

Abdul-Hakim Shabazz defends record as he launches campaign for mayor



Abdul Hakim-Shabazz is running for mayor. (Photo from Facebook)

By TIMORIA CUNNINGHAM
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New Republican mayoral candidate Abdul-Hakim Shabazz will make public safety one of the top priorities of his campaign as he defends controversial comments he's made about violence in Indianapolis.

Shabazz, a journalist and attorney, announced his run for mayor Feb. 2.

Shabazz said nonviolent, first-time offenders should complete an education program as part of their probation, after which their record would be expunged. He would like longer sentences for those he called "habitual offenders," on the other hand, because they aren't "capable of being around society."

Shabazz, an Illinois native, said there should be enhanced sentences for crimes in low-income neighborhoods.

"Indianapolis should be the worst place to commit a crime and best place to get a second chance," Shabazz said.

Shabazz, an occasional columnist for the Recorder and other publications, wrote in 2015 that Indianapolis' high homicide rate

See SHABAZZ, A7▶



Purdue Polytechnic High School student James Johnson III was killed in a shooting Feb. 4. This photo from 2021 shows Johnson, aka the 317 Fruit Man, set up at a park to sell his fruit. (Photo from Johnson's Instagram)

Purdue Poly student killed in weekend shooting

By STAFF

Purdue Polytechnic High School student James Johnson III was killed in a shooting the evening of Feb. 4 at a home in

Irvington.

"Devastated to hear of the loss of one of Purdue Poly's best and brightest," a tweet from the school's athletics Twitter account read. "... James was

See JAMES, A7▶

35th annual Meet the Artists kicks off at IndyPL

By CHLOE MCGOWAN
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Meet the Artists is back in full swing for Black History Month, celebrating 35 years of African American creatives in Indianapolis with artwork, a fashion show, live music, a gala and more.

Indianapolis Public Library kicked off the annual exhibit Feb. 1 at Central Library, 40 E. St. Clair. St., with a theme of "Masters Exhibit." Following along with the theme, Meet the Artists XXXV aims to highlight Indianapolis' "Older G's," or experienced artists who have been in the industry for several decades, said Meet the Artists founder and curator Anthony Radford.

"We've been able to give opportunities to creators on every level, but this year is the Masters Exhibit," Radford said. "I wanted to do something for artists that have been in the game you know, 30 years or better that have done different things in the arts community."

See ARTISTS, A7▶



Works from local Black artists will be on display for the Indianapolis Public Library through March 25. (Photo/Chloe McGowan)

Kristy Shene, peer recovery case manager at Dove Recovery House, shares her story about the time she spent in the organization and how it impacted her life. (Photo/Timoria Cunningham)



Women have 'hope for the future' with Dove Recovery House

By TIMORIA CUNNINGHAM
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Dove Recovery House plans to use a \$340,000 grant from Lilly Endowment to hire more people, increase salaries and provide more resources for clients.

Dove Recovery House has helped women become substance free and self-sufficient for 20 years. The organization serves women

See DOVE, A7▶

Doomsday Clock moves to 90 seconds to midnight

By JAYDEN KENNETT
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Humanity is closer than ever before to self-destruction, the Bulletin of Atomic Scientists warned Jan. 24, citing continuing threats posed by the climate crisis, biological threats and the Russia-Ukraine war.

Since 1947, atomic scientists convene to reset the Doomsday Clock, a metaphorical clock created by scientists who helped develop the first atomic weapons to illustrate how close humanity has come to destroying itself. The scientists felt that they "could not remain aloof to the consequences of their work" and worked to inform the public and policy makers about man-made threats to human existence.

The Doomsday Clock has fluctuated in its distance from midnight since its induction, but has remained closer than ever for the last eight years. The clock had been set at 100 seconds to midnight since 2020. Now, it's set at 90 seconds to midnight.

"We are living in a time of unprecedented danger, and the Doomsday Clock time reflects that reality. 90 seconds to midnight is the closest the Clock has ever been to midnight, and it's a decision

See DOOMSDAY, A6▶



The Bulletin of Atomic Scientists moved the Doomsday Clock to 90 seconds to midnight on Jan. 24, citing threats posed by the Russia-Ukraine War, the climate crisis and biological threats.



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IPS to bring Harvard, UPenn classes to students



Indianapolis Public Schools Superintendent Aleesia Johnson (right) announces a new partnership with the National Education Equity Lab at Crispus Attucks High School that allows students to take courses at top universities. (Photo/ Amelia Pak-Harvey/Chalkbeat)

By AMELIA PAK-HARVEY
Chalkbeat Indiana

Students in Indianapolis Public Schools can now take courses at Harvard University or the University of Pennsylvania without leaving their high school classrooms.

Indianapolis Public Schools is the first district in the state to partner with the National Education Equity Lab to allow Crispus Attucks High School students to enroll in college-level courses at the country's top universities.

The partnership with the education justice nonprofit will allow students to enroll in college courses offered at prestigious universities throughout the country, such as Howard University, Princeton University, Spelman College and Wesleyan University.

Those college courses could later count as college credits, depending on where students matriculate.

The program began this semester at Crispus Attucks. Twenty-five students are participating virtually in one

of two courses: a psychology course titled "Grit Lab 101" at the University of Pennsylvania taught by author and professor Angela Duckworth, and "Poetry in America" at Harvard University taught by Lisa New, creator of the PBS series by the same name.

IPS hopes to eventually expand the program to its other high schools, partnering with other universities such as Stanford and Georgetown.

"We know the potential that all of our students have," said Crispus Attucks Principal Lauren Franklin. "Opportunities like this allow them to reach their full potential after high school and for all of their future endeavors in life."

The partnership means students like Shaheem Woods — who hopes to be among the first in his family to attend college — can experience a college-level course.

Woods said his guidance counselor recommended he sign up for "Grit Lab 101."

"I wasn't prepared to take any type of

college class," said Woods, a junior who wants to study business in college. "But I was like, 'If he picked me, then there's gotta be something that he sees in me.'"

The National Education Equity Lab recommends that participating students have at least a 3.0 GPA, but does allow guidance counselors to advocate for students who may not hit that threshold, said Alexandra Slack, the nonprofit's chief operating officer.

The partnership, which costs \$250 per student, is paid for through the school's budget. IPS students do not have to pay to participate.

The new program marks the National Education Equity Lab's first partnership with an Indiana school district. The nonprofit partners with a number of top universities and public school districts throughout the country to offer credit-bearing college courses at no cost to students.

Students watch pre-recorded lectures from university professors while undergraduate teaching fellows also lead classroom discussions — an experience

similar to the one found in traditional college courses.

The program expands the dual-credit offerings that IPS already provides through Ivy Tech, Vincennes University, IUPUI and Martin University. In 2021-22, students earned 105 credits through Vincennes University and 989 credits at Ivy Tech. A typical college course carries three credits.

"For me the power of this experience for our students is not just the credit that they can earn, but also the confidence that they will be able to have knowing that they can be a student taking a Harvard class, that they can be a student taking a UPenn class," said Superintendent Aleesia Johnson. "That means something as they think about their futures."

Amelia Pak-Harvey covers Indianapolis and Marion County schools for Chalkbeat Indiana. Contact Amelia at apak-harvey@chalkbeat.org.

Teach Indy Conference to Inspire Current and Future Indiana Educators

Great Teachers Change Lives. In 2023, this statement couldn't be more true or more critical. In classrooms across the country, including Indiana, educators are working harder than ever to support students emotionally, mentally and academically. While all students have been impacted academically by the pandemic's disruptions to schooling, students in our most vulnerable populations, including students with special needs and English language learners, saw the most significant declines in academic performance.

If we are to radically change education and positively impact student achievement for all students, it's time we provide educators with spaces to develop their practice and collaborate with their peers. Teach Indy is working hard to do just that.

Teach Indy is an Indianapolis-based education nonprofit working to recruit, develop, recognize and support the retention of high-quality educators in Indianapolis. Each year, they gather top educators from Indianapolis and beyond at their annual Educators Conference. For the past two years, Teach Indy's team has hosted the event virtually. This year, that all changes.

"We finally have the opportunity to bring educators together from across the state of Indiana to collaborate, celebrate and build community IN PERSON," said Sara Marshall, Executive Director of Teach Indy. "The ability to discuss an idea or share real-time feedback among educators without the restrictions of a screen is something that we've really been missing."

On Saturday, February 25, 2023, Teach Indy will welcome current and aspiring educators to Butler University's campus from 9am-3pm. The conference is centered on the theme of 'For teachers, by teachers,' with many sessions being led by local educators who have strong results working with students.

"In working with our session leaders, we set the goal that attendees will walk out of each session with real, tangible tools that can be implemented in their classrooms the following Monday," shared Mark Carter, Manager of Programs and Events at Teach Indy.

The conference will feature sessions focused on three primary development areas:

- Serving Special Populations: Special Education
- Serving Special Populations: English Learners
- Panel Discussions: Innovative Models and Practices in School

"It was important to us to examine statewide data and present sessions that we believe support educators in better serving all students, especially those who receive special education services and English Learners," Carter shared. "By creating interactive, engaging sessions with strategies and resources they can use in their classrooms on Monday morning, we believe we can empower teachers to start to close these achievement gaps."

In addition to interactive breakout sessions, the conference will feature two keynote speakers. In the morning, we will host a panel of current and aspiring educators discussing how one teacher can make a difference in the lives of a young person who is thinking about becoming an educator themselves.

To close out the day, educators will experience a powerful address from Dr. Erica Buchanan-Rivera, an Indiana education leader, nationally recognized author, speaker and current director of equity and inclusion. Her book, *Identity Affirming Classrooms: Spaces That Center Humanity*, has become a cornerstone text of many teacher preparation programs. It offers leading research and practical applications to support teachers in building safe, positive classrooms where students are challenged academically while being valued for who they are as individuals.

Throughout the day, time will be reserved for educators to discuss their learning and the application of best practices they've heard during sessions and at the panel discussions to improve classroom practice.

This high-energy day will include educator recognition, giveaways, prizes and more. The conference is open to educators across Indiana working in all school settings, Pre-K through High School. The team is also

excited to welcome college students interested in teaching, career changers thinking of pursuing their calling, and even a group of high school students thinking of teaching in the future.

For more information about Teach Indy and to register for the Teach Indy Educators Conference, visit: <https://teachindynow.org/teach-indy-educator-conference-2023/>.

High-Level Details
The Teach Indy is excited to announce registration is LIVE for the 2023 Teach Indy Educators Conference. The conference, held on the campus of Butler University will take place on Saturday, February 25, 2023 from 9a-3p.

URL to Register: <https://teachindynow.org/teach-indy-educator-conference-2023/>

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BLACK HISTORY MONTH CELEBRATIONS AROUND INDIANAPOLIS



Each Saturday in February, Newfields will host double feature film and documentary screenings in the Toby Theatre. (“Selma,” 2014. Directed by Ava DuVernay. Paramount Pictures.)

By **CHLOE MCGOWAN**
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With Black History Month now in full swing, the Recorder put together a short list of a few events and activities going on around Indianapolis to enjoy with family and friends, from art exhibitions to lectures and film screenings and more.

Meet the Artists XXXV Gala Opening Reception
Indianapolis Public Library, 40. E. St. Clair. St.
Feb. 11, 5:30-10 p.m.
Free

With a theme of “Masters Exhibit,” the 35th annual Meet the Artists aims to highlight the more experienced Black artists around the city. On view now through March 25, the gala will feature art, live entertainment, workshops and more.
indypl.org/programs-events/meet-the-artists

Kyle T. Mays: Leon Jett Memorial Lecture
Eiteljorg Museum, 500 W. Washington St.
Feb. 16, 6:30-8 p.m.
\$10 for members, \$15 for non-members
Kyle T. Mays, a professor of African American studies and American Indian studies and history at UCLA, will speak about hip-hop music by Native artists, as well as discuss the relationship between Blackness and indigeneity.
Eiteljorg.org

History on Film: Black Resistance
Toby Theatre and DeBoest Lecture Hall, Newfields, 4000 N. Michigan Road
Feb. 11, 18 and 25, 1-3 p.m.
Free

Every Saturday during Black History Month, join Newfields for a double feature film screening which includes a documentary and a narrative feature film focusing on Black Resistance in America in the 1960s, ‘70s and ‘80s. Screenings are first come, first served seating.
discovernewfields.org

Black History Month Art Show
Phiri Art, 120 E. Market St.
Feb. 25, 3-8 p.m.
\$3
Join Phiri for a special art show celebrating Black History Month. The show will feature live music, poetry and vendors to shop from in addition to work from local Black artists with the goal of promoting culture, awareness and togetherness in 2023.
phiriart.com/

Art & Soul Celebration + Wes Montgomery 100-year Tribute
The Arts Garden, 110 W. Washington St.
Feb. 25, 4:30-7 p.m.
\$15
Don’t miss the final event of the 27th annual Art & Soul festival. Featuring a Rob Dixon-led tribute to the late jazz guitarist Wes Montgomery, the event

will include an art show, vendors, a cash bar and live performances.
indyarts.org/about/art-soul

American Pianists Awards Performance by Isaiah J. Thompson
The Jazz Kitchen, 5377 N. College Ave.
Feb. 25, 6 p.m. and 8:30 p.m.
Tickets start at \$20
Jazz pianist and composer Isaiah Thompson will perform a solo and trio set in preparation of the American Pianist Awards finals in April. The performance is also available to livestream on the website.
americanpianists.org/jazz/finalists/18-jazz/finalists/497-isaiah-thompson

Legacy: Celebrating Black Voices
Garfield Park Arts Center, 2432 Conservatory Drive
Feb. 3-25
Free
Throughout February, the Garfield Park Arts Center will host the seventh annual Legacy show in its main gallery. Featuring a variety of artwork from local Black artists, the show will include painting, drawing, mixed-media and sculpture.
gpacarts.org/upcoming

Contact staff writer Chloe McGowan at 317-762-7848. Follow her on Twitter @chloe_mcgowanxx.

