Indianapolis, the plat of which is recorded in Plat Book 15, Page 11, in the Office of the Recorder of Marion County, Indiana.
commonly known as 734 North Chester Avenue, Indianapolis, IN 46201.
NOW, THEREFORE, said Defendant is hereby notified of the filing and pendency of said Complaint against them and that unless they appear and answer or otherwise defend thereto within thirty (30) days after the last notice of this action is published, judgment by default may be entered against said Defendant for the relief demanded in the Complaint.
Dated Clerk, Marion Circuit Court
J. Dustin Smith (29493-06)
Stephanie A. Reinhardt (25071-06)
Nicholas M. Smith (31800-15)
Chris Wiley (26936-10)
Attorneys for Plaintiff
MANLEY DEAS KOCHALSKI LLC
P.O. Box 165028
Columbus OH 43216-5028
Telephone: 614-220-5611
Facsimile: 614-220-5613
Email: sef-jdsmith@manleydeas.com
5320-929617
10/15/21,
10/22/21,
10/29/21

STATE OF INDIANA) IN THE MARION CIRCUIT COURT
SS: COUNTY OF MARION) CAUSE NO. 49C01-2109-MF-031428
Community Loan Servicing, LLC, a Delaware Limited Liability Company
Plaintiff,
vs.
Pamela Smock, as possible heir to the estate of Wanda Pierce AKA Wanda L. Pierce, et al.
Defendants.
NOTICE OF SUIT SUMMONS BY PUBLICATION
TO: The Unknown heirs, devisees, legatees, beneficiaries of Wanda Pierce AKA Wanda L. Pierce and their unknown creditors; and, the unknown executor, administrator, or personal representative of the Estate of Wanda Pierce AKA Wanda L. Pierce.
BE IT KNOWN, that Community Loan Servicing, LLC, a Delaware Limited Liability Company, the above-named Plaintiff, by its attorney, J. Dustin Smith, has filed in the office of the Clerk of the Marion Circuit Court its Complaint against Defendant The Unknown heirs, devisees, legatees, beneficiaries of Wanda Pierce AKA Wanda L. Pierce and their unknown creditors; and, the unknown executor, administrator, or personal representative of the Estate of Wanda Pierce AKA Wanda L. Pierce, who said cause of action is for default on the promissory note and to foreclose a mortgage on the following described real estate in Marion County, State of Indiana, to wit:
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Dated Clerk, Marion Circuit Court
J. Dustin Smith (29493-06)
Stephanie A. Reinhardt (25071-06)
Nicholas M. Smith (31800-15)
Chris Wiley (26936-10)
Attorneys for Plaintiff
MANLEY DEAS KOCHALSKI LLC
P.O. Box 165028
Columbus OH 43216-5028
Telephone: 614-220-5611
Facsimile: 614-220-5613
Email: sef-jdsmith@manleydeas.com
5320-929617
10/15/21,
10/22/21,
10/29/21

STATE OF INDIANA) IN THE MARION CIRCUIT COURT
SS: PROBATE DIVISION) CAUSE NUMBER: 49D08-2110-EU-033068
IN THE MATTER OF THE UNSUPERVISED ESTATE OF:
WILLIE A. JOHNSON JR., Deceased.
NOTICE OF ADMINISTRATION
Notice is hereby given that on October 2, 2021, Phyllis Evans was appointed Personal Representative of the Estate of Willie A. Johnson Jr., deceased, who died on August 1, 2021.
All persons having claims against this estate, whether or not now due, must file the claim in the office of the Clerk of this Court within three (3) months from the date of the first publication of this notice, or within nine (9) months after the decedent's death, whichever is earlier, or the claims will be forever barred.
Dated at Indianapolis, IN, this October 2, 2021.
/s/ Myla A. Eldridge
Clerk, Marion County Superior Court, Probate Division
5320-929576
10/15/21,
10/22/21

STATE OF INDIANA) IN THE MARION CIRCUIT COURT
SS: PROBATE DIVISION) CAUSE NUMBER: 49D08-2110-EU-033068
IN THE MATTER OF THE UNSUPERVISED ESTATE OF:
WILLIE A. JOHNSON JR., Deceased.
NOTICE OF ADMINISTRATION
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Dated at Indianapolis, IN, this October 2, 2021.
/s/ Myla A. Eldridge
Clerk, Marion County Superior Court, Probate Division
5320-929576
10/15/21,
10/22/21

STATE OF INDIANA) IN THE MARION CIRCUIT COURT
SS: PROBATE DIVISION) CAUSE NUMBER: 49D08-2110-EU-033068
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Dated at Indianapolis, IN, this October 2, 2021.
/s/ Myla A. Eldridge
Clerk, Marion County Superior Court, Probate Division
5320-929576
10/15/21,
10/22/21

STATE OF INDIANA) IN THE MARION CIRCUIT COURT
COUNTY OF MARION) CASE NO.: 49D01-2106-MI-019456
IN THE CHANGE OF NAME OF:
CLYDE ROY BROWN JR., Petitioner.
ALIAS NOTICE OF HEARING FOR PUBLICATION IN NEWSPAPER
Notice is hereby given that Petitioner, CLYDE ROY BROWN JR., as a self-represented litigant, filed a Verified Petition For Change of Name to change Petitioner's name from
CLYDE ROY BROWN JR. to CLYDE ROY SMITH JR.
The Petition is scheduled for hearing in the Marion Circuit Court on Friday, December 17, 2021, at 10:00 a.m., which is more than thirty (30) days after the third notice

of publication. Any person has the right to appear at the hearing and to file written objections on or before the hearing date. The parties shall report for hearing remotely/virtually, and the Court issues a WebEx invitation for attendance at the hearing.
9-28-21
Date
/s/ Myla A. Eldridge
Clerk of Marion Circuit Court
So Ordered: September 22, 2021
/s/ Susan Boatright
Magistrate, Marion Circuit Court
Distribution:
Petitioner/Attorney
5320-929713
10/15/21,
10/22/21,
10/29/21

ATTORNEY:
Jennifer M. Hess
Hess Hess & Donnelson, LLP
2000 East 116th Street, Suite 106
Carmel, IN 46032
(317) 844-1377
NOTICE OF ADMINISTRATION
In the Marion County Superior Court
In the Matter of the Estate of Terry S. Zore, Deceased.
Cause Number 49D08-2109-EU-032096
Notice is hereby given that Steve Eugene Zore was, on September 23, 2021, appointed Personal Representative of the Estate of Terry S. Zore, Deceased, who died on or about August 21, 2021.
All persons having claims against this estate, whether or not now due, must file the claim in the office of the Clerk of this Court within three (3) months from the date of the first publication of this notice, or within nine (9) months after the decedent's death, whichever is earlier, or the claims will be forever barred.
Dated at Indianapolis, Indiana, this September 23, 2021.
/s/ Myla A. Eldridge
Clerk of the Marion County Superior Court
5320-929627
10/15/21,
10/22/21,
10/29/21