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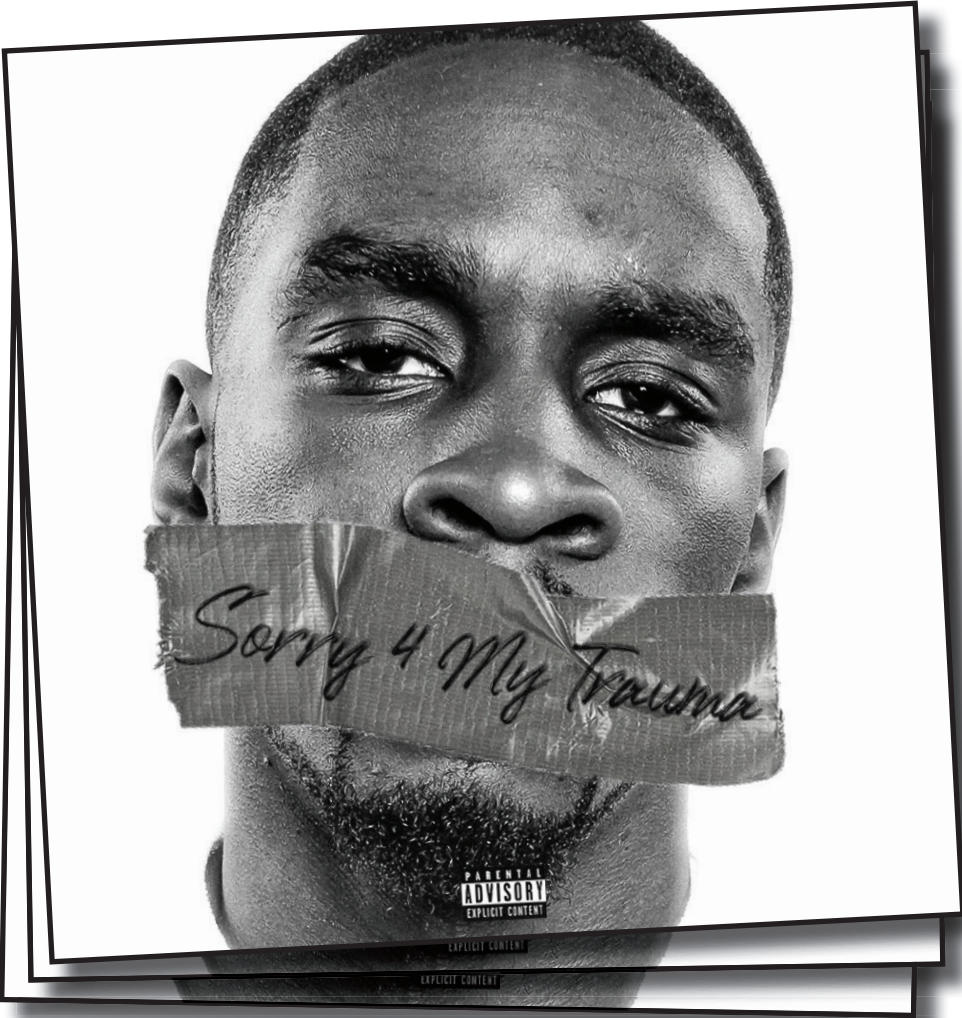
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KNOW YOUR ENTERTAINERS:



Local rap artist Skyypp reaches Top 10 on iTunes

By JAYDEN KENNETT
jaydenk@indyrecorder.com

An Indianapolis artist climbed the iTunes charts for a second time, joining the ranks alongside notable rappers such as Drake, Eminem and Dr. Dre less than 12 hours after the release of his album, “Sorry 4 My Trauma.”

Rapper, songwriter and record producer Bryon Horton, aka Skyypp, released his latest album Feb. 3, reaching No. 6 behind Drake and 21 Savage on iTunes Top 40 Hip-Hop Albums.

Skyypp first gained notoriety in 2011 when he began weekly freestyles over well-known rap instrumentals and has gone on to release several albums since, charting as high as No. 13 on the iTunes chart before S4MT.

Before the days of SoundCloud, he wrote music with friends and exchanged lyrics in notebooks, but his shy nature caused him to stray away from sharing his music with others. That was until middle school, when a group of girls stole one of his notebooks and read his raps in front of the class to poke fun at him.

“They probably expected me to be discouraged, but it really motivated me to really make these people believers,” Skyypp said.

Within the 12 songs on S4MT, Skyypp meticulously paints the traumas of growing up in poverty on the east side of Indianapolis — dealing with the

death of close friends, family alcoholism and the traumas of trying to survive. Skyypp said “making it out” is what fuels his passion for music.

“I’m inspired by the struggle. A lot of people say I make reality music or struggle music,” Skyypp said. “I really just want to make it out of the struggle.”

Skyypp has performed with Babyface in a sold-out Bankers Life Fieldhouse and been featured with Grammy-winning artist Rhymefest, but he said he’s not finished and constantly strives to achieve greater things. The shows and features aren’t that important to him; what he really enjoys is opening up to others and allowing them to feel the music he creates.

“It’s all rooted in soul,” Skyypp said. “I definitely like to make music that people can feel when they listen to it. It doesn’t mean nothing if you can’t feel it, like it’s a waste of art. That might be a little over the top, but that’s just how I feel when it comes to music. I feel like you should be able to feel it somewhere. Even if it makes you dance, you just have to feel it. I don’t want to feel anger and I don’t want to feel violent when I listen to music. I just want to feel good.”

Sorry 4 My Trauma is now available on all platforms.

Contact staff writer Jayden Kennett at 317-762-7847. Follow her on Twitter @JournofJay.

Free health clinic returns permanently to IndyGo transit

By JILL SHERIDAN
WFYI News

A free, mobile health clinic will set up permanent hours at IndyGo’s transit center. Wellness in Transit started last year as a pilot program to provide free health services to riders at the Julia M. Carson Transit Center.

IndyGo Director of Communications Carrie Black said they wanted to know if people would access care.

“What we found out is that a resounding yes — people were clamoring for free health care, for easy access to health care,” Black said.

The six-month program engaged more than 300 people and provided nearly 100 prescriptions. It also connected hundreds more with shoes,

bus passes and personal hygiene items.

Black said the effort is part of IndyGo’s mission. “We are more than just the bus — we are also about connecting people to services, you know it is our mission to connect people to community and cultural economic opportunities,” Black said.

Gennesaret Free Clinics is providing the clinic and the care through the partnership with IndyGo. Like last year’s pilot program, the health care mobile clinic will be open one day a week, providing services on Tuesdays from 1 to 4 p.m.

Almost all IndyGo routes access the transit center, which provides better access to the clinic for riders.

Clients do not need ID or health insurance

to receive care. IndyGo is still partnering with Marion County Public Health Department to do vaccinations three days a week at the transit center.

“We’ve proven patients will come to our mobile unit when it’s parked at the Julia M. Carson Transit Center when folks are switching buses and waiting,” Gennesaret Free Clinics Executive Director Theresa Patterson said in a statement. Indianapolis has only a few free, walk-in social and health service providers available in the downtown core.

Contact WFYI city government and policy reporter Jill Sheridan at jsheridan@wfyi.org. Follow on Twitter: @Jill Sheridan.



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ESKENAZI HEALTH

Recorder Women's Auxiliary celebrates Edna Bell Senour's 100th birthday



Edna Senour celebrated her 100th birthday.

Edna Bell Senour is the only surviving daughter out of 13 children of Zackery and Georgia Bell. She was born Feb. 12, 1923, in Zion Hill Midway, Kentucky. She moved to Shelbyville to live with her father's sister and later moved to Indianapolis and married the late William Senour and raised four children: three girls and a boy. Working as a caterer for a number of years, she became well known for



Jeanetta Patterson and Gerald Patterson

her cooking skills and decided to continue her education by attending Byram Medical Institute. Upon completing her training, she worked as a medical assistant for Dr. Freeman Martin for more than 45 years. She has been a faithful, lifelong member to Mt. Paran Baptist Church, where she is an active member of several organizations. She also is an inactive member of Tau Gamma Delta, a business



Virginia Mason, president of the Recorder Women's Auxiliary

and professional sorority. She joined the Recorder Women's Auxiliary in 2001 and has been an active member, holding several offices during her 20-plus years of membership. She is a loyal Pacers fan and enjoys cooking dinners for family and friends, along with caring for her most precious Snow Flake, a Bichon Frise'. (Photos/Stacia Sloss)

DOOMSDAY

▶ Continued from A1

our experts do not take lightly,” Rachel Bronson, president and CEO of the Bulletin of the Atomic, said in a press release. “The US government, its NATO allies and Ukraine have a multitude of channels for dialogue; we urge leaders to explore all of them to their fullest ability to turn back the Clock.”

The Doomsday Clock statement largely credits Russia's thinly veiled threats to use nuclear weapons and the ongoing Russia-Ukraine war as a reason why the clock moved closer to midnight, but the climate crisis, bio-threats like COVID-19 and disinformation also contributed to the decision.

Russia's threats negate decades of commitments, including the 1994 declaration when Russia joined the United States and the United Kingdom

to promise that it would “respect the independence and sovereignty and the existing borders of Ukraine” and “refrain from the threat or use of force against the territorial integrity and independence of Ukraine.”

Those assurances played a key role in persuading the Ukrainian government to give up the world's third-largest nuclear arsenal and sign an international treaty to prevent the spread of nuclear weapons.

Russia has broken nearly all of the commitments it undertook to relinquish Ukraine's nuclear weapons and has brought the war to Cherbobyl and other nuclear reactor sites in Ukraine, risking the release of radioactive materials.

The treaty is set to expire in Febru-

ary 2026 and the Department of State informed Congress that it can't certify that Russia is in compliance with the agreement.

Other contributing factors

North Korea, Iran and China are expanding their nuclear capabilities. The U.S. Defense Department claims Beijing may increase its nuclear arsenal fivefold by 2035 and could “soon rival the nuclear capabilities of the United States and Russia, with unpredictable consequences for stability,” according to the Bulletin of Atomic Scientists.

Global carbon dioxide emissions from burning fossil fuels hit a new record high in 2022.

Weather extremes were more evidently attributed to climate change.

West Africa experienced above-average rainfall and saw more devastating floods in 2022 than it has seen in years. Pakistan faced a monsoon season “on steroids” that unleashed major crop failure, an epidemic of water-borne diseases and the destruction of infrastructure and homes affecting more than 33 million people, due to heavier than usual monsoon rains and melting glaciers linked to climate change.

The increase of zoonotic diseases, which originate in animals and are transmitted to humans, puts the population at significant risks for pandemics.

Contact staff writer Jayden Kennett at 317-762-7847. Follow her on Twitter @Journofay.



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SHABAZZ

► Continued from A1

is like a “self-cleaning oven.”

“And if bad guys aren’t going to take the hint, or the help, to change their lifestyles then perhaps we let the ‘self-cleaning oven’ run its course,” he wrote. “In other words, we do what we can to help those who want to be helped but let the rest of them take each other out of the gene pool, which to be frank, is probably the only good most of these guys will ever do society.”

Asked about the column, Shabazz stood by it. “One less person we have to worry about,” he said, adding he’s worried about when “innocent people” are harmed as a result of their violence.

Shabazz will also emphasize education in his campaign, advocating for an increase in school

choice. He would also like to see more opportunities for adults to finish their education.

“The city needs new leadership and new direction,” he said.

Shabazz joins Republican candidates James Jackson, John Couch and Jefferson Shreve vying for the party’s nomination in the May primary.

Shabazz has not held political office but was a spokesman from 1995-2003 for the attorney general in Illinois.

Contact staff writer Timoria Cunningham at 317-762-7854. Follow her on Twitter @_timoriac.

ARTISTS

► Continued from A1

Meet the Artists XXXV will display a variety of art styles and mediums throughout the library, including visual art, sculptures, fashion, jewelry and written works — all from local Black artists, designers and authors.

Radford, who’s also a mixed-media assemblage artist, has three pieces on display this year, including one in the main gallery entitled “Storytime Boys and Girls: Once Upon a time in America,” which he created during the height of the pandemic.

“We couldn’t do nothing and we were off work here for three months,” Radford said. “So just listening to the news every day, reading the paper ... just 5 o’clock news, watching, you know, genocide and I just poured all of that into that one piece.”

Bruce Armstrong, a multimedia artist, said exhibitions such as Meet the Artists keep him moving creatively and allow him to showcase how his work evolves over the years. One of Armstrong’s works — displayed in the yellow gallery — is an abstract self-portrait, which he said is made from the paint palette he used for the last 25 years.