STATE OF INDIANA) IN THE MARION CIRCUIT COURT
SS: SUPERIOR COURT)
COUNTY OF MARION) ESTATE DOCKET: 49D08-2110-ES-033150
IN THE MATTER OF THE SUPERVISED ESTATE OF PNAYA STALEY, DECEASED
NOTICE OF SUPERVISED ADMINISTRATION
Notice is hereby given that on the 4th day of October, 2021, Greg Luzziotti was appointed personal representative of the Estate of Pnaya Staley, deceased, who died on the 19th day of September, 2021.
All persons having claims against this estate, whether or not now due, must file the claim in the office of the Clerk of this Court within three (3) months from the date of the first publication of this notice, or within nine (9) months after the decedent's death, whichever is earlier, or the claims will be forever barred.
Dated at Indianapolis, Indiana, this 4th day of October, 2021.
/s/ Myla A. Eldridge
Clerk, Marion County Superior Court, No. 8, Probate Division
5320-929576
10/15/21,
10/22/21

STATE OF INDIANA) IN THE MARION CIRCUIT COURT
SS: PROBATE DIVISION) CAUSE NUMBER: 49D08-2110-EU-033068
IN THE MATTER OF THE UNSUPERVISED ESTATE OF:
WILLIE A. JOHNSON JR., Deceased.
NOTICE OF ADMINISTRATION
Notice is hereby given that on October 2, 2021, Phyllis Evans was appointed Personal Representative of the Estate of Willie A. Johnson Jr., deceased, who died on August 1, 2021.
All persons having claims against this estate, whether or not now due, must file the claim in the office of the Clerk of this Court within three (3) months from the date of the first publication of this notice, or within nine (9) months after the decedent's death, whichever is earlier, or the claims will be forever barred.
Dated at Indianapolis, IN, this October 2, 2021.
/s/ Myla A. Eldridge
Clerk, Marion County Superior Court, Probate Division
5320-929576
10/15/21,
10/22/21

STATE OF INDIANA) IN THE MARION CIRCUIT COURT
SS: PROBATE DIVISION) CAUSE NUMBER: 49D08-2110-EU-033068
IN THE MATTER OF THE UNSUPERVISED ESTATE OF:
WILLIE A. JOHNSON JR., Deceased.
NOTICE OF ADMINISTRATION
Notice is hereby given that on October 2, 2021, Phyllis Evans was appointed Personal Representative of the Estate of Willie A. Johnson Jr., deceased, who died on August 1, 2021.
All persons having claims against this estate, whether or not now due, must file the claim in the office of the Clerk of this Court within three (3) months from the date of the first publication of this notice, or within nine (9) months after the decedent's death, whichever is earlier, or the claims will be forever barred.
Dated at Indianapolis, IN, this October 2, 2021.
/s/ Myla A. Eldridge
Clerk, Marion County Superior Court, Probate Division
5320-929576
10/15/21,
10/22/21

STATE OF INDIANA) IN THE MARION CIRCUIT COURT
SS: PROBATE DIVISION) CAUSE NUMBER: 49D08-2110-EU-033068
IN THE MATTER OF THE UNSUPERVISED ESTATE OF:
WILLIE A. JOHNSON JR., Deceased.
NOTICE OF ADMINISTRATION
Notice is hereby given that on October 2, 2021, Phyllis Evans was appointed Personal Representative of the Estate of Willie A. Johnson Jr., deceased, who died on August 1, 2021.
All persons having claims against this estate, whether or not now due, must file the claim in the office of the Clerk of this Court within three (3) months from the date of the first publication of this notice, or within nine (9) months after the decedent's death, whichever is earlier, or the claims will be forever barred.
Dated at Indianapolis, IN, this October 2, 2021.
/s/ Myla A. Eldridge
Clerk, Marion County Superior Court, Probate Division
5320-929576
10/15/21,
10/22/21

STATE OF INDIANA) IN THE MARION CIRCUIT COURT
COUNTY OF MARION) CASE NO.: 49D01-2106-MI-019456
IN THE CHANGE OF NAME OF:
CLYDE ROY BROWN JR., Petitioner.
ALIAS NOTICE OF HEARING FOR PUBLICATION IN NEWSPAPER
Notice is hereby given that Petitioner, CLYDE ROY BROWN JR., as a self-represented litigant, filed a Verified Petition For Change of Name to change Petitioner's name from
CLYDE ROY BROWN JR. to CLYDE ROY SMITH JR.
The Petition is scheduled for hearing in the Marion Circuit Court on Friday, December 17, 2021, at 10:00 a.m., which is more than thirty (30) days after the third notice

STATE OF INDIANA) IN THE MARION CIRCUIT COURT
SS: COUNTY OF MARION) CAUSE NO. 49D10-2012-DN-042754
IN RE: THE MARRIAGE OF:
REID J. MCNAMARA, Petitioner, and
RACHAEL M. MCNAMARA, Respondent.
NOTICE OF SUIT
RACHAEL M. MCNAMARA:
You are notified that you have been sued in the Court above named.
The nature of the suit is: a civil action for DISSOLUTION OF MARRIAGE by the Petitioner,
Reid J. McNamara.
This summons by publication is specifically directed to the following Respondent whose whereabouts are unknown: RACHAEL M. MCNAMARA. If you wish to retain an attorney to represent you in this matter, it is advisable to do so before the date stated in the Order to Appear. If you take no action in this case after receipt of this summons, the court can make a determination regarding any of the following, including but not limited to: dissolution of marriage, distribution of marital property and/or allocation of marital debt, name change, and attorneys' fees.
ATTEST:
Clerk of the Marion County Court
Respectfully submitted,
BOWEN & ASSOCIATES, LLC
By: /s/ Justin T. Bowen
Justin T. Bowen, Attorney No. 27454-49
Attorney for Petitioner, Reid J. McNamara
BOWEN & ASSOCIATES, LLC
Justin T. Bowen
450 E. 96th St., Suite 500
Indianapolis, Indiana 46240
(317) 848-5353 Telephone
(317) 536-3116 Facsimile
j b o w e n @ b o w e n t r i a l l a w y e r s . c o m
5320-929621
10/15/21,
10/22/21,
10/29/21

SUMMONS - SERVICE BY PUBLICATION
STATE OF INDIANA) IN THE COURT OF MARION COUNTY
SS: COUNTY OF MARION) CAUSE NO.: 49D10-2109-DN-008018
Kathleen Lewis, Plaintiff(s)
-V-
Larry Allen, Defendant(s)
ORDER
The court, having considered Petitioner's Praecipe for Service by Publication in Marion County, Indiana, and being duly advised, hereby Grants said request.
Respondent may be served for Notice of these proceedings by publication in Marion County, IN.
SO ORDERED this 28th day of September, 2021.
/s/ Beth L. Jansen
Judge, Marion County Superior Court
B e t h L J a n s e n
Magistrate D10
5320-929577
10/15/21,
10/22/21,
10/29/21

STATE OF INDIANA) IN THE MARION CIRCUIT COURT
SS: COUNTY OF MARION) CAUSE NO.: 49D10-2012-DN-042754
IN RE: THE MARRIAGE OF:
REID J. MCNAMARA, Petitioner, and
RACHAEL M. MCNAMARA, Respondent.
NOTICE OF SUIT
RACHAEL M. MCNAMARA:
You are notified that you have been sued in the Court above named.
The nature of the suit is: a civil action for DISSOLUTION OF MARRIAGE by the Petitioner,
Reid J. McNamara.
This summons by publication is specifically directed to the following Respondent whose whereabouts are unknown: RACHAEL M. MCNAMARA. If you wish to retain an attorney to represent you in this matter, it is advisable to do so before the date stated in the Order to Appear. If you take no action in this case after receipt of this summons, the court can make a determination regarding any of the following, including but not limited to: dissolution of marriage, distribution of marital property and/or allocation of marital debt, name change, and attorneys' fees.
ATTEST:
Clerk of the Marion County Court
Respectfully submitted,
BOWEN & ASSOCIATES, LLC
By: /s/ Justin T. Bowen
Justin T. Bowen, Attorney No. 27454-49
Attorney for Petitioner, Reid J. McNamara
BOWEN & ASSOCIATES, LLC
Justin T. Bowen
450 E. 96th St., Suite 500
Indianapolis, Indiana 46240
(317) 848-5353 Telephone
(317) 536-3116 Facsimile
j b o w e n @ b o w e n t r i a l l a w y e r s . c o m
5320-929621
10/15/21,
10/22/21,
10/29/21

STATE OF INDIANA) IN THE MARION CIRCUIT COURT
SS: COUNTY OF MARION) CAUSE NO. 49D14-2004-DN-014176
IN RE THE MARRIAGE OF:
TODD L. COMBS, Petitioner, vs.
TRACY E. COMBS, Respondent.
ORDER FOR FINAL HEARING
Comes now the Court, the Petitioner having filed his Motion for Final Hearing, and the Court being duly advised now FINDS and ORDERS that parties are ordered to appear via WebEx for a Final Hearing on November 23, 2021, at 8:30 A.M. The Meeting Number (access code) is 129 910 7647 and the Password is D14MAG22021. Parties may join by phone toll free at 1-844-992-4726. The Meeting Number is 1299107647 and the Password is 31462422.
IT IS ORDERED, this October 4, 2021.
Judicial Officer
Distribution: All Parties
5320-929394
10/15/21,
10/22/21,
10/29/21

SUMMONS - SERVICE BY PUBLICATION
STATE OF INDIANA) IN THE SUPERIOR COURT OF THE MARION COUNTY
SS: ROOM NO. COURT 16) COUNTY OF MARION) CAUSE NO. 9D16-2017-DN-0058850
Briggett Banyon, Plaintiff(s)
-V-
Timothy L. Banyon Sr. Defendant(s)
ORDER
The court, having considered Petitioner's Praecipe for Service by Publication in Marion County, Indiana, and being duly advised, hereby Grants said request.
Respondent may be served for Notice of these proceedings by publication in Marion County, IN.
SO ORDERED this 30th day of September, 2021.
Judge, Marion County Superior Court
Distribution:
Plaintiff/Petitioner: Briggett Banyon
Defendant/Respondant: Timothy L. Banyon Sr.
5320-929391
10/15/21,
10/22/21,
10/29/21

NOTICE OF COMMITTEE MEETING
Notice is hereby given that a meeting of the Public Health Committee of the Board of Trustees of the Health & Hospital Corporation of Marion County, Indiana, will be held at 11 a.m. on Tuesday, October 19, 2021. The meeting is

noticed and will be held via electronic means due to the COVID-19 Coronavirus Public Health Emergency in accordance with Indiana Governor Holcomb's Executive Orders and IC 5-14-1.5-3.7. Attendees may join by phone using the following information:
Phone number : 1.415.655.0001
Access code : 231.699.61420
Paul Babcock President and Chief Executive Officer of the Health & Hospital Corporation of Marion County, Indiana

NOTICE OF MEETING
Notice is hereby given that an Executive Session of the Board of Trustees of the Health & Hospital Corporation of Marion County, Indiana, will be held at 1 p.m. on Tuesday, October 19, 2021. The meeting is noticed and will be held via electronic means due to the COVID-19 Coronavirus Public Health Emergency in accordance with Indiana Governor Holcomb's Executive Orders and IC 5-14-1.5-3.7. The session will be held to discuss collective bargaining, initiation of litigation or litigation that is either pending or has been threatened specifically in writing, the implementation of security systems, the purchase or lease of real property by the governing body up to the time a contract or option to purchase or lease is executed by the parties, receipt of information about prospective employee/interview prospect employees, personnel matters, bids, proposals or arrangements that will be competitively awarded among health care providers, recruitment of health care providers, competitive marketing strategies and strategic planning of the Corporation.
Paul Babcock President and Chief Executive Officer of the Health & Hospital Corporation of Marion County, Indiana
5320-929339
10/15/21

Indianapolis Public Transportation Corporation (IPTC)
Invitation for Bid (IFB) 21-09-426 IndyGo Bus Stops 2021-A Construction Project.
IPTC is seeking bids from qualified General Contractors!
Construction of ADA accessibility improvements to 29 bus stops along E 42nd Street, Post Road, and Mitthoeffer Road, Eagle Creek Parkway, W 46th St. and High School Road.
Solicitation Release October 5, 2021
Pre-Bid Meeting October 12, 2021 at 1:00 p.m.
Site location Mt. Carmel Baptist Church, 9610 East 42nd, Indianapolis, IN. 46235
Questions Due October 15, 2021, by 3:00 p.m. (EST).
Answers Provided October 20, 2021 (Posted on IndyGoWebsite)
Bids Due October 29, 2021, at 2:30 p.m. (EST) / See Bidding documents.
Bid Opening October 29, 2021, at 2:45 p.m. (EST) Teams Public Meeting.
IPTC Board Meeting December 9, 2021, at 5:00 p.m. / Public Meeting.
No late Bids accepted, and proposals must be hard copies.
To access Solicitation / Bid Documents please email request to Dave Adamson at dadamson@indygo.net, at that time bidding documents will be emailed, also available on IndyGo website: <https://www.indygo.net/procurement/bid-opportunities/>
Confirmation via return email requested. Please provide proof of publication with invoice.
5320-929393
10/15/21,
10/22/21

Indianapolis Public Transportation Corporation (IPTC)
Request For Proposal RFP 21-08-413 IPTC - HVAC and Maintenance Services
Summary: Indianapolis Public Transportation Corporation (IPTC/IndyGo) is seeking proposals for on-site service, preventive maintenance (PM) and basic non-emergency and emergency service calls from a licensed contractor via a fixed price contract. Service is required at: IPTC's main facility at 1501 West Washington Street, Carson Transit Center (CTC) at 201 East Washington Street, 9503 East 33rd Street (East Campus), 6410 North College Avenue, and 2425 West Michigan Street. Included in the fixed price is:
-- Labor for on-site technical service including all markups.
-- Labor for preventive maintenance as specified in this document including all markups.
-- Supplies, materials, and equipment stored at IndyGo for execution of services herein.
-- Non-emergency service call including the first two hours of labor.
-- Emergency service call including the first two hours of labor.
View IFB Online at <https://www.indygo.net/procurement/bid-opportunities/>
Issue of EQ: 10/07/2021 by EOD
Pre-Bid Meeting & tour of Main offices & CTC 10/13/2021 - 11:30 a.m. - 2:00 p.m.
Written Questions Due: 10/18/2021 by 2:00 p.m. EST
IndyGo's Response to Written Questions: 10/22/2021 by EOD
Bid Due Date: 10/26/2021 by 2:00 p.m. EST (electronic bids only - no hard copies)
Awarded: 12/10/2021 by EOD via email 5320-929606
10/15/21,
10/22/21