“I enjoy watching the crowd as they go by pieces and try to pick their brain in a silent way and say, ‘I wonder what he or she is thinking about that piece, what are they pulling from it?’” Armstrong said. “Because it adds to my path of creativity if I understand or get what you interpret as, ‘Oh, I never thought of it in that way.’”

Lenny White, an event photographer turned artist and member of We Are Indy Arts, said this year will be his second year participating in Meet the

Artists, and he’s excited for opportunities like this exhibit to continue putting his work out there.

“I get a lot of interaction with people that come on opening night,” White said. “It seems to generate a lot of interest and conversations about our pieces which is very encouraging.”

As a photographer, White said it can be more of a challenge to work within the parameters of themed art shows, but he hopes people will come out to Meet the Artists XXXV and see that there is great art generated in Indianapolis that is “worthy to hang on anyone’s walls.”

“Art and culture are as important to The Library’s mission of lifelong learning as books and computers, and we are excited to be celebrating 35 years of showcasing local art for our patrons,” Cordia Watkins, circulation manager and chairperson of IndyPL’s African American History Committee, said in a statement. “We invite you to see how this artwork inspires your own thoughts, feelings, or conversations.”

Meet the Artists will be on display every day through March 25 with an opening reception gala Feb. 11 from 5:30-10 p.m. that is free and open to the public. The reception will include live entertainment from Gabrielle Patterson, Andraye Speed & Lawrence North Sounds of Praise, Robert F. Burden Jr. as well as workshops on mask making, face painting, balloon twisting and more. For more information, visit indypl.org/mta.

Contact staff writer Chloe McGowan at 317-762-7848. Follow her on Twitter @chloe_mcgowanxx.

DOVE

► Continued from A1

who struggle with substance use disorder and have experienced abuse and homelessness. The organization provides its clients with housing, food, therapy and “hope for the future,” Wendy Noe, the organization’s CEO, said.

The organization has two locations: one in Indianapolis, which serves 40 women each night, and another in Jasper that serves 15 women each night.

Dove Recovery House provides free housing to its clients for up to two years. During their stay the organization provides food, therapy, relapse prevention, parenting classes, finance classes and resources to get jobs.

Those who are part of the program also attend weekly therapy sessions and work with their case manager on goals they have.

Noe joined the company eight years ago and said she’s “always identified as a feminist and believed in women’s rights and wanting to advocate for them.”

Noe has worked with women’s nonprofits for 22 years, including the Julian Center, Domestic Violence Network and Indiana University’s Cancer Center.

“It’s been a joy to really help shift that narrative around substance use disorder,” Noe said. “That’s been a big passion of mine, is helping people to understand that, you know, a person

doesn’t just wake up one day and become a drug addict; there’s something that comes before that.”

Noe said trauma is the “gateway drug” for many people who have substance use disorder.

Noe said 70.5% of women successfully completed the program or were on track to complete, and 82% reunite with their family.

Kristy Shene, a peer recovery case manager for Dove Recovery House, has seen that success in her own life.

The 36-year-old grew up with her mother, three sisters and stepfather in Greencastle, where she was the only person of color in her household and one of the few people of color in her community. Her biological father lived in another state and was murdered when she was 15 years old.

According to Shene, no one in her home knew how to communicate or handle their emotions.

“I learned what not to do at home when I was a child,” Shene said.

At 17 years old, Shene began to use marijuana and Soma, a muscle relaxer. Shene was taken to the doctor by her mother to be prescribed the medication and they both would misuse it.

Shene also used cocaine for four years and during that time she was in and out of jail.

Shene was ordered in court to go to Dove Recovery House in 2013 and stayed in the pro-

gram for six months before leaving. Although Shene didn’t complete the program the first time, she made the decision to go back in 2015.

“When I thought about where I should be if I was going to change my life, the only place that I could think about was Dove House,” Shene said.

The second time, Shene stayed with the program from November 2015 until July 2017. Shene said she struggled with her mental health in the beginning and stayed to herself, but she got better by attending therapy and meeting with her peer recovery case manager.

Shene received a service position with Narcotics Anonymous and worked at Dove Recovery House’s kitchen on Sundays, putting away groceries. She also started college at Ivy Tech.

After finishing the program in 2017 she moved in with her then fiancé, got a job and finished school. Shene graduated in the top 6% of her class at Ivy Tech, where she received her associate degree in human services and social work.

Shene began working with Dove Recovery in November 2019 and within three months was promoted to being a peer recovery case manager.

“I have a life today that I had not imagined for myself,” Shene said.

Contact staff writer Timoria Cunningham at 317-762-7854. Follow her on Twitter @_timoriac.

JAMES

► Continued from A1

certainly one of a kind and will be missed the entire Techie family.”

According to Indianapolis Metropolitan Police Department, officers responded to a report of a person shot at a home in the 5600 block of Lowell Avenue around 11 p.m. Police found a teen, later identified as Johnson, suffering from a gunshot wound. He was transported to a hospital, where he died.

Johnson, 17, was part of the class of 2024.

‘317 Fruit Man’

Johnson played basketball and competed with the track team at Purdue Polytechnic, and he started 317 Fruit Man to provide produce to underserved communities. He went by the @317fruitman on Instagram.

“Really, I want to own my own business and be an entrepreneur,” he told WTV-6 in 2021. “Just work for myself.”



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EDITORIAL

4 years’ worth of reflection

By TYLER FENWICK



I was a senior in college when I learned about the Indianapolis Recorder. It was a class project; I had to pick a local newspaper and write about what the content and advertising looked like in the early 1900s. In hindsight, it’s probably best that I discovered the Recorder then and not earlier. I’m afraid if a white kid from Decatur, Indiana, heard anything about this African American newspaper, it would have been about how this “divisive” media was “anti-white” and practiced “reverse racism” — blah blah blah. With that in mind, I started thinking about what my time here has meant. Because now, after not quite 4 1/2 years, it’s time to go. I’m not putting these in any particular order, but I’ll start with this: I’m thankful for the frank, sometimes uncomfortable conversations about race in this newsroom. At this point, I’ve still lived well more than half of my life without really knowing a Black person. Black people have been so far removed from me and other white people, separated by many miles

and an income bracket or two. In this case, though, out of sight does not mean out of mind. Older white people will tell younger white people exactly how it is: that you shouldn’t say the N-word but it’s OK to make fun of Black people who say aks instead of ask. I’m sure I came to the Recorder with more baggage than I knew about, but being in a place where white and Black people can talk openly and ask questions in good faith — with plenty of jokes, too — has been a blessing. And before the white people reading this mention their Black friend or coworker, think about who holds true social power in those settings. This leads me to my next reflection: White people severely underestimate Black people, especially Black kids. White people can’t believe a third grader or teenager or even young adult could possibly have the resolve it takes to not stand for the Pledge of Allegiance or raise a fist in protest. White people will applaud kids like the ones I wrote about in 2019 who help run a community garden in Lawrence, but they won’t recognize the luxury that exists in not having to explain to their own kids what a food desert is. So many white people see racism as the burnt crust on pizza, a blemish you could just scrape off. They

don’t see racism as something that was mixed with the flower and baked into the whole pie. I’ll move on to what is probably my most difficult reflection: I don’t know what role white people should play in telling Black stories. I don’t know if that should even exist. I do it; others do it. Part of me agrees with the theologian James Cone: “Whites cannot know us; they do not even know themselves.” Another part of me thinks a talented journalist can handle just about any story, with the caveat that you run the risk of missing nuance and context. This is going to sound like I’m joking, but this is serious, so hear me out: Racism is inconvenient for this work. I’ll demonstrate. I was at the scene where police shot and killed Dreasjon Reed in 2020, and a Black woman tried to slap the notebook out of my hand and told me I was only there to call everyone a monkey. That was probably a trauma response, but it also spoke to something else. No, I did not call anyone a monkey. But white America’s sin is my sin, and Black America’s pain is her pain. So there we were, the result of four centuries that included everything from the slave trade to housing segregation, and I didn’t know her. I barely know myself.

Long live the king

By LARRY SMITH



He finally did it. He broke a record that many people thought would never (or *should* never) be broken. Those people, and there are plenty of them, must be pretty disappointed right now. On Feb. 7, LeBron “King” James broke Kareem Abdul-Jabbar’s all-time NBA scoring record of 38,387 points. James ended that game, which was a 133-130 loss to the Oklahoma City Thunder, with a total of 38,390 career points — to date. Comparisons are inevitable in the rarefied air of sports icons. James topped Abdul-Jabbar’s total in 150 fewer games (and more than 3,700 fewer minutes). And while James’ field goal percentage is lower than Abdul-Jabbar’s (50.5% vs. 55.9%), the latter’s “sky hook” was arguably the most automatic shot ever. (Only layups and dunks are more reliable scoring mechanisms.) Plus, Abdul-Jabbar made

exactly *one* 3-pointer in his illustrious career (out of just 18 attempts), as opposed to James’ 34.4% success rate on 6,494 attempts. In short, James broke the record in substantially fewer games with substantially more difficult shots. As I referenced above, not everyone is happy with James’ historic feat. Some “old school” sports fans will simply object to James being “allowed” to break the record, which they believe should have stood in perpetuity. (There is a story that legendary former Lakers coach Phil Jackson kept Kobe Bryant from breaking Wilt Chamberlain’s still-standing record of scoring 100 points in a single game. Jackson pulled Bryant from a game after he scored 81 points because he — Jackson — allegedly felt that no one should exceed Chamberlain’s awe-inspiring total.) Others did not want James to break the record simply because they don’t like him. Indeed, “hate” is not too strong a word to characterize the feelings that some people have toward “The King.” Many of those basketball fans believe that James is a whiner, a “flopper,” a prima donna and, worst of

all, a pretender to the throne in the never-ending “Greatest of All Time” debate. (Here’s a hint: The so-called G.O.A.T. is whoever one believes it to be. Wasn’t that easy?) From my perspective, there are legitimate reasons to criticize James. For example, he has a troubling relationship with the Chinese government. To be sure, this is true of several other athletes, entertainers and companies, including the NBA itself. Still, the fact that China is the world’s most populous country, and has the world’s second largest economy, means that there is a substantial economic incentive to overlook their human rights abuses, their anti-democratic stances and their bullying of their neighbors, especially Taiwan and Hong Kong. Sadly, there are many people who can’t stand James because of his staunch support of racial equity, including his outspokenness on topics such as police brutality, his spearheading the wearing of “I Can’t Breathe” T-shirts and his embracing of the movement for Black lives. Unlike transcendent NBA stars like Magic Johnson,

Michael Jordan or Kobe Bryant, James has been at the forefront of the fight against racial discrimination during his playing career. In that regard, he is more akin to legends like Bill Russell, Jim Brown, Muhammad Ali and Abdul-Jabbar than he is to more recent NBA superstars. For the record, I am a big fan of LeBron James, *especially* because of his leadership regarding racial equity. While my support is irrespective of his phenomenal on-court achievements, those achievements have afforded him a superhuman platform that he has used to support poor people of color. Rather than choosing to “shut up and dribble,” he has used his fame and his fortune to effect substantial change in the lives of thousands of those who are underprivileged. Fortunately, he has not adopted the voluntary amnesia of other African American megastars. I tip my hat to the one who wears the NBA crown.

Larry Smith is a community leader. The views expressed are his own. Contact him at larry@leaf-llc.com.

Divisions set in concrete and pavement

By BEN JEALOUS



(TriceEdneyWire.com) — The racial divisions that have split our country for centuries don’t just live in people’s hearts and heads. Some of them exist in concrete and pavement running right through certain neighborhoods. They are structural racism in the most tangible sense. In Milwaukee last month, local activists told me about their fight against that kind of division. Wisconsin’s transportation department wants to expand a crumbling 3.5-mile stretch of Interstate 94 running through the state’s largest city at a cost of \$1.2 billion and about 49 acres of land in the neighborhoods adjoining the roadway. Like Overton in Miami, East Los Angeles and West Montgomery, Alabama, those neighborhoods, home to poor black and brown residents, were subdivided 60 years ago when I-94 was built. The highway continues to cut them off today. It’s disingenuous to make plans today that don’t consider the history of these highways in places like Milwaukee. The cost to locate interstates, built as courts were ordering desegregation of public schools and housing, was borne by communities of color whose residents were barred from home loans that would have let them move to suburbs that got disproportionate benefit from faster commutes. Planners used code words like blight, renewal and efficiency to confuse that reality.

A highway project like this creates an actual intersection between creating more equitable communities and protecting the planet. Public works projects that encourage more traffic increase air pollution that impacts our climate, increase noise pollution, and add to flooding and contaminated run-off that damage swimmable, fishable rivers. Those who live closest breathe the most exhaust and live with the constant drone of traffic, but the environmental impact unquestionably stretches far wider. The estimated cost of expanding I-94 is about \$40 million more than fixing the existing six lanes. That’s the same amount that a 50% cut in the current state budget cost mass transit systems in Madison and Milwaukee. Most Milwaukee mass transit riders are workers riding to a job or the disabled and seniors who no longer drive. While black and brown riders make up a disproportionate share of the total, most riders are white. When we see these fabricated divisions, the question we should ask is who benefits from creating them? We know from troubling experience that the self-interested find ways to separate us even when our interests are the same. Who benefits from a wider interstate? It’s clearly not its neighbors. Not

the Milwaukee City Council who opposed the plan. Not drivers today or in years to come as updating the current highway without adding lanes will improve safety and reduce congestion. And not millennials that Wisconsin has spent millions to retain and attract who say they want to live in places that don’t demand driving. A local issue like this one in Wisconsin matters even if you live three states away because one like it may be coming to where you live soon. We’re on the cusp of many more in every state. Historic federal funding in 2021 and 2022 to repair infrastructure and invest in a cleaner economy must be spent place by place. We need to follow the example of the folks I met in Milwaukee — stay vigilant, never assume that decisions will be made in the best interest of everyone or the planet, build the biggest coalitions we can, and hold officials accountable when we vote.

Ben Jealous is the incoming executive director of the Sierra Club, the oldest and most influential grass-roots environmental organization in the country. He is a professor of practice at the University of Pennsylvania and author of “Never Forget Our People Were Always Free,” published in January.

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5 Easy Ways to Say “I Love You”

(Family Features)

If gift-giving isn't your strong suit, occasions like Valentine's Day are likely to bring on stress and worry, but procrastinating will only serve to elevate your unease.

Follow these steps to simplify your shopping, and while you may not come to love the task of finding the perfect gift, your loved one will undoubtedly appreciate your effort.

Browse for ideas online. Many retailers offer special promotions and gift idea sections on their websites, so finding inspiration can be as easy as visiting the sites of your loved one's favorite stores. There are also dozens of articles online to help get the ideas flowing. Searches such as “gifts for horse lovers” or “Valentine's gifts for a new boyfriend” will reveal a long list of ideas to peruse.

Keep it simple. Although the advertising industry works hard to convince consumers otherwise, Valentine's Day isn't really all about the bling. Sure, a pretty bauble is a welcome gift, but there are plenty of ways to show your affection that don't require spending a month's salary. A



heartfelt card paired with a memento of a meaningful event or place in your relationship sends the same loving sentiment.

Make it a (different) date. For many couples, navigating the demands of work, kids and life make spending time together a luxury. Instead of fighting crowds at busy restaurants on the official date, celebrate your love on a day of your own choosing, when you can relax and enjoy the time together without the pressure to rush through dessert so your table can be flipped for the next waiting couple.

Give blooms a boost. A dozen long-stem red roses is a beautiful gesture, but unless your intended rose receiver is a strictly traditional type, try adding a little spice to your floral arrangement.

Go for a bouquet in her favorite color, or have the flowers arranged in a practical vessel she can reuse to remember the occasion, such as a cocktail shaker or a watering can.

Go ahead, gift yourself. It may seem counter-intuitive, but finding a gift you'll enjoy may inspire an idea for your loved one. The trick is finding something you can share together, whether it's tickets to a show or his and hers mugs for enjoying your favorite brew. Just be sure the item is something your intended will share your enthusiasm for, or you may as well go buy a blender.

Find more ideas to simplify every occasion at eLivingToday.com.

Photo courtesy of Getty Images

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Meet The Media Night

Living Your Best Life 2023

After a four-year hiatus, the Indianapolis Association of Black Journalists will resume its annual "Meet The Media Night" on Tuesday, March 7th at 6PM at the famous Skyline Club in downtown Indianapolis.

The event, hosted in collaboration with the PRSA Hoosier Chapter, is the primary fundraiser for IABJ's Scholarship fund. Each year, local students aspiring to careers in media and communications are awarded funds to help pay for educational expenses.

The theme of this year's event is 'Living Your Best Life.' Attendees are invited to join the conversation with an expert panel who will discuss navigating the complexities of post-pandemic life -- and coping with mental health needs, both in our industry and community. Besides the panel discussion you can enjoy musical entertainment, games and more.

Each year this unique affair brings together Central Indiana's top broadcast, print, and public relations professionals from every level -- including CEO's, on-air personalities, production personnel and more.

"Meet The Media Night" is FREE for working media and public relations professionals. There will be free hors d'oeuvres and a cash bar. General public admission for non media/PR professionals is \$25. Tickets are available on EventBrite. Please scan the QR code below or visit bit.ly/meetthemediamedia2023.

Scholarship and event funds are generated through corporate underwriting, sponsorships, and donations.



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Public health infrastructure bill moves forward

By **WHITNEY DOWNARD**
Indiana Capital Chronicle

A bill earmarking funding for local public health departments advanced through a Senate committee Feb. 1, despite the outcry of COVID-19 misinformation and state dictatorship.

The bill, which has no price tag yet, moves to Senate Appropriations for further funding discussion.

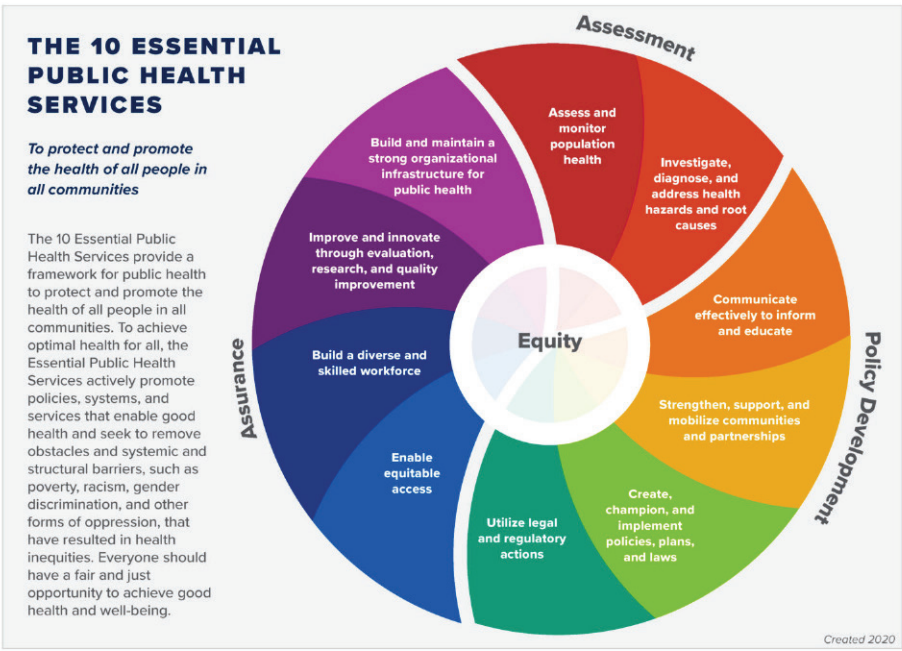
“In one sense, Senate Bill 4 is actually an infrastructure bill regarding public health and preventative health services designed to ensure that every county in the state provides coordinate services,” former Sen. Luke Kenley told lawmakers. “We don’t build a road system and then neglect; we don’t build local schools and then not staff them. The same is true for public health.”

Kenley, along with former State Health Commissioner Judy Monroe and current commissioner Kris Box, led the Governor’s Public Health Commission, crafting a series of recommendations to boost Indiana’s dismal public health outcomes.

Asking for less than the Governor’s Public Health Commission originally suggested, Gov. Eric Holcomb is pursuing \$120 million in fiscal year 2024 and another \$227 million in fiscal year 2025 to increase public health services across the state.

When compared to the national average, Indiana has higher rates of tobacco use, more diabetes diagnoses, and higher maternal and infant mortality rates — all areas public health is designed to combat. As a whole, Indiana underfunds public health, with 88 counties spending less than a quarter of the national average on their residents.

Under the legislation, counties who accept enhanced funding for their health departments from the state government must meet higher quality standards designed to better address Indiana’s public health shortcomings. Additionally, it creates a commission dedicated to studying the state’s trauma care, which many rural Hoo-



The 10 Essential Public Health Services (Chart from the Centers for Disease Control and Prevention)

siers can’t access.

In order to become nationally accredited, entities must provide the ten essential public health services, as outlined by the Centers for Disease Control and Prevention. Examples include monitoring population health needs, educating the community, enabling equitable access and more.

In this bill, local health departments must provide maternal and child health services as part of their core offerings. Counties who opt into the funding will report their health metrics, which will be published by the Department of Health.

Issues with bill language

But while business leaders, local elected officials and health care providers broadly supported the bill, some worried about the details.

In particular, testimony highlighted problems surrounding vision screenings in school. Currently, children can be screened in either kindergarten or first grade while this bill requires screenings both years — which adds an expense for local schools.

But many schools — nearly 1 in 4 — request a waiver from screening

requirements from the Department of Education, meaning that many students may go without the vision test. However, it isn’t clear if those schools chose to conduct screenings in another method.

“It is important, after children undergo a vision screening and fail, that the public health apparatus kicks into place to ensure that those children are then followed up (with) appropriately and are given the opportunity for further testing,” ophthalmologist Louis Cantor, an Indiana University professor, said. “The goal is to screen all Indiana school children.”

However, in order to increase the number of students getting tested, the bill lowers the bar for screenings — though Cantor said the lesser standard would still be effective.

Bradley Rogers, the president of the Elkhart County Commissioners, said there would be a lot of pressure on local health departments to accept the money, even if they didn’t agree with the attached strings. In particular, he worried that his local health department would be held to a new standard of care.

“This bill means nothing to your county if you just say no,” bill author and committee chair Sen. Ed Charbon-

neau, R-Valparaiso, said.

Earlier testimony from the Indiana Association of County Commissioners indicated that 85% of their members approved the bill as written.

Kellie Streeter, president of the association and Knox County Commissioner, said that current grants didn’t go far enough when it came to covering costs.

“We do feel that this provides local health departments and counties (the chance) to provide a service that is woefully needed,” Streeter said. “There was some trepidation but our concerns with local control have been addressed.”

COVID, vaccine misinformation swarms legislators

A flurry of testimony against the bill mostly consisted of vaccine misinformation and denigrating the senators for introducing the “tyrannical” bill that enabled “child abuse” and a “state takeover” of local health departments.

The hour-plus of negative testimony didn’t appear to sway senators, who unanimously approved the bill, though with reservations.

“We need to do something but I don’t know if this is the right something,” said Sen. Mike Bohacek, R-Michiana Shores. He noted that some of the negative testimony came from his constituents.

But other senators hadn’t heard any local opposition, including Sen. Vaneta Becker, R-Evansville.

“We have a high infant mortality rate, high maternal mortality rate... lots of health issues in this state,” Becker said. “I think this bill will help.”

Other senators said the bill needed work on its vision screening language as well as the relaxing of requirements for county health officers.

A native of upstate New York, Whitney previously covered statehouse politics for CNHI’s nine Indiana papers, focusing on long-term healthcare facilities and local government.

The Importance of Self-Care for Diabetes Management

For people with diabetes, the key to staying healthy is managing the disease. But it’s not something they have to do alone. Participating in diabetes self-management education and support can help improve diabetes management skills in many ways.

The Marion County Public Health Department offers free ABCs of Diabetes self-management classes each month either in-person or online. The program is accredited by the Association of Diabetes Care & Education Specialists. Details about classes and the schedule for 2023 are available at MarionHealth.org or by calling 317-221-2094.

Managing diabetes can take time and practice. Even with a daily routine, life happens and might disrupt the routine. When this happens, having the tools, resources, and skills to get back on track is important.

Classes such as the ABCs of Diabetes or some other type of support group help people with diabetes to lose weight or maintain a healthy weight, and improve A1C levels, blood pressure, and cholesterol levels. These resources can even help reduce the risk of diabetes complications and hospitalization. Emotional well-being plays an important role in self-care. Healthy coping can help manage the emotional side of diabetes. This key area of self-care teaches a person with diabetes to recognize negative emotions and how to take steps to reduce the impact emotions may have on managing diabetes.

Joining a peer support group can be a great way to connect and share stories from daily management to mental health. A doctor or diabetes care and education specialist can also offer support. Talk to them about your experiences, concerns, or any questions about managing diabetes.

Eating well is key to managing blood sugar, but that doesn’t always mean giving up a favorite meal or dessert, or the need avoid restaurants. Work with a diabetes care and education specialist to learn about different foods and how they affect diabetes management. These professionals will help create a specific healthy eating plan.

Being active is one of the most powerful tools for managing diabetes. Physical activity helps control blood sugar levels and lowers the risk of developing diabetes complications. This can include all types of body movement and decreasing the amount of time spent sitting. Being active doesn’t have to mean spending hours at a gym. Make it fun by choosing an activity like yoga, bike riding, dancing, or playing with your kids.

For many people with diabetes, taking medicine in the right way and at the right time is an important part of diabetes management. Several types of diabetes medicine are available that work in different ways.

Also, learning to monitor blood sugar based on a range given by a doctor helps a person successfully manage diabetes.

Even with the best diabetes management plan, unexpected events can occur. Learning problem solving skills can help prepare for the unexpected, such as getting sick, starting a new work schedule, or going on vacation.

Having diabetes can cause other health problems like heart disease, chronic kidney disease, and vision loss. Lowering risks means learning health behaviors that prevent or delay diabetes complications and improve overall health.

Gaining the skills and tools for better health management can help a person with the disease live longer and healthier.