Indianapolis Airport Authority Indianapolis International Airport
INVITATION TO BIDDERS
Electronic Bids (E-bids) will be received via PlanetBids (IAA's solicitation management system) by the Indianapolis Airport Authority, for VALE2020-GSE-ELECTRIC CHARGING, TERMINAL BUILDING at the Indianapolis International Airport; Project No. I-21-038. All bids will be submitted electronically and opened via a Virtual Meeting and read aloud on October 29, 2021 at 11:30 a.m. E.T. No bids will be permitted after the designated time. To attend the bid opening on-line (virtual meeting), please contact P&DAdmins@ind.com. Bids are desired as set forth in the Instructions to Bidders, which is part of the specifications.
Each bid shall include all work, labor, equipment and materials necessary to complete the project as required in strict compliance with the drawings and specifications (Plans) prepared by APPLIED ENGINEERING SERVICES, INC. 5975 Castle Creek Parkway N. Drive, Suite 300, Indianapolis, IN 46250. The successful bidder will be required to pay laborers, workmen, mechanics and other employees on the work under this contract not less than the prevailing wage for each craft, trade or occupation as established under the Davis-Bacon Act.
The Indianapolis Airport Authority, in accordance with the provisions of Title VI of the Civil Rights Act of 1964 (78 Stat. 252, 42 U.S.C. §§ 2000d to 2000d-4) and the Regulations, hereby notifies

all bidders that it will affirmatively ensure that any contract entered into pursuant to this advertisement, disadvantaged business enterprises will be afforded full and fair opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color, or national origin in consideration for an award.
All provisions of Buy American Preference 49 USC § 50101; Foreign Trade Restriction 49 USC § 50104, 49 CFR part 30; Davis Bacon 2 CFR § 200 Appendix II(D), 29 CFR part 5; Affirmative Action 41 CFR part 60-4, Executive Order 11246; Government-wide Debarment and Suspension 2 CFR part 180 (Subpart C), 2 CFR part 1200, DOT Order 4200.5 DOT Suspension & Debarment Procedures & Ineligibility; Lobbying and Influencing Federal Employees 31 USC § 1352, 2 CFR part 200 Appendix II(J), 49 CFR part 20; Appendix A; Procurement of Recovered Materials 2 CFR § 299.322, 40 CFR part 247 and Government-wide Requirements for Drug-free Workplace 13 CFR part 147 are herewith incorporated by reference, the same as if all of the provisions were completely set out herein.
The Owner's award of this contract is conditioned upon Bidder or Offeror satisfying the good faith effort requirements of 49 CFR § 26.53.
As a condition of bid responsiveness, the Bidder or Offeror must submit the following information with their proposal on the forms provided herein:
(1) The names and addresses of Disadvantaged Business Enterprise (DBE) firms that will participate in the contract
(2) A description of the work that each DBE firm will perform
(3) The dollar amount of the participation of each DBE firm listed under (1)
(4) Written statement from Bidder or Offeror that attests their commitment to use the DBE firm(s) listed under (1) to meet the Owner's project goal
(5) If Bidder or Offeror cannot meet the advertised project DBE goal; evidence of good faith efforts undertaken by the Bidder or Offeror as described in appendix A to 49 CFR Part 26
The successful Bidder or Offeror must provide written confirmation of participation from each of the DBE firms the Bidder or Offeror lists in their commitment. This Bidder or Offeror must submit the DBE's written confirmation of participation within 5 days of receiving the Owners notice of award.
In accordance with Indiana Code Section 5-16-13-1, et seq., prequalification with the Indiana Department of Administration (IDOA) or the Indiana Department of Transportation (INDOT) is required of all contractors, in any contractor tier, performing work under contract to the IAA which is estimated to be One Hundred Fifty Thousand Dollars (\$150,000) or greater.
Plans are on file and may be examined at:
BX Indiana Construction League
1028 Shelby Street Indianapolis, IN 46203
www.bxindiana.com
ConstructConnect
3825 Edwards Road, Ste. 800
Cincinnati, OH 45209
www.constructConnect.com
Dodge Data & Analytics
3315 Central Avenue
Hot Springs, AR 71913
www.construction.com
Applied Engineering Services, Inc.
5975 Castle Creek Parkway N. Drive
Suite 300
Indianapolis, IN 46250
Plans and Bid Documents may be obtained from ReproGraphix Inc., 437 North Illinois Street, Indianapolis, Indiana 46204, 317.637.3377, or on-line at <http://www.reprographix.com>. There will be no charge for the first set of Plans and Bid Documents; additional sets may be obtained for the cost of printing and shipping.
All bids shall be on Form No. 96 as prescribed by the State Board of Accounts, must be accompanied by a Financial Statement, must be properly and completely executed and shall be accompanied by a properly completed non-collusion affidavit. After opening bids, no bid shall be withdrawn for a period of sixty (60) calendar days without written consent of the Owner.
All bids shall be accompanied by a scanned copy of the bid bond in an amount of not less than 5% of the contract amount. Original copy of the bid bond will be requested from the successful bidder immediately following the bid opening.
Contractors awarded a contract will be required to furnish acceptable surety bonds in the amount of 100% of the contract price. Said performance, material and payment bond shall remain in effect for twelve (12) months after the date of the Owner's final acceptance of Contractor's work. Should a successful bidder withdraw their bid or fail to execute a satisfactory contract, the Indianapolis Airport Authority may declare the bid deposit forfeited. The Indianapolis Airport Authority reserves the right to re-auction and all bids.
A Pre-Bid Meeting will be held in Conference Room 12T.203 on Level 2 of the Terminal Building at 7800 Col. H. Weir Cook Memorial Drive, Indianapolis, IN 46241, on October 21, 2021 at 11:00 a.m. E.T. After the meeting, attendees may meet with local sub-contractors and DBE/MBE/WBE/VBE firms. A tour of the construction site will also be available for interested parties. Please note that masks and social distancing protocols will be enforced during the tour. Should special assistance or accommodations be needed for an individual's participation in this meeting, please contact Relay Indiana @ 800.743.3333 (TDD compatible) and have them connect you to 317.487.8578. For gen-

eral information or questions, please contact Katie Adkins directly at 317.487.8578.
INDIANAPOLIS AIRPORT AUTHORITY
INDIANAPOLIS, INDIANA
By: Mario Rodriguez
Executive Director
5320-929746
10/15/21

Indianapolis Public Transportation Corporation (IPTC)
Request For Proposal RFP 21-09-411 Landscaping Services
Summary: IPTC is requesting proposals for landscaping maintenance and service of eleven (11) properties. IPTC seeks a combination of expertise, delivery of quality, and price that is most advantageous to IPTC. Contractor with demonstrated effectiveness in managing and maintaining property landscapes while performing at or above industry standards for efficient and quality landscaping services.
View RFP Online at <https://www.indygo.net/procurement/bid-opportunities/>
Procurement Schedule:
10.11.2021 Issue of RFP on IPTC Website by EOD
10.19.2021 Prebid Meeting in Person (reservations must be confirmed to promote Social Distancing and reserve Transportation) @ 1:00 PM EST
10.26.2021 Questions due IPTC Procurement 10:00 AM EST
11.15.2021 IPTC Responses due by EOD
11.19.2021 RFP Proposals due IPTC Procurement 10:00 AM EST
T

Court
So Ordered: September 28, 2021
/s/ Amber Collins-Gebrehwet, Magistrate
Marion Circuit Court
Distribution:
P e t i t i o n e r
5320-929091

10/08/21,
10/15/21,
10/22/21

**STATE OF INDIANA)
IN THE MARION CIRCUIT COURT
COUNTY OF MARION)
CAUSE NO.: 49C01-2109-
PL-032581**

IRMA LEON-ANTONIO
Plaintiff,
v.