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New IMPD chaplain inspires young adults to ‘be different’

By **ABRIANA HERRON**
abrianah@indyrecorder.com

On Jan. 26, Indianapolis Metropolitan Police Department swore in Keegan Allen as one of the newest members of the IMPD Chaplain’s Office. He will assist local police officers and spiritually support the community through pain and grief.

Allen, a 20-year-old Black man, said God called him to be a chaplain. Church has always been a part of his life, describing himself as a “churchy kid” who would rather go to church than to haunted houses like his peers during Halloween. His faith has led him to being an associate pastor at Eden Missionary Baptist Church, a worker at Sprowl Funeral & Cremation Care and a former worker at the Marion County Coroner’s Office transport department.

While Allen knows being a chaplain will have its challenges, he is up for the task and excited for the experience.

“Not many young people get to have a chance like this — to be a mediator, to stand in the gap for the community and the officers to have a relationship,” he said. “So, it’s really exciting.”

IMPD Public Information Officer William Young is thrilled to have Allen as a member of their team because he believes Allen will bring a new perspective to the police department and help connect police officers to the community.

“We have 21-year-old officers now,” Young said. “So, he will be able to relate to that group of officers too, as well as out in the community. That’s wild. That’s amazing to me.”



Keegan Allen (right) and Jose Rivas (left) were sworn in as Indianapolis Metropolitan Police Department chaplains on Jan. 26, 2023. The two stood with IMPD Chief Randal Taylor (middle) for a photo with their badges. (Photo from IMPD News Facebook page)

After about four months of training and shadowing other IMPD chaplains, Allen had his first official shift as a chaplain recently. Allen said he values his strong support system, which includes his family, friends and other chaplains.

Making sure to communicate with the people in his life, he said, will be the biggest help for him — when it comes to maintaining his mental health — so he can continue showing up for the community.

“It takes a lot of strength, I can say that,” Allen said. “God-given strength most of all, especially being my age.”

He hopes his new position can inspire young adults to embrace their differences and choose the path that is best for them.

“You can be different,” Allen said. “... Life has many things to offer, but it is up to you to pick the offer

that life gives you.”

Allen is also a part-time student at Vincennes University, taking courses to become an American Sign Language interpreter.

Jose Rivas was also sworn in as chaplain. He was born in Honduras and has been doing ministry work since he was 10 years old, according to a Facebook post from IMPD. The Southport High School alum has been living in Indianapolis since 2007 and has also served as a worship pastor for Iglesia Indy Tabernaculo.

Contact religion reporter Abriana Herron at 317-924-5243. Follow her on Twitter @Abri_onyai. Herron is a Report for America corps member and writes about the role of Black churches in the community.

Pope makes final bid for peace, forgiveness in South Sudan

By **NICOLE WINFIELD**
Associated Press

JUBA, South Sudan (AP) — Pope Francis made a final appeal for peace in South Sudan on Feb. 5 as he celebrated Mass before tens of thousands of people to close out an unusual mission by Christian religious leaders to nudge forward the country’s recovery from civil war.

On the last day of his African pilgrimage, Francis begged South Sudanese people to lay down their weapons and forgive one another, presiding over Mass at the country’s monument to independence hero John Garang before an estimated 100,000 people, including the country’s political leadership.

“Even if our hearts bleed for the wrongs we have suffered, let us refuse, once and for all, to repay evil with evil,” Francis said. “Let us accept one another and love one another with sincerity and generosity, as God loves us.”

His message aimed to revive hopes in the world’s youngest country, which gained independence from the majority Muslim Sudan in 2011 but has been beset by civil war and conflict.

President Salva Kiir, his longtime rival Riek Machar and other opposition groups signed a peace

agreement in 2018, but the deal’s provisions, including the formation of a national unified army, remain largely unimplemented and fighting has continued to flare.

“We have suffered a lot,” said Natalima Andrea, a 66-year-old mother of seven who wiped a tear from her eye as she waited for Francis’ Mass to begin. “We need a permanent peace now and I hope these prayers would yield to lasting peace.”

The Vatican said more than 100,000 people attended the service, filling the field of the Garang Mausoleum and surrounding roads.

In a bid to spur the process along, Francis was joined on the novel ecumenical peace mission by the Archbishop of Canterbury, Justin Welby, and the moderator of the Church of Scotland, the Rt. Rev. Iain Greenshields. The aim of the Catholic, Anglican and Presbyterian leaders was to push Kiir and Machar to recommit themselves to the 2018 deal.

Welby and Greenshields joined Francis on the altar at Mass on Sunday and were to accompany him on the flight back to Rome.

The three also aimed to put a global spotlight on the plight of the country, oil-rich and yet one of the world’s poorest, where humanitarian needs are



Getty Images

soaring for the 2 million people who have been displaced by continued clashes and years of above-average flooding. Watchdogs’ allegations of corruption are also widespread; some South Sudanese upon the pope’s arrival noted that his modest vehicle was overshadowed by local officials’ luxury ones.

During the three-day visit, Francis, Welby and Greenshields sought to draw attention to the plight of South Sudan’s most vulnerable people, the women and children who have borne the brunt of displacement and make up the majority of people living in temporary camps.

They raised in particular the plight of women in a country where sexual violence is rampant, child brides are common and the maternal mortality rate is the highest in the world.

“If we look at South Sudan, I would just use one word: South Sudan is a patriarchal country,” said Elizabeth Nyibol Malou, a lecturer in economics at the Catholic University of South

Sudan. Citing cultural norms in which wealth is passed down to male heirs and women are married young for dowries, she said it is a constant struggle to keep girls in school.

Women in South Sudan, she said, “are tired. They are struggling. They are frustrated, and they’re stuck.”

Edmund Yakani, executive director of the Community Empowerment for Progress Organization, said the visit of the three leaders was an important push to the peace process.

He called it a “critical exposure of our political leaders towards their personal responsibility for making peace and stability prevail in the country.”

Trisha Thomas contributed.

Associated Press religion coverage receives support through the AP’s collaboration with The Conversation US, with funding from Lilly Endowment Inc. The AP is solely responsible for this content.

SPIRITUAL OUTLOOK

How does God get us to 'there'?

By **JOHNSON A. BEAVEN III**



“The Lord directs our steps, so why try to understand everything along the way?” -Proverbs 20:24 (NLT)

“Are we there yet?” Kids ask their parents this when it seems their trip is taking a long time to reach their destination. Adults similarly ask God, “How long, Lord, how long?” when it seems something is not happening within their expected timeframe. We all want to get to there, wherever there may be.

Theologically, there is our providentially purposed destiny, the place in which we fulfill God’s will and find fulfillment in life. Life’s journey is the path to reach that place called there.

The question how does God get us to there? is an inquiry into God’s guidance, specifically how God guides us to get us there.

The first matter related to getting to there is acknowledging that God’s guidance is a necessity to realize destiny. A premise from Proverbs 20:24 and Jeremiah 10:23 is God’s guidance is a necessity because of humanity’s inability.

Pondering how does God get us to there? is related to the rhetorical question how do you eat an elephant?

This phrase is a way of inquiring how to tackle something huge, how to approach an overwhelming project or achieve something impossible.

St. Francis of Assisi is credited for stating: “Start doing what’s necessary, then do what’s possible, and suddenly you are doing the impossible.” Bishop Desmond Tutu stated, “There is only one way to

eat an elephant: one bite at a time.” This has been considered how to tackle humongous matters; and in a way suggested by Bishop Tutu, how to proverbially eat the enormous elephant.

Accomplishing something big or seemingly impossible can be done bit by bit. First, chill and take a deep breath. Second, break the project down into small, cumulative tasks to be done over time until the project is completed.

In the same way, God providentially guides us in increments. As it is impossible to eat an elephant in one big gulp, God does not catapult us to destiny in just one giant step. Rather he takes us one step at a time, with each step bringing us closer to reaching our destiny, fulfilling what God has purposed for us in life that will bring him pleasure, honor and glory.

Our issue is that we want to get to there in one big step or gigantic stride or one miraculous, major move. But just as it was with the little cloud the size of a man’s hand, the first of what turned into many clouds that brought an abundance of rain that ended the draught in the days of the prophet Elijah (1 Kings 18:41-46), each small incremental step taken in life will unfold the plan of God and bring forth accomplishment of God’s will in your life.

In Acts 9:1-6 at the scene of the collision on

Damascus Road, in interrupting Saul’s plans redirecting his life, Jesus instructed Saul to “arise, and go into the city, and you will be told what you must do.” Going into the city was one small step that Saul was to take in getting to there, his place of destiny. For in the city of Damascus Saul was going to be informed what God’s sovereign purpose for his life was.

Being the first man on the moon, Neil Armstrong’s famous words heard across the world in July 1969 were, “That’s one small step for man, one giant leap for mankind.” As it was for Neil and humankind, in God, taking one small step directed by him can be a giant leap in your life. One step directed by God can catapult you into what seems like overnight success, but generally there were multiple, incremental steps taken before then.

Since a person’s steps are of the Lord, let God direct you in the way you are to go; trust God in the steps he has you to take on your journey to your destiny.

Rev. Johnson A. Beaven III is a theological educator, speaker and wedding officiant. Contact him via email at jbeaveniii@gmail.com, or via Twitter @jbeaven.



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By Wilson Casey

1. Is the book of Eliab (KJV) in the Old or New Testament or neither?
2. From Genesis 21, who was commander of Abimelech's army? Benaiah, Omri, Sisera, Phichol
3. Saul consulted a medium wanting to talk to whose spirit? Goliath, Moses, Samuel, Solomon
4. Which natural disaster occurred only once in the Bible? Windstorm, Flood, Drought, Earthquake
5. Who was known as the "Weeping Prophet"? Jeremiah, Nathan, Elisha, Daniel
6. Who was the mate of Rachel? Ananias, Boaz, Jacob, Isaac

ANSWERS:

- 1) Neither,
- 2) Phichol,
- 3) Samuel,
- 4) Flood,
- 5) Jeremiah,
- 6) Jacob

"Test Your Bible Knowledge," a book with 1,206 multiple-choice questions by columnist Wilson Casey, is available in stores and online.

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BIBLE WORD SEARCH

by Elie’s Spiritual Treasures

Psalm 24:3-4

Who may ascend the mountain of the LORD? Who may stand in his holy place? The one who has clean hands and a pure heart, who does not trust in an idol or swear by a false god.

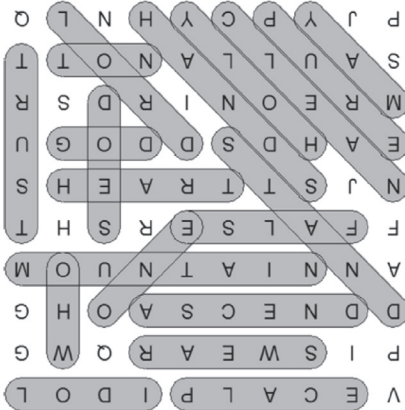
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Find the **bolded/underlined** words in the diagram. They run in all directions — forward, backward, up, down and diagonally.

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Bill seeks to encourage employers to hire Hoosiers with disabilities

By **WHITNEY DOWNARD**
Indiana Capital Chronicle

Four out of every five Hoosiers with disabilities are unemployed, spanning the spectrum of Hoosiers with a physical disability or Hoosiers with a developmental disability. Many want to work and live independently but encounter barriers outside of their control – whether it’s a transportation issue or employer stigma.

Hannah Carlock, the senior director of public affairs with the Arc of Indiana

“A lot of people with disabilities can’t drive or they don’t have an accessible vehicle... finding accessible housing is very difficult, especially affordable (and) accessible housing,” said Hannah Carlock, the senior director of public affairs for The Arc of Indiana. “The good thing is, over the past couple of years, there have been more conversations about hiring people with disabilities.”

The Arc of Indiana primarily works with Hoosiers with developmental or intellectual disabilities but coordinates their lobbying efforts at the Statehouse to advocate for Hoosiers of all disabilities.

Arc provides workforce training to Hoosiers with disabilities at their Erskine Green Training Institute, and helps combat myths about employing Hoosiers with disabilities. As an incentive, several legislative bills have proposed a tax credit to encourage business owners to consider this often-overlooked group.

“People with disabilities want to be treated just like anybody else. When they’re talking, they want you to listen like how I want you to pay attention and listen to me,” Carlock said. “Some might take a little bit longer to talk or try to find their words or they may stutter. But ... they’re just like any other human.”

Combating misinformation about workers with disabilities

Just over one in four Hoosiers have a disability, or 27%, making unemployed Hoosiers with disabilities a large portion of the population. At the same time, employers are scrambling to find job applicants, as the unemployment rate sinks but job openings creep up.

But myths about hiring employees with disabilities give some employers pause, though resources exist to alleviate any concerns. For example, most disability accommodations are easier – and cheaper – than most employers anticipate.

Examples of workplace accommodations, from Virginia Commonwealth University:

- Suspending tools from the ceiling to balance weight
- Using a cart to move assembly parts
- A tape recorder with periodic reminders to help an employee stay on task
- Laminated cards with basic lists of task items

- Adjusting equipment to accommodate muscle weakness
- Automotive repair creepers
- Braille printers

According to Virginia Commonwealth University, 15% of accommodations cost employers nothing and



Getty Images

slightly more than half, 51%, cost between \$1 and \$500. Only 34% of accommodations cost more than \$500. But the majority of employees, 73%, don’t require any accommodation.

Certain disabilities might need physical accommodations to their space — such as lowering a counter for a wheelchair user or installing a ramp — but others will need more frequent breaks or places to sit throughout the entirety of their shift.

“Not every disability is going to cost a ton of money to an employer. It’s just what would work best for the employee and what works best for the employer and his business,” Carlock said.

Carlock said people still thought — more than three decades after studies disputing the falsehood — that employees with disabilities were more likely to have on-the-job accidents and couldn’t meet performance standards.

“Specifically for somebody with an intellectual or developmental disability — once they learn something, they do it repetitively in the exact same way,” Carlock said. “Whereas sometimes I (as somebody without an intellectual or developmental disability) might try to find a quicker way to do it that might lead to me getting injured.”

On some metrics, employees with disabilities are more reliable than other employees and boost company morale.

Encouraging employers to hire people with disabilities

Freshman Rep. Robb Greene, R-Shelbyville, has a special interest in advocating for people with disabilities after his son was diagnosed with autism three years ago. Greene’s son, now 6, serves as an impetus to try and improve conditions for underemployed

Hoosiers with disabilities.

“Meaningful work is what gives you a degree of independence, of dignity and respect,” Greene said. “(House Bill 1559) encourages true integration into the workplace.”

Greene’s bill specifically calls for equal pay, regardless of ability, rejecting the former model of sheltered workshops. Sheltered workshops exclusively hired Hoosiers with disabilities for subminimum wages, segregated from the greater community without benefits or worker safety.

Roughly 2,000 Hoosiers still labor in 37 of these types of workspaces, though Indiana has started to transition those employees to more integrated opportunities. Arc of Indiana has its own program for these employees, Career Counseling and Referral Services, and has advocated for the change in previous years.

“I think it’s important to maintain that dignity and aspect of your job,” Greene said. “It’s exactly what anybody else would ask.”

Another bill working its way through the statehouse that encourages employers to hire Hoosiers with disabilities comes from Rep. Ed Clere, R-New Albany. His bill includes workforce training and grants to help offset potential costs.

Benefits cliff discourages work

Greene’s proposal would establish a tax credit for employers, with larger credits going to smaller businesses. He highlighted two Hoosier companies – BeeFree in Noblesville and No Label at the Table in Carmel – that formed to care for and employ their own children with autism spectrum disorder.

Greene said that parents of children

with disabilities often had to create these opportunities for their children because benefits for Hoosiers with disabilities disappeared in adulthood.

“Indiana’s actually a great state for early intervention,” Greene said. “But once you age out of that primary intervention, it’s really anybody’s guess.”

Carlock noted some high school interventions designed to alleviate this – primarily Pre-Employment Transition Services – that taught soft skills to help children with disabilities find work.

“Schools pretty much pay for all of these different services for (Hoosiers with disabilities) since you were pretty much a baby,” Carlock said. “You can be in school until age 22 and for all of your life you’ve these services and supports. But then you don’t know what to do (after) because you no longer have (that).”

But benefit cliffs, particularly for those with Medicaid waivers to cover specific assistance, discouraged employees with disabilities from seeking better work, Carlock said.

“They want to work but they’re also scared to take a job or even take a higher paying job ... because they’ll be making too much and they’ll lose their Medicaid benefits,” Carlock said. “Those Medicaid benefits really do help them continue to live their daily life and be healthy.”

A native of upstate New York, Whitney previously covered statehouse politics for CNHI’s nine Indiana papers, focusing on long-term healthcare facilities and local government.

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STATE OF INDIANA) IN THE MARION CIRCUIT COURT) SS: COUNTY OF MARION) CAUSE NO.: 49C01-2212-MF-042616

IN RE THE CHANGE OF NAME: JULIANA LITTLES

ALIAS NOTICE OF HEARING FOR WORKMAN

Petitioner
NOTICE OF HEARING FOR PUBLICATION

Notice is hereby given that Petitioner filed a Verified Petition for Change of Name of a Minor on December 10, 2022, requesting a name change from Alayna Shayne Workman to Alayna Shayne Adkins. The Petition is scheduled for hearing in the Marion Circuit Court on March 28, 2023, at 9 a.m., which is more than (30) days after the third notice of publication. Any person has the right to appear at the hearing and to file written objections on or before the hearing date. This hearing will be held in-person in the Marion Circuit Court, located at the Community Justice Center: 675 Justice Way, Indianapolis, IN 46203. SO ORDERED: January 13, 2023.

JUDGE, Marion Circuit Court
5320-965340

STATE OF INDIANA) IN THE MARION CIRCUIT COURT) SS: COUNTY OF MARION) CAUSE NO.: 49C01-2212-MF-044621

IN RE THE CHANGE OF NAME: SHELBY ALINE MEMBRENO

Petitioner
ALIAS NOTICE OF HEARING FOR PUBLICATION

Notice is hereby given that Petitioner filed a Verified Petition for Change of Name on December 29, 2022, requesting a name change from Shelby Aline Membreno to Shelby Aline Covington. The Petition is scheduled for hearing in the Marion Circuit Court on March 21, 2023, at 9:00 a.m., which is more than (30) days after the third notice of publication. Any person has the right to appear at the hearing and to file written objections on or before the hearing date. This hearing will be held in-person in the Marion Circuit Court, located at the Community Justice Center: 675 Justice Way, Indianapolis, IN 46203. SO ORDERED: January 7, 2023.

/s/ Amber Collins Gebrehiet
JUDGE, Marion Circuit Court
5320-965220

STATE OF INDIANA) IN THE MARION CIRCUIT COURT) SS: COUNTY OF MARION) CAUSE NUMBER: 49C01-2301-MF-000731

TVC MORTGAGE TRUST 2020-RTL1, BY U.S. BANK TRUST NATIONAL ASSOCIATION, NOT IN ITS INDIVIDUAL CAPACITY BUT SOLELY AS OWNER TRUSTEE,

Plaintiff,
vs.
ARTASH MATYUKHIN

ARKADY MATYUKHIN UNKNOWN OCCUPANT Defendants.

NOTICE OF SUIT SUMMONS-SERVICE BY PUBLICATION

The State of Indiana to the defendants above named, and any other person who may be concerned. You are notified that you have been sued in the Court above named. The nature of the suit against you is a foreclosure of the real estate mortgage, legally described as:

LOT NUMBER EIGHT (8) IN ALEXANDER HESS'S SUBDIVISION OF EIGHTY-TWO (82) FEET BY PARALLEL LINES OFF THE SOUTH SIDE OF LOT NUMBERED SEVEN (7) IN BRYAN'S ADDITION TO THE CITY OF INDIANAPOLIS, MARION COUNTY, INDIANA, THE PLAT OF WHICH IS RECORDED IN PLAT BOOK 9, PAGE 30 IN THE OFFICE OF THE RECORDER OF MARION COUNTY, INDIANA.

This property is commonly known as 560 Jefferson Ave, Indianapolis, IN 46201

This summons by publication is specifically directed to the following Defendants whose addresses are known:

Unknown Occupant
560 Jefferson Ave
Indianapolis, IN 46201

And to the following defendant whose addresses are unknown:

Artash Investment LLC
Arkady Matyukhin

In addition to the above named Defendants being served by this summons there may be other Defendants who have an interest in this lawsuit.

If you have a claim for relief against the Plaintiff arising from the same transaction or occurrence, you must assert it in your written answer. You must answer the Complaint in writing, by your attorney, on or before the 26th day of March, 2023, (the same being within thirty (30) days after the Third Notice of Suit), and if you fail to do so a judgment will be entered against you for what the Plaintiff has demanded.

/s/ Christopher J. Arlinghaus
Matthew C. Gladwell
(30493-49)

Joel F. Bornkamp (27410-49)

Christopher J. Arlinghaus (31680-15)

Attorney's for Plaintiff
Reisenfeld & Associates LLC

3962 Red Bank Road
Cincinnati, OH 45227
Voice: 1-513-322-7000
Facsimile: (513) 322-7099
ATTEST:

Clerk of the Marion County Circuit Court
5320-965366

02/10/23,
02/17/23,
02/24/23

STATE OF INDIANA) IN THE MARION CIRCUIT COURT) SS: COUNTY OF MARION) CAUSE NO. 49C01-2301-MI-001686

IN RE THE CHANGE OF NAME: JULIANA LITTLES

Petitioner
ALIAS NOTICE OF HEARING FOR PUBLICATION

Notice is hereby given that Petitioner filed a Verified Petition for Change of Name on January 19, 2023, requesting a name change from Juliana Littles to Juliana Marie Coria. The Petition is scheduled for hearing in the Marion Circuit Court on April 4, 2023, at 1:30 p.m., which is more than (30) days after the third notice of publication.

Any person has the right to appear at the hearing and to file written objections on or before the hearing date. This hearing will be held in-person in the Marion Circuit Court, located at the Community Justice Center: 675 Justice Way, Indianapolis, IN 46203.

SO ORDERED: January 26, 2023.

JUDGE, Marion Circuit Court
5320-965420

STATE OF INDIANA) IN THE MARION CIRCUIT COURT) SS: COUNTY OF MARION) CAUSE NUMBER: 49D02-2206-MF-019704

UNITED SHORE FINANCIAL SERVICES, LLC D/B/A UNITED WHOLESALE MORTGAGE, Plaintiff,

vs. JOHNNY HOLMES Defendants.

NOTICE OF SUIT SUMMONS-SERVICE BY PUBLICATION

The State of Indiana to the defendants above named, and any other person who may be concerned. You are notified that you have been sued in the Court above named. The nature of the suit against you is a foreclosure of the real estate mortgage, legally described as:

THE FOLLOWING DESCRIBED REAL ESTATE LOCATED IN MARION COUNTY, IN THE STATE OF INDIANA:

LOT 140 IN GARDEN COURT VILLAGE, SECTION 1, AN ADDITION IN MARION COUNTY, INDIANA AS PER PLAT THEREOF RECORDED IN PLAT BOOK 26, PAGE 121-124 IN THE OFFICE OF THE RECORDER OF MARION COUNTY, INDIANA.

This property is commonly known as 1722n Emerson Ave, Indianapolis, IN 46218

This summons by publication is specifically directed to the following Defendants whose addresses are known:

Unknown Occupant, if any of,

1722n Emerson Ave
Indianapolis, IN 46218

And to the following defendant whose addresses are unknown:

Johnny Holmes

In addition to the above named Defendants being served by this summons there may be other Defendants who have an interest in this lawsuit.

If you have a claim for relief against the Plaintiff arising from the same transaction or occurrence, you must assert it in your written answer. You must answer the Complaint in writing, by your attorney, on or before the 26th day of March, 2023, (the same being within thirty (30) days after the Third Notice of Suit), and if you fail to do so a judgment will be

entered against you for what the Plaintiff has demanded.

/s/ Christopher J. Arlinghaus
Matthew C. Gladwell
(30493-49)

Joel F. Bornkamp (27410-49)

Christopher J. Arlinghaus (31680-15)

Attorney's for Plaintiff
Reisenfeld & Associates LLC

3962 Red Bank Road
Cincinnati, OH 45227
Voice: 1-513-322-7000
Facsimile: (513) 322-7099
ATTEST:

/s/ Katherine Sweeney Bell
Clerk of the Marion County Superior Court
5320-965284

SUMMONS-SERVICE BY PUBLICATION

STATE OF INDIANA) IN THE MARION SUPERIOR COURT) SS: COUNTY OF MARION) CAUSE NO. 49D05-2212-MF-042692

WILMINGTON TRUST, NA, SUCCESSOR TRUSTEE TO CITIBANK, N.A., TRUSTEE, IN TRUST FOR REGISTERED HOLDERS OF BEAR STEARNS ASSET BACKED SECURITIES 2007-SD2, ASSET BACKED CERTIFICATES, SERIES 2007-SD2, Plaintiff,

vs. MICHAEL D. HENRY, GABRIELE HENRY, STATE OF INDIANA, CITY OF INDIANAPOLIS BUSINESS & NEIGHBORHOOD SERVICES and SHAKE AND BAKE LLC, Defendants.

NOTICE OF SUIT

The State of Indiana to the Defendant(s) above named, and any other person who may be concerned.

You are hereby notified that you have been sued in the Court above named.

The nature of the suit against you is:

Complaint on Note and to Foreclose Mortgage on Real Estate

Against the property commonly known as 5144 Haverford Ave, Indianapolis, IN 46205-1224 and described as follows:

LOT 8 IN SECRET'S EAST 52ND STREET ADDITION REVISED, AN ADDITION TO THE CITY OF INDIANAPOLIS, ACCORDING TO THE PLAT THEREOF, RECORDED IN PLAT BOOK 28, PAGES 135-136 IN THE OFFICE OF THE RECORDER OF MARION COUNTY, INDIANA

This summons by publication is specifically directed to the following named defendant(s):

State of Indiana, City of Indianapolis Business & Neighborhood Services and Shake and Bake LLC

This summons by publication is specifically directed to the following named defendant(s) whose whereabouts are unknown:

Michael D. Henry and Gabriele Henry

If you have a claim for relief against the plaintiff arising from the same transaction or occurrence, you must assert it in your written answer or response.