EQUITY TRUST COM-
PANY CUSTODIAN FBO
SULTAN TASKIN IRA,
CITY OF INDIANAPOLIS,
HEALTH AND HOSPI-
TAL CORPORATION OF
MARION COUNTY,

and unknown husbands,
wives, widows, widowers,
surviving spouses, heirs,
legatees, devisees, grantees,
children, descendants, mort-
gagees, creditors, adminis-
trators, executors, trustees,
receivers, guardians, succe-
ssors, assigns, if deceased, of
all persons above named, all
persons, associations, part-
nerships, partners, trustees,
assigns, representatives,
successors, corporations, or
claimants, who assert any title
to claim upon or interest in the
real estate herein described,
all women once known by any
of the names or designations
above stated, whose names
may have been changed and
the names of all the spouses of
persons above named;
described and designated as
defendants to this action who
are married and whose names
are unknown to Plaintiffs,
Defendants.

NOTICE OF SUIT
The State of Indiana to the
defendants above named,
and any other person who may
be concerned. You are notified
that you have been sued in the
Court above named.

The nature of the suit
against you is:

Complaint to Quiet Title
to the following Real Estate
in Marion County, Indiana,
to-wit:

LOT NUMBERED 2 IN
ELLIOTT AND GUNDER'S
TWENTY-EIGHT STREET
SUBDIVISION IN MARION
COUNTY, INDIANA, AS
PER PLAT THEREOF RE-
CORDED IN PLAT BOOK 13,
PAGE 51, IN THE OFFICE
OF THE RECORDER OF
MARION COUNTY, INDIANA

Commonly known as: 520
W 28th St., Indianapolis,
IN 46208

To the following Defend-
ants whose whereabouts
are known: CITY OF INDI-
ANAPOLIS;

To the following Defend-
ants whose whereabouts
are not known: EQUITY
TRUST COMPANY CUSTO-
DIAN FBO SULTAN TASKIN
IRA, HEALTH AND HOS-
PITAL CORPORATION OF
MARION COUNTY and The
unknown husbands, wives,
widows, widowers, surviv-
ing spouses, heirs, legatees,
devisees, grantees, children,
descendants, mortgagees,
creditors, administrators,
executors, trustees, receiv-
ers, guardians, successors,
assigns, if deceased, of all
persons above named, all
persons, associations, part-
nerships, partners, trustees,
assigns, representatives,
successors, corporations, or
claimants, who assert any title
to claim upon or interest in the
real estate herein described,
all women once known by any
of the names or designations
above stated, whose names
may have been changed and
the names of all the spouses
of persons above named;
described and designated as
defendants to this action who
are married and whose names
are unknown to Plaintiff,
In addition to the above named
defendants being served by
this summons there may be
other defendants who have
an interest in this law suit.
If you have a claim for relief
against the plaintiff arising
from the same transaction or
occurrence, you must assert it
in your written answer.

You must answer the Com-
plaint in writing, by you or your
attorney, on or before thirty
(30) days after the Third Pub-
lished Notice of Suit, and if you
fail to do so a judgment will be
entered against you for what
the plaintiff has demanded.

The Name and Address of the
Attorney Representing the
Plaintiff is:
Kathleen S. Crebo
HOCKER LAW LLC
Attorney for Plaintiff
6626 E. 75th St., Suite 410
Indianapolis, IN 46250
T: (317) 578-1630
F: (317) 849-1892
E: Kathleen.Crebo@hock-
erlaw.com
/s/ Myla A. Eldridge
Marion County Clerk
SEAL:
Prepared By:
Kathleen S. Crebo #29876-
49 HOCKER LAW LLC
5320-929085

10/08/21,
10/15/21,
10/22/21

**ATTORNEY:
Richard A. Cook
Yosha Cook & Tisch
9102 N. Meridian Street,
Suite 535**

Indianapolis, IN 46260
Notice of Administration
In the Marion Superior
Court, Probate Division
In the matter of the
Estate of Ronald P. Haase,
deceased.
Cause Number 49D08-
2109-EU-020905
Notice is hereby given that
Aaron S. Haase was appointed
on the 22nd day of June, 2021, as Personal
Representative of the Estate
of Ronald P. Haase,
deceased, who died on the
25th day of November, 2020

All persons who have
claims against the estate,
whether or not now due, must
file the claim in the of-
fice of the clerk of this court
within three (3) months from
the date of the first publica-
tion of this notice, or within
nine (9) months after the
decendent's death, whichever
is earlier, or the claims will
be forever barred.

Dated this June 22, 2021,
/s/ Myla A. Eldridge
Clerk of the Marion
Superior Court,
Probate Division
5320-929266

10/08/21,
10/15/21,
10/22/21

**STATE OF INDIANA)
IN THE COUNTY OF MARION)
(SS: SUPERIOR COURT
MARION COUNTY)**

**CAUSE NO. 49D08-2108-
ES-028930**

IN RE: THE MATTER OF
THE SUPERVISED ES-
TATE OF

ANTHONY CRENSHAW,
DECEASED
NOTICE OF ADMINIS-
TRATION

Notice is hereby given that
on the 8th day of September,
2021, ANTOINETTE CREN-
SHAW was
appointed personal rep-
resentative of the Estate of
ANTHONY CRENSHAW,
deceased, who died on the
5th day of May, 2021.

All persons having claims
against this estate, whether
or not now due, must file the
claim in the office of the Clerk
of this Court within three (3)
months from the date of the
first publication of this notice,
or within nine (9) months
after the decedent's death,
whichever is earlier, or the
claims will be forever barred.

Dated at Indianapolis, Indi-
ana, this September 8, 2021.
/s/ Myla A. Eldridge
Clerk of the Probate
Court of Marion County
5320-929253

10/08/21,
10/15/21

**STATE OF INDIANA)
IN THE MARION COUNTY
SUPERIOR COURT)
(SS: PROBATE DIVISION
COUNTY OF MARION)
ESTATE NO.: 49D08-2108-
EU-028496**

IN RE THE ESTATE OF:
TOMAS PUGA, DE-
CEASED
NOTICE OF ADMINIS-
TRATION

In the Superior Court of
Marion County, Indiana
Notice is given that Cleo-
tilde Guerrero was, on Au-
gust 27, 2021, appointed
personal representative of
Tomas Puga, deceased, who
died on January 22, 2021,
and is authorized to admin-
ister the estate without court
supervision.

All persons who have
claims against this estate,
whether or not now due, must
file the claim in the office of
the clerk of the Marion County
Superior Court, Probate Divi-
sion, within three (3) months
from the date of publication of
this notice, or within nine (9)
months from the date of death,
whichever is earlier, or the
claims will be forever barred.