You must answer the Complaint in writing, by you or your attorney, within thirty (30) days after the Third Notice of Suit, and if you fail to do so a judgment by default may be entered against you for the relief demanded, by the Plaintiff.

FEIWELL & HANNOY, P.C. By /s/ BRYAN K. REDMOND

BRYAN K. REDMOND
Attorney No. 22108-29
Attorney for Plaintiff
BRYAN K. REDMOND
FEIWELL & HANNOY, P.C.
8415 Allison Pointe Blvd., Suite 400

Indianapolis, IN 46250
2/1/2023

/s/ Katherine Sweeney Bell
NOTICE
FEIWELL & HANNOY, P.C.
IS A DEBT COLLECTOR.
5320-965378

02/10/23,
02/17/23,
02/24/23

STATE OF INDIANA) IN THE MARION SUPERIOR COURT) PROBATE DIVISION) COUNTY OF MARION) CAUSE NO. 49D08-2207-EU-025472

IN THE MATTER OF THE UNSUPERVISED ADMINISTRATION OF THE ESTATE OF MICHAEL J. FITZGERALD, DECEASED

NOTICE OF ADMINISTRATION

Notice is hereby given that Margaret Fitzgerald was, on August 1, 2022, appointed Personal Representative of the Estate of Michael J. Fitzgerald, Deceased, who died on June 17, 2016.

All persons who have claims against this estate, whether or not now due, must file the claim in the office of the clerk of this court within three (3) months from the date of the first publication of this notice, or within nine (9) months after the decedent's death, whichever is earlier, or the claims will be forever barred.

Dated at Indianapolis, Indiana, this August 1, 2022.

/s/ Myla A. Eldridge
Clerk, Marion County Superior Court

Rebecca W. Geyer
Disc. No. 21325-49
REBECCA W. GEYER & ASSOCIATES, PC
11550 N. Meridian Street, Ste. 200
Carmel, IN 46032
(317) 973-4555
(317) 489-5195 fax
rgeyer@rgeyerlaw.com
5320-965336

02/10/23,
02/17/23,
02/24/23

STATE OF INDIANA) IN THE MARION SUPERIOR COURT) PROBATE DIVISION) COUNTY OF MARION) CAUSE NO. 49D08-2207-EU-025472

IN THE MATTER OF THE UNSUPERVISED ADMINISTRATION OF THE ESTATE OF MICHAEL J. FITZGERALD, DECEASED

NOTICE OF ADMINISTRATION

Notice is hereby given that Margaret Fitzgerald was, on August 1, 2022, appointed Personal Representative of the Estate of Michael J. Fitzgerald, Deceased, who died on June 17, 2016.

All persons who have claims against this estate, whether or not now due, must file the claim in the office of the clerk of this court within three (3) months from the date of the first publication of this notice, or within nine (9) months after the decedent's death, whichever is earlier, or the claims will be forever barred.

Dated at Indianapolis, Indiana, this August 1, 2022.

/s/ Myla A. Eldridge
Clerk, Marion County Superior Court

Rebecca W. Geyer
Disc. No. 21325-49
REBECCA W. GEYER & ASSOCIATES, PC
11550 N. Meridian Street, Ste. 200
Carmel, IN 46032
(317) 973-4555
(317) 489-5195 fax
rgeyer@rgeyerlaw.com
5320-965336

02/10/23,
02/17/23,
02/24/23

IN THE MARION COUNTY SUPERIOR COURT PROBATE DIVISION

STATE OF INDIANA CAUSE NO.: 49D08-2211-E5-039356

IN RE: THE SUPERVISED ESTATE OF SAMUEL BRADLEY, DECEASED.

02/10/23,
02/17/23,
02/24/23

NOTICE OF HEARING FOR PETITION FOR PERMISSION TO ACCEPT PURCHASE

OFFER TO BE PUBLISHED TO UNKNOWN HEIRS

Alecia Trammer as Personal Representative, by counsel having filed her Petition for

Permission to Accept Purchase Offer states as follows:

1. The Personal Representative has submitted a Petition for Permission to Accept Purchase

Offer from the Estate of Samuel Bradley.

2. Lillian Dunn, John Fields, Wallis Brooks, Margaret Chambers, Gary Brooks, Clayton Brooks, Lynn Kay Jones, Laura Fields, Evan Fields, Brian F. Bradley, Marc D. Bradley, Lisa Louise Bradley, White, Louis Crystal Alfred-Gerton, Doris Alfred, Stephen Alfred, Victor Tucker, Rodney Jackson, James Tucker, Brianna Tucker, Connor Tucker, Rochelle Bradley, Edwin Bradley have an interest in said matter, are hereby providing notice that the same will be heard in Marion County Superior Court Probate Division on March 6, 2023 at 9:50 A.M.

3. At the hearing, the Court will determine whether the Personal Representative may accept a

purchase offer for the property of the estate of Samuel Bradley.

4. The named heirs may attend the hearing and be represented by an attorney.

5. The court may, on its own motion or on request of any interested person, postpone the hearing to another date and time.

/s/ Katherine Sweeney Bell
Clerk, Marion County Superior Court
5320-965418

02/10/23,
02/17/23

John J. Sullivan, Attorney 6019 Buckskin Circle Indianapolis, IN 46250 Telephone: (317) 306-9746

NOTICE OF ADMINISTRATION

49D08-2212-EU-043142

In the Marion Superior Court, Probate Division

In the Matter of the Estate of Deirdre Endsley, deceased.

Notice is hereby given that Nancy Endsley was, on the 10th day of January, 2023, appointed Personal Representative of the Estate of Deirdre Endsley, deceased.

All persons having claims against said estate, whether or not now due, must file the claim in the office of the clerk of this Court within three (3) months from the date of first publication of this notice, or within nine (9) months after the decedent's death, whichever is earlier, or the claims will be forever barred.

Dated at Indianapolis, Indiana, this January 10, 2023.

/s/ Katherine Sweeney Bell
Clerk of the Marion Superior Court
5320-965339

02/10/23,
02/17/23

Edward F. Kelly Attorney At Law 4480 North Pennsylvania Street Indianapolis, IN 46205

NOTICE OF SUPERVISED ADMINISTRATION

In the Marion County Superior Court Probate Division

In the Matter of the Estate of Robert L. Baerncolpf, Deceased

Cause No. 49D08-2301-ES-002129

Notice is hereby given that Edward F. Kelly and Dayna Lucas were, on the 18th day of January, 2023, appointed Co-Executors of the Estate of Robert L. Baerncolpf, Deceased, who died December 18, 2023.

All persons having claims against such Estate must file the same in said Court within three (3) months from the date of the first publication of this notice, or within nine (9) months after the decedent's death, whichever is earlier, or the claims will be forever barred.

Dated: This January 18, 2023.

/s/ Katherine Sweeney Bell
Kate Sweeney Bell, Marion County Clerk
5320-965342

02/10/23,
02/17/23

SUMMONS - SERVICE BY PUBLICATION

STATE OF INDIANA) IN THE MARION SUPERIOR COURT) SS: COUNTY OF MARION) CAUSE NO. 49D09-2212-DN-009570

JOANNE M. BOWIE Plaintiff

vs. AVERY LETHALL GAMMON Defendant

NOTICE OF SUIT

The State of Indiana to the defendants above named, and any other person who may be concerned.

You are notified that you have been sued in the Court above named.

The nature of the suit against you is: DISSOLUTION OF MARRIAGE.

This summons by publication is specifically directed to the following named defendant(s):

whereabouts are unknown: The Unknown Heirs and Devises of Ronald W. Edwards, Deceased and David Lee Edwards

If you have a claim for relief against the plaintiff arising from the same transaction or occurrence, you must assert it in your written answer or response.

You must answer the Complaint in writing, by you or your attorney, on or before the 28th day of February, 2023, (the same being within thirty (30) days after the Third Notice of Suit) and if you fail to do so a judgement will be entered against you for what the plaintiff has demanded.

ATTEST:
Clerk of the Marion Court
PCK SE

02/10/23,
02/17/23,
02/24/23

THE MARION SUPERIOR COURT

SS: PROBATE DIVISION COUNTY OF MARION) CAUSE NO. 49D08-2301-EU-002278

LEGALSLLEGALSLLEGALSL

ATTEST:
/s/ Katherine Sweeney Bell
Clerk, Marion Circuit Court
Christopher J. McElwee,
#26481-4NDAY McELWEE
ALBRIGHT
1915 Broad Ripple Ave.
Indianapolis, IN 46220
Telephone: (317) 251-1929
Facsimile: (317) 251-1941
Email: cmcelwee@mrjalaw.com
5320-964559

You will be admitted to the hearing room once the Court is ready to begin. Meeting number (access code): 129 761 2087 Meeting password: d09mycourt142JUD (30969268 from phones) Join by phone 1- 844-992-4726 - toll free
IT IS SO ORDERED this December 1, 2022.
/s/ Geoffrey Gaither
Judge Geoffrey Gaither
Distribution to:
C. Matthew Zentz
Attorney for Respondent
Tracey Hughes
7209 Rawlins Square
Indianapolis, IN 46260
Elizabeth Whitaker
Attorney for Kids' Voice
5320-964282

STATE OF INDIANA)
MARION COUNTY CIRCUIT COURT)
COUNTY OF MARION)
CAUSE NO: 49D09-1601-JP-000543

SUMMONS—SERVICE BY PUBLICATION
STATE OF INDIANA IN THE MARION SUPERIOR COURT
COUNTY OF MARION CAUSE NO. 49D 12-2210-MF-035442
Clerk
Marion Circuit/ Superior Court
200 E. Washington Street, Room W 122
Indianapolis, IN 46204
JPMORGAN CHASE BANK, NATIONAL ASSOCIATION
Plaintiff
Vs.
ESTATE OF CHARLOTTE A. DAY; DELORIS THOMPSON; CITY OF INDIANAPOLIS; PAUL DAY; UNKNOWN HEIRS OF CHARLOTTE A. DAY;
Defendant
NOTICE OF SUIT
The State of Indiana to the Defendant above named and any other person who may be concerned.
You are notified that you have been sued in the Court above named.
The nature of the suit against you is:
Complaint on Note and to Foreclose Mortgage on Real Estate against the property described in Exhibit B of the Complaint as set out below:
Legal Description:
Lot Numbered 1 in Fenneman's Heirs Subdivision, an addition to the City of Indianapolis, Indiana, as per plat thereof recorded in Plat Book 9, page 177, in the Office of the Recorder of Marion County, Indiana.

This summons by publication is specifically directed to the following named defendants: ESTATE OF CHARLOTTE A. DAY; DELORIS THOMPSON; CITY OF INDIANAPOLIS; PAUL DAY; UNKNOWN HEIRS OF CHARLOTTE A. DAY;
This summons by publication is specifically directed to the following named defendant whose whereabouts may be unknown: UNKNOWN HEIRS OF CHARLOTTE A. DAY; ESTATE OF CHARLOTTE A. DAY; DELORIS THOMPSON; CITY OF INDIANAPOLIS; PAUL DAY;
If you have a claim for relief against the plaintiff arising from the same transaction or occurrence, you must assert it in your written answer or response.
You must answer the Complaint in writing, by you or your attorney, within thirty (30) days after the Third Notice of Suit, and if you fail to do so a judgment by default may be entered against you for the relief demanded by the plaintiff.
/s/ Andrew L. Kraemer
Andrew L. Kraemer
Attorney No. 14872-71
Andrew L. Kraemer
Johnson, Blumberg, & Associates, LLC
500 West Lincoln Highway, Suite J
Merrillville, IN 46410
Ph. 312-541-9710
Fax 312-541-9711
NOTICE
JOHNSON, BLUMBERG & ASSOCIATES, LLC IS A DEBT COLLECTOR. THIS IS AN ATTEMPT TO COLLECT A DEBT, AND ANY INFORMATION OBTAINED MAY BE USED FOR THAT PURPOSE.
5320-964530

To the defendants named below herein, and any other person who may be concerned.
You are notified that you have been sued in the Court named above.
The nature of the suit is the foreclosure of a mortgage upon the property located in Marion County at 2134 Menlo Lane, Indianapolis, IN, 46240, legally described as:
The land referred to in this report is situated in the County of Marion, State of Indiana, and described as follows:
Lot 41 in Replat of Muir Woods, Section Two, a subdivision in Marion County, Indiana, as per plat thereof, recorded as Instrument No. 81-56507, in the Office of the Recorder of Marion County, Indiana.
Except: One foot by parallel lines off the West side thereof (hereafter "Real Estate").
This summons by publication is specifically directed to the following defendants who may claim some interest in the Real Estate and whose whereabouts are not known with certainty: Susan P. Schwab and US Credit
You must respond to this summons by publication, by you or your attorney, on or before thirty (30) days after the Third Notice of Suit has been published. If you fail to do so, a default judgment may be entered against you for the relief demanded in the Complaint.
You may be entitled to a settlement conference that will allow you to speak with your mortgage company and discuss alternatives to foreclosure. If you want a settlement conference, you must request it with the court within 30 days after you received this summons.
ATTEST:
Clerk of the Marion County Superior Court
Lawrence J. Kemper,
Attorney for Plaintiff
Attorney Number 18029-29
NELSON & FRANKENBERGER, LLC
550 Congressional Boulevard, Suite 210
Carmel, Indiana 46032
Telephone: (317) 844-0106
NELSON & FRANKENBERGER IS A DEBT COLLECTOR AND THIS IS AN ATTEMPT TO COLLECT A DEBT; ANY INFORMATION OBTAINED WILL BE USED