Dated at Marion County,
Indiana, this August 27, 2021.
September 27, 2021
/s/ Myla A. Eldridge
CLERK OF MARION
COUNTY SUPERIOR
COURT
PROBATE DIVISION
Shane A. Toland (22775-
41)

Attorney for Cleotilde
Guerrero
TOLAND LAW FIRM
7748 Madison Avenue,
Suite C
Indianapolis, Indiana
46227
Phone: (317) 921-0094
Fax: (866) 314-6005
shane@shanetoland.com
5320-929062

10/08/21,
10/15/21

**STATE OF INDIANA)
IN THE MARION SUPERIOR
COURT)
(SS: COUNTY OF MARION)
CAUSE NO. 49D08-2109-
EU-030319**

IN THE MATTER OF THE
UNSUPERVISED ADMINIS-
TRATION
OF THE ESTATE OF LYNN
B. GREGORY, DECEASED.
NOTICE OF ADMINIS-
TRATION

IN THE SUPERIOR COURT
OF MARION COUNTY,
INDIANA
In the matter of the Estate
of Lynn B. Gregory, deceased.
Notice is hereby given that
Michelle M. Gregory was,
on September 9, 2021, ap-
pointed Personal Representa-
tive of the Estate of Lynn B.
Gregory, deceased, who died
on the 14th
day of August, 2021.
All persons having claims
against said estate, whether
or not now due, must file the
claim in the office of the Clerk
of this Court within three
months from the date of the
first publication of this notice,
or within nine months after
the decedent's death, whic-
ever is earlier, or the claims
will be forever barred.

Dated at Indianapolis, Indi-
ana, this September 9, 2021.
/s/ Myla A. Eldridge
Clerk of the Superior Court
of Marion County
Claire E. Lewis, 115
North Girls School Road,
Indianapolis, Indiana
46214, (317) 484-8115.
5320-928907

10/08/21,
10/15/21

**STATE OF INDIANA)
IN MARION COUNTY SUPER-
IOR COURT)
(PROBATE DIVISION
COUNTY OF MARION)
ESTATE DOCKET: 49D08-
2109-EU-032579**

IN THE MATTER OF THE
UNSUPERVISED ESTATE
OF MOSES KO, deceased
NOTICE OF ADMINIS-
TRATION

IN SUPERIOR COURT OF
MARION COUNTY, INDIANA.
In the matter of the Estate
of MOSES KO, deceased.
Cause No. 49D08-2109-
EU-032579

Notice is hereby given that
on September 29, 2021,
BENNY KO was appointed
Personal Representative of
the Estate of MOSES KO,
also known as MOSES SAL-
BING KO, deceased, who died
on or about the 21st day of
September, 2021.

All persons having claims
against this estate, whether
or not now due, must file the
claim in the office of the Clerk
of this Court, within three (3)
months from the date of the
first publication of this notice,
or within nine (9) months
after the decedent's death,
whichever is earlier, or the
claims will be forever barred.

Dated at Indianapolis,
Marion County, Indiana, this
September 29, 2021.
/s/ Myla A. Eldridge
Clerk of the Marion
County Superior Court
5320-929115

10/08/21,
10/15/21,
10/22/21

**STATE OF INDIANA)
IN THE MARION SUPER-
IOR COURT CIVIL DIVI-
SION)
(SS: CIVIL DIVISION
COUNTY OF MARION)
CAUSE NO. 49D09-2109-
DN-007891**

IN RE: THE MARRIAGE
OF:

ROCIO ADRIANA TAY-

LOR,
Petitioner,
and
FRANCISCO JAVIER
TORAL ALVAREZ,
Respondent
TO RESPONDENT: Fran-
cisco Javier Toral Alvarez
Service by Publication
You are hereby notified
that you have been sued by
the Petitioner for Dissolution
of Marriage in the Court
indicated above.

If this summons is ac-
companied by an Order to
Appear, you must appear in
Court on the date and time
stated in the Order to Appear.
If you do not appear, evidence
may be heard in your absence
and a determination made by
the Court. If a Temporary Re-
straining Order is attached, it
is effective immediately upon
you receipt or knowledge of
the Order.

If you wish to retain an
attorney to represent you in
this matter, it is advisable to
do so before the date stated
in the Order to Appear. If you
take no action in this case
after receipt of this summons,
the Court can grant a Dis-
solution of Marriage or make
determination regarding any
of the following: paternity, child
custody, child support, main-
tenance, visitation, property
division real or personal and
any other distribution of assets
and debts.

Dated: 9/15/2021
/s/ Myla A. Eldridge
Clerk, Marion County
(The following manner of
Service of Summons is
hereby designated.)
Registered or Certified Mail
Esperanza Alonzo
Attorney for Petitioner
Address: P.O. Box 2956
Indianapolis, IN 46206
Telephone Num-
ber: (317) 413-5984
5320-929127

10/08/21,
10/15/21,
10/22/21

**SUMMONS-SERVICE BY
PUBLICATION
STATE OF INDIANA)
IN THE SUPERIOR CIVIL
COURT OF MARION
COUNTY)
(SS: ROOM NO. 2 CIVIL
COUNTY OF MARION)
CAUSE NO.: 49D09-2109-
DN-008258**

Anthony Desrosiers
Plaintiff(s)
-V-
Araya Pinkston
Defendant(s)
NOTICE OF SUIT

The State of Indiana to the
defendants above named,
and any other person who
may be concerned.
The nature of the suit
against you is: Dissolution of
Marriage.
This summons by pub-
lication is specifically di-
rected to the following named
defendant(s) whose address-
es are: Araya Pinkston /
Unknown.

And to the following
defendant(s) whose where-
abouts are unknown: Araya
Pinkston.
In addition to the above
named defendants being
served by this summons there
may be other defendants who
have an interest in this law suit.
If you have a claim for relief
against the plaintiff arising
from the same transaction or
occurrence, you must assert
it in your written answer. You
must answer the Complain
in writing, by you or your
attorney, on or before the 21st
day of November, 2021, (the
same being within thirty (30)
days after the Third Notice of
Suit), and if you fail to do so
a judgement will be entered
against you for what the
plaintiff has demanded.
/s/ Anthony Desrosiers
ATTEST:
Clerk of the Marion Court
5320-929051

10/08/21,
10/15/21,
10/22/21,
10/29/21

**STATE OF INDIANA)
IN THE MARION COUNTY
SUPERIOR COURT)
(SS: CIVIL DIVISION 16
COUNTY OF MARION)
CAUSE NO. 49D16-1810-
DC-043613**

IN RE THE MARRIAGE
OF:

DAVID J. ROSARIO,
Petitioner,
vs.
LUZ J. ABREW,
Respondent.
ALIAS ORDER TO AP-
PEAR FOR HEARING
To: David J. Rosario
Service by Publication
You are hereby ordered to
personally appear before
this Court at 1:30 p.m. on the
28th day of October, 2021, at
Marion County Superior Court
Civil Division 16, in regards to
a Divorce case where you are
the Petitioner.

This order is directed to you
for the reason that a counter-
claim in a Divorce case has
been filed against you in the
above entitled matter and to
this date remains open.

Failure to appear at the
above mentioned time and
place may cause you to get
a ruling against you and be
punished for contempt of
this Court.
Dated: September 14,
2021

JUDGE, MARION COUN-
TY SUPERIOR COURT
CIVIL DIVISION
Prepared by:
Esperanza Alonzo
P.O. Box 2956
Indianapolis, IN 46206
(317) 413-5984 Telephone
5320-929126

10/08/21,
10/15/21,
10/22/21

**SUMMONS -- SERVICE
BY PUBLICATION
STATE OF INDIANA)
IN THE SUPERIOR COURT OF
MARION COUNTY)
(SS: COUNTY OF MARION)
CAUSE NO.: 49D16-2107-
DC-005966**

Staci Clay
Plaintiff,
V
Aaron Chandler
Defendant.
NOTICE OF SUIT

The State of Indiana to the
defendants above named,
and any other person whom
may be concerned

You are notified that you
have been sued in the Court
above named.

The nature of the suit
against you is: Dissolution of
Marriage.

This summons by pub-
lication is specifically di-
rected to the following named
defendant(s) whose address-
es are:

And to the following
defendant(s) whose where-

abouts are unknown: Aaron
Chandler.

In addition to the above
named defendants being
served by this summons there
may be other defendants who
have an interest in this law suit.

If you have a claim for relief
against the plaintiff arising
from the same transaction or
occurrence, you must assert
it in your written answer. You
must answer the Complaint
in writing, by you or your at-
torney, on or before the 21st
day of November, 2021, (the
same being within thirty (30)
days after the Third Notice of
Suit), and if you fail to do so
a judgement will be entered
against you for what the
plaintiff has demanded.

/s/ Staci Clay Pro SE
Plaintiff
ATTEST:
Clerk of the Mar-
ion Superior Court
5320-929251

10/08/21,
10/15/21,
10/22/21

**STATE OF SOUTH DA-
KOTA) IN CIRCUIT COURT)
(SS: COUNTY OF MINNE-
HAHA) SECOND JUDICIAL
CIRCUIT)**

STATE OF SOUTH DA-
KOTA, by and
through the Division of
Child Support,
ex rel. SHELBY ALEXIS
BENNING (Obligee),
Plaintiff,
v.
RYAN EUGENE HILL
(Obligor),
Defendant.
49REC 19-357
SUMMONS
THE STATE OF SOUTH
DAKOTA TO THE ABOVE-
NAMED DEFENDANT:

You are hereby summoned
and required to answer the
Complaint of the Plaintiff in
the above-entitled action,
which was filed on August 7,
2019, with the Clerk of Courts
of the Second Judicial Circuit,
Minnehaha County, South
Dakota, and to serve a copy of
your Answer to the Complaint
on the subscriber at his office
at 117 South Pierre Street,
Post Office Box 249, Pierre,
South Dakota, within thirty
(30) days after completion of
service by publication of the
Summons upon you, exclu-
sive of the day of such ser-
vice, and if you fail to
answer the Complaint within
the time aforesaid, judgment
by default may be rendered
against you as requested in
the Complaint, together with
the costs and disbursements
of this action.

Dated June 15, 2021.
/s/James E. Carlon
James E. Carlon
Special Assistant Attorney
General
Division of Child Support
117 S. Pierre Street
PO Box 249
Pierre, SD 57501
(605) 224-5880
(605) 224-4707 FAX
5320-929248

10/01/21,
10/08/21,
10/15/21

**Bid Notice, Eskenazi
Blackburn**

Turner-Davis will receive
bids from prequalified con-
tractors for the above refer-
enced project.

Project location, 2700
Dr. M.L.K. St, Indianapolis,
IN 46208
Project issued for bid
October 11, 2021
Bids due 2:00 p.m., No-
vember 1, 2021
This project consists of a
phased, interior renovation of
multiple portions of the build-
ing's interior along with roof
and canopy work and exterior
improvements. Renovations
occur in approximately 15,000
SF of the facility and includes
new clinic pods, administra-
tive department, dental clinic,
community room, pharmacy,
WIC and lobby and public
space.

Diversity goals: 15% MBE,
8% WBE, 3% VBE, 1% DOBE
All interested bidders must
go online at https://forms.
office.com/h/gkLcdtWwh
to access the Request to
Pre-Qualify form. Direct all
questions to Angela Wester-
haus at (317)650-6864 or
awesterhaus@tcco.com.

Turner-Davis is an Affir-
mative Action and Equal
Employment Opportunity
Employer - minorities/fem-
ales/veterans/individuals
with disabilities/sexual
orientation/gender identity.
VEVRAA Federal Contractor.
5320-929264

10/08/21,
10/15/21,
10/22/21

**Bid Notice, Eskenazi
Grassy Creek**

Turner-Davis will receive
bids from prequalified con-
tractors for the above refer-
enced project.

Project location, 9443
E 38th St, Indianapolis, IN
46235
Project issued for bid
October 11, 2021
Bids due 2:00 p.m., No-
vember 1, 2021

This project consists of a
phased, interior renovation
of multiple portions of the
building's interior along with
roof and canopy work and
exterior improvements. Renova-
tions occur in approximately
22,000 SF of the facility and
includes new clinic pods,
administrative department,
dental/clinic community room,
pharmacy, WIC, lab and lobby
and public space.

Diversity goals: 15% MBE,
8% WBE, 3% VBE, 1% DOBE
All interested bidders must
go online at https://forms.
office.com/h/gkLcdtWwh
to access the Request to
Pre-Qualify form. Direct all
questions to Angela Wester-
haus at (317)650-6864 or
awesterhaus@tcco.com.

Turner-Davis is an Affir-
mative Action and Equal
Employment Opportunity
Employer - minorities/fem-
ales/veterans/individuals
with disabilities/sexual
orientation/gender identity.
VEVRAA Federal Contractor.
5320-929265

10/08/21,
10/15/21,
10/22/21

**STATE OF INDIANA)
IN THE MARION COURT)
(SS: COUNTY OF MARION)
CAUSE NO. 49C01-2108-
MI-026174**

IN RE: THE NAME
CHANGE OF:
LATOYA STONE,
Petitioner.

NOTICE OF PETITION
FOR CHANGE OF NAME

Karen M. Scrougham,
whose mailing address is
1822 Norfolk St., Speedway,
IN 46224, and, if different, my
address is:

in the Marion County, Inda-
na, hereby gives notice that
Karen M. Scrougham has filed
a petition in the Marion Court
requesting that her name be
changed to Karen M. Jenks.

Notice is further given that
the hearing will be held on his
Petition on WebEx November
16, 2021, at 9:30 a.m.

/s/ Karen M. Scrougham
Petitioner
3/11/21
D a t e
5320-928584

10/01/21,
10/08/21,
10/15/21

**STATE OF INDIANA)
IN THE MARION COURT)
(SS: COUNTY OF MARION)
CAUSE NO. 49C01-2108-
MI-026920**

IN RE THE NAME
CHANGE OF MINOR:
Ryder Thomas Wilson
Name of Minor

architects.com / 317-684-
1431. Bid Documents will be
available September 29, 2021
via email from the Architect.
Bids must be submitted to the
Architect by October 27, 2021,
at 2:00 p.m. Indianapolis
time. A pre-bid meeting will
be held on site on October
13, 2021, at 9:00 a.m.

5320-928463

10/01/21,
10/15/21

**SUMMONS
STATE OF INDIANA)
IN THE MARION CIRCUIT
COURT)
(SS: PATERNITY DIVI-
SION)
MARION COUNTY)
CAUSE NO.: 49C01-0601-
JP-002059**

IN RE: THE MATTER OF
Kamya Phillips
b/n/f
Shaquita Tunstill,
Petitioner Mother;
Brent Phillips,
Respondent Father;
Paula Childs, Intervenor.
TO RESPONDENT FA-
THER: Brent Phillips, Where-
abouts unknown

You are hereby notified
that you have been ordered
to appear for a final hearing
set in response to Petitioner
Mother's Verified Petition to
Modify Custody on Decem-
ber 2, 2021, at 11:30 AM in
the cause number and court
indicated above and that
Petitioner Mother has filed
a Verified Petition to Modify
Custody.

If this Summons is accom-
panied by an Order to Appear,
you must appear in that court
on the date and time stated
in the Order to Appear. If you
do not appear, evidence may
be heard in your absence and
a determination made by the
court of all issues raised by the
Petition. If you wish to retain
an attorney to represent you
in this matter, it is advisable to
do so before the date stated
in the order to appear.

If you take no action in this
case after receipt of this Sum-
mons, the Court can grant
Petitioner Mother's petition
and make a determination
regarding any of the following:
child custody, child support,
parenting time, payment of
medical expenses, or any
other matters related to the
minor child.

Dated: 9/20/2021
/s/ Myla A. Eldridge
Clerk, Marion County
The following manner of
service is hereby designated:
Service on individual by
publication
Merryn Gluys, Counsel
for Petitioner Mother/ Gluys
and Miller, An Association
of Attorneys/ Broad Ripple
Office/ 1915 Broad Ripple
Avenue/ Indianapolis, Indiana
46220/ Office 317-503-5932/
merryn@gluysy.com
5320-928768

10/01/21,
10/08/21,
10/15/21

Gearlds has her ‘head above water’ at Purdue after chaotic offseason

By TYLER FENWICK
tylerf@indyrecorder.com

Katie Gearlds’ return to Purdue to coach at her alma mater was supposed to be more sanctimonious than what ended up happening. Still, there are moments worth savoring.

“I didn’t know how cool it was to walk up here to that song,” Gearlds said as she took the podium for Big Ten basketball media days with Purdue’s fight song playing in the background at Gainbridge Fieldhouse. “That was pretty special.”

Gearlds joined the women’s basketball program in March as an associate head coach. The plan was for Gearlds to go through one season in that role before replacing longtime head coach Sharon Versyp in 2022, but allegations that Versyp fostered a “toxic and hostile environment” sped up that timeline.

Versyp retired Sept. 17, having won 301 games in 15 seasons with two Elite Eight appearances. The university promoted Gearlds to head coach at the same time.

An All-American at Purdue in 2007, Gearlds holds the single-game scoring record with 41 points and ranks fourth in program history with 1,974 career points. She went on to a professional career in the WNBA and overseas before turning Marian University’s women’s program into an NAIA powerhouse in eight seasons as head coach.



“My head is above water,” Gearlds said of the transition that happened sooner than everyone thought. “My feet are moving really fast underneath.”

The Boilermakers have missed the NCAA Tournament the last three seasons (not including the season it was canceled because of COVID-19) and haven’t played in a postseason game since 2018. They lost 10 of the final 11 games last season.

Senior guard Cassidy Hardin said players have had many “team talks” to make sure everyone is doing OK.

“Coach Gearlds has been really good about putting us first and making sure that we’re all OK and we’re

all on the same page,” said Hardin, who graduated from Center Grove High School.

Any issues that need addressed off the court are only magnified by the challenge the Boilermakers face in competing in the Big Ten. Purdue lost its leading scorer and rebounder from last season on a team that finished 12th in the conference.

Part of Gearlds’ solution: playing fast. If fans are watching at home or in Mackey Arena, she wants it be difficult to peel away for a bathroom break. She wants high school recruits considering Purdue to see an exciting style of play they want to be part of.

“We just need to be hard to beat,” sophomore guard Madison Layden said.

That would be an improvement by itself. Purdue lost 10 games last season by 10 or more points and went 0-8 against ranked opponents — a long way off from where the 36-year-old Gearlds finished a playing career that included two Sweet 16 appearances and a 31-win season.

It’s a clean slate for everyone, Gearlds said.

“With that opportunity comes a huge responsibility,” she said. “I take a lot of pride in making sure we continue to work our tails off to make Purdue proud again.”

Contact staff writer Tyler Fenwick at 317-762-7853 or tylerf@indyrecorder.com. Follow him on Twitter @Ty_Fenwick.

An open letter to Herb Simon: Let Rick Carlisle run the show

By DANNY BRIDGES

Dear Mr. Herb Simon: First and foremost, my sincere thanks to you and your late brother for being such good stewards of the franchise for some 38 years now. You’ve never threatened to move the team over financial reasons, and you were able to successfully navigate the highly intrepid waters that one enters when building a new arena, and a rather superb one at that.

You’ve maintained a relatively low profile when it comes to basketball operations, and you had the luxury of entrusting that responsibility for over two decades to Donnie Walsh, whose enshrinement in the Basketball Hall of Fame is without question grossly overdue. (Work on that, OK?) You wisely gave Walsh carte blanche and that paid some dividends that have been well documented.

Before Walsh departed for his dream job of running the New York Knickerbockers, he had apparently groomed Larry Joe Bird as the heir apparent, and while that initially appeared on the surface to work out, the reality is Bird’s

tenure has been riddled with missteps that included poor draft selections, dismal trades and questionable free agent signings.

Bird stepped down due to alleged health reasons, but he later reemerged, and you quickly anointed him as employee of the week, month and year in quick succession.

While I’ve often wondered why you’re so enamored with him, it’s clear he’s one of your family and that’s a dangerous precedent — one that has cost this organization in terms of the on-the-floor product. We all knew Bird wasn’t vacating the throne when he announced Kevin Pritchard as his successor, and your guy Larry has continued to micromanage the team, causing even more confusion and leaving most to wonder what’s next for a proud but floundering franchise.

Now, you can dismiss my opinion; I’m just some know-it-all who still can’t get over the fact the Pacers let George McGinnis get away. I can still tell you what can put the Pacers back in business.

You’ve already taken the first step when you decided to spend the cash it

takes to hire a proven coach, and now it’s time to let one Richard Carlisle run the entire operation, not just coach the team. Sure, that will put a number of people on the unemployment line, but they’ll land softly elsewhere, and you’ll be one year closer to restoring this franchise to a respectable, competitive level and enjoying that elusive playoff run.

There’s a reason Carlisle was available, and while he won’t say it, he was surrounded by buffoons in Dallas and had grown tired of a certain superstar making decisions. With a resume that speaks for itself, his hiring is arguably your best move ever. Why you let Larry Bird fire him during his first tenure here is still the million-dollar question, but let’s move forward and let an absolute brilliant basketball mind take it from this point.

You’ve got to allow Carlisle to have total control, or this reunion will go sour quickly. You can’t allow Bird to run the team from a country club. You need to inform Pritchard he’s on thin ice effective immediately.

Carlisle won’t tolerate players who don’t give maximum effort every game,

especially on the defensive end. Take a look at this roster, and while you’re at it, don’t get too attached to it, as he’ll look to make changes next year if not at the trade deadline this year. You’re overloaded with guys who really can’t play at the NBA level, but Carlisle will weed them out if you let him.

Yeah, I know, it’s your team, and you don’t need a ham-n-egger like me to tell someone with your track record how to do things. However, this is a business, and you’re failing at it woefully. Maybe it’s your personnel, and perhaps it’s time for a new sheriff.

Give Carlisle the tin star he needs and sit back and reap the rewards. Let Bird know you’re no longer interested in paying him to consult and he can keep his parking spot, but it’s time move on. You can do it, Mr. Simon, and the whole state of Indiana is counting on you.

Danny Bridges, who feels Rick Carlisle is a first ballot Hall of Famer and just what the Pacers need, can be reached at 317-370-8447 or at Bridgeshd@aol.com.

Big Ten men’s and women’s basketball media days



PACERS CELEBRATE FANS



Pacers head coach Rick Carlisle addresses fans. (Photos/Walt Thomas)