FOR THAT PURPOSE.
5320-964421
01/27/23,
02/03/23,
02/10/23
ADVERTISEMENTS FOR BIDS
The Trustees of Purdue University will receive sealed bids for the following project until 10:00 a.m. Central Standard Time (CST) on the 2nd day of March, 2023 in the University Services Building 20A, 6924 Wicker Avenue, Hammond, Indiana 46323.
1. Northwest Campus – Hammond – Classroom Office Building 1st Floor Classrooms Renovation - 2023
Bids will then be publicly opened and read aloud in Room 20A of the same building.
Bids received after such time will be returned unopened. Bids may be withdrawn prior to such time, but no bids shall be withdrawn for a period of sixty (60) days thereafter.
The Principal Subcontractor Questionnaire listing the names of the bidder's principal subcontractors shall be submitted with the bid. The remainder of the Questionnaires and Material Lists shall be submitted prior to 10:00 a.m. CST on the 9th day of March, 2023, to: Capital Asset Management 2550 Northwestern Avenue, Suite 1100 West Lafayette, IN 47906 Phone (765) 494-0580
Bids shall be for complete construction only, properly executed and submitted on Form 96, accompanied by executed Form 96A (as prescribed by the State Board of Accounts) giving financial data as recent as possible, and a Non-Collusion Affidavit together with other documents as required by the Instructions to Bidders and addressed to The Trustees of Purdue University, clearly marked with the project and the bid opening date.
Each bid must be accompanied by the Contractor's written plan for a program to test the contractor's employees for drugs in accordance with IC 4-13-18.
Each bid must be accompanied by a Contractor's Combination Bid Bond and Bond for Construction in the form included in the specifications made payable to The Trustees

of Purdue University in an amount equal to the maximum total of the base bid and any alternate bids, guaranteeing the execution and faithful performance of the contract for the work if awarded.
The Instructions to Bidders contained in the specifications for the projects are by this reference made a part hereof, and all bidders shall be deemed advised of the provisions thereof, and of the General Conditions of the contract, specifications, plans and drawings for the project.
A voluntary pre-bid meeting for Project No. 1 will be held on February 16, 2023 at 11:00 a.m. CST. Please meet in Conference Room 20 of the University Services Building, located at 6924 Wicker Avenue, Hammond, Indiana 46323. The meeting will begin in the University Services Building and then all attendees, as a group, will move to the Classroom Office Building.
The architectural/engineering firm for this project is:
Project No. 1 Shive-Hattery, Inc.
57 Franklin Street, Suite 201
Valparaiso, IN 46383
Phone (219) 476-1400
To view or obtain bid documents online:
Repro Graphix Inc.
437 N. Illinois St
Indianapolis, IN 46204
Web: PurduePlanroom.com
Phone: 1-800-718-0035
Email: Plans@Reprographix.com
A \$300 deposit will be required for each hardcopy set of bidding documents. One compact disk or download is available at no charge. Postage and handling fee may apply.
All orders must be placed online but bidders may choose to pick up orders at:
Purdue Print & Digital Services delivered by Xerox: 698 Ahlers Drive West Lafayette, IN 47907 Phone: 765-494-2006
Bidding Documents are on file in the office of:
Senior Vice President for Administrative Operations 2550 Northwestern Avenue, Suite 1100 West Lafayette, IN 47906 Phone (765) 494-0580
Bids shall be for complete construction only, properly executed and submitted on Form 96, accompanied by executed Form 96A (as prescribed by the State Board of Accounts) giving financial data as recent as

and to waive, to the extent permitted by law, any of the terms, conditions and provisions contained in this Advertisement for Bids or the Instructions to Bidders or any informality, irregularity or omission in any bid, provided that such waiver shall, in the discretion of the Board of Trustees, be to the advantage of The Trustees of Purdue University.
THE TRUSTEES OF PURDUE UNIVERSITY
By
James K. Keefe
Senior Director for Capital Asset Management
Date 1/13/2023
5320-964129
01/27/23,
02/10/23
ADVERTISEMENTS FOR BIDS
The Trustees of Purdue University will receive sealed bids for the following project until 3:00 p.m. Eastern Standard Time (EST) on the 2nd day of March 2023 in the offices of Capital Asset Management, 2550 Northwestern Avenue, Suite 1100, West Lafayette, IN 47906.
1. West Lafayette Campus – Rawls Hall Roof Replacement – 2023
Bids will then be publicly opened and read aloud in the offices of Capital Asset Management, 2550 Northwestern Avenue, Suite 1100, West Lafayette, IN 47906.
Bids received after such time will be returned unopened. Bids may be withdrawn prior to such time, but no bids shall be withdrawn for a period of sixty (60) days thereafter.
The Principal Subcontractor Questionnaire listing the names of the bidder's principal subcontractors shall be submitted with the bid. The remainder of the Questionnaires and Material Lists shall be submitted prior to 3:00 p.m. (EST) on the 9th day of March 2023, to: Capital Asset Management 2550 Northwestern Avenue, Suite 1100 West Lafayette, IN 47906 Phone (765) 494-0580
Bids shall be for complete construction only, properly executed and submitted on Form 96, accompanied by executed Form 96A (as prescribed by the State Board of Accounts) giving financial data as recent as

possible, and a Non-Collusion Affidavit together with other documents as required by the Instructions to Bidders and addressed to The Trustees of Purdue University, clearly marked with the project and the bid opening date.
Each bid must be accompanied by the Contractor's written plan for a program to test the contractor's employees for drugs in accordance with IC 4-13-18.
Each bid must be accompanied by a Contractor's Combination Bid Bond and Bond for Construction in the form included in the specifications made payable to The Trustees of Purdue University in an amount equal to the maximum total of the base bid and any alternate bids, guaranteeing the execution and faithful performance of the contract for the work if awarded.
The Instructions to Bidders contained in the specifications for the projects are by this reference made a part hereof, and all bidders shall be deemed advised of the provisions thereof, and of the General Conditions of the contract, specifications, plans and drawings for the project.
A voluntary pre-bid meeting for Project No. 1 will be held on February 21, 2023 at 1:00 p.m. EST. The meeting will be held at Rawls Hall (RAWL), located at 100 S. Grant St., West Lafayette, IN. Please meet inside the loading dock on the south side of the building, from there we will travel as a group to the roof.
The architectural/engineering firm for this project is: Project No. 1 Etica Group 407 Broadway Street New Haven, IN 46774 Phone (260) 748-0591
To view or obtain bid documents online:
Repro Graphix Inc.

437 N. Illinois St
Indianapolis, IN 46204
Web: PurduePlanroom.com
Phone: 1-800-718-0035
Email: Plans@Reprographix.com
A \$300 deposit will be required for each hardcopy set of bidding documents. One compact disk or download is available at no charge. Postage and handling fee may apply.
All orders must be placed online but bidders may choose to pick up orders at:
Purdue Print & Digital Services delivered by Xerox: 698 Ahlers Drive West Lafayette, IN 47907 Phone: 765-494-2006
Bidding Documents are on file in the office of:
Senior Vice President for Administrative Operations 2550 Northwestern Avenue, Suite 1100 West Lafayette, IN 47906 Phone (765) 494-0580
The Board of Trustees of The Trustees of Purdue University reserves the right to reject any and all bids and to waive, to the extent permitted by law, any of the terms, conditions and provisions contained in this Advertisement for Bids or the Instructions to Bidders or any informality, irregularity or omission in any bid, provided that such waiver shall, in the discretion of the Board of Trustees, be to the advantage of The Trustees of Purdue University.
THE TRUSTEES OF PURDUE UNIVERSITY
By
James K. Keefe
Senior Director for Capital Asset Management
Date: 1/13/2023
5320-964132
01/27/23,
02/10/23

Indiana's Finest Wrecker will be having an auction/ public sale on February 20th, 2023 at 8AM.
7576 W Washington St Indianapolis, IN 46231
List of vehicles to be included in the sale:
Year Make VIN Sale Price
2012 KIA 5XYKT3A13CG284330 \$1,500.00
2000 CHEVROLET 1GCCS19W8Y8291851 \$1,500.00
2005 CHEVROLET 1G1ND52FX5M167208 \$1,500.00
1994 CHEVROLET 1GCCS1443RK126235 \$1,500.00
2001 CHRYSLER 2C3HE66G01H674212 \$1,500.00
2005 SCION JTKKT604X50115226 \$1,500.00
2001 JEEP 1J4GW48S11C596675 \$1,500.00
2001 SATURN 1G8JU52F71Y519941 \$1,500.00
5320-965345
02/10/23

INDIANA MINORITY BUSINESS DIRECTORY



NEW INITIATIVE TO HIGHLIGHT MINORITY BUSINESSES

Since 1895, the Indianapolis Recorder Newspaper has proudly represented the African American community. The Indiana Minority Business Magazine (IMBM), a Recorder subsidiary, is no different, as it has supported and advocated for communities of color for well over a decade.

IMBM supports Hoosier businesses through informative articles and other means of exposure. We believe the best way to spur economic growth is for minority businesses to have greater visibility.

On November 28, we will launch the Indiana Minority Business Directory through the support of the Indianapolis Recorder Charities and other partners. Each week, select businesses of color will receive a complimentary profile that will be featured on IndianaMinorityBusinessMagazine.com.



Use ItchNoMore® shampoo on dogs, cats & horses to relieve secondary dermatitis, treat yeast infections, & eliminate doggy odor. At Tractor Supply. (www.fleabeacon.com)

Indiana's Greatest Weekly Newspaper

LET'S BE SOCIAL

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WASHINGTON TOWNSHIP SCHOOLS

2023 TEACHER RECRUITMENT FAIR

Elementary: Tuesday, February 28 at Clearwater Elementary
Secondary: Wednesday, March 1 at Northview Middle School

5:00-7:00pm
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To RSVP and for questions:
dbarton@msdtw.k12.in.us

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INDIANA STATE UNIVERSITY

Police Officer

Indiana State University, Terre Haute, IN, is accepting applications for a Police Officer position. This person is responsible for enforcing university, city, state, and federal laws. Protects life, property and prevents crime. Assists in crime investigations; preserves, collects, and processes evidence.

Minimum Qualifications:
An equivalent combination of education and experience equaling a High School diploma.

Application Process:
Starting salary is \$22.00/hour upon hire. The review of applications will be reviewed on a rolling basis beginning February 14, 2023. For a full description of the position and to apply, please visit <https://jobs.indstate.edu/postings/42623>

About the Institution:
Indiana State University is a world-class center of higher education, located in Terre Haute, Indiana, and serving a multi-state region that stretches from Indianapolis to St. Louis, Chicago, Louisville, Cincinnati, and beyond. It has been recognized by the Princeton Review as among the best universities in the Midwest.

Indiana State is a beautiful, pedestrian-friendly campus located within walking distance of local shops, restaurants, and activities in Terre Haute's historic downtown district. Situated near the Indiana-Illinois border, the campus is about an hour's drive from Indianapolis and within a few hours of other major metropolitan areas.

Indiana State, one of the most diverse campuses in Indiana, is a welcoming community of students, faculty, and staff representing most U.S. states and many countries around the world. There are more than 260 student-run organizations offering activities and entertainment throughout the year, along with 15 NCAA Division I athletic teams, a first-rate student recreation center with numerous classes and recreational sports programs, and a Performing Arts Series and University Speakers Series that bring national touring productions and speakers to campus.

Indiana State University is an Equal Opportunity/Affirmative Action employer. All are encouraged to apply including women, minorities, individuals with disabilities and protected veterans.

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IndyCar isn't Formula One and that's definitely a good thing

By **DANNY BRIDGES**

Some things are certainly better left alone and intact.

We've all looked at something glitzier and more glamorous and wondered why can't I do that?

The same can be said for the ultra-competitive business that is open wheel motorsports as they continue to wrangle with one another for both exposure and a larger slice of today's viewing audience that tunes in.

When Formula One partnered with Netflix in 2019 to air their series' docudrama, it became an instant success, providing even more content to meet the insatiable appetite of its ever-increasing global fan base. The series chronicles the cutthroat environment of the sport both on and off the track and has been extended to run through the 2023 season.

Simply put, it's been both popular and profitable for a series that now boasts a robust \$21 billion in terms of its overall net worth.

Couple that with an expansion in the United States that now features upscale events in Miami and Las Vegas, and all of a sudden IndyCar took notice and incorporated a plan that includes both a documentary-type series of its own and a more concentrated effort to appeal to a virtually nonexistent younger demographic that currently does not follow the sport on a regular basis, be it in person or through TV or streaming service coverage.

The series is entitled "100 Days to Indy" and will concentrate on the related activities of the teams in the races leading up to the crown jewel of their series, the legendary Indianapolis 500.

The biggest challenge for some time now for the NTT IndyCar Series has been attracting viewership away from the iconic Indianapolis event which remains immensely popular with the older demographic that has been attending the race for decades and renewing their tickets faithfully, which combined with increased television rights revenue has provided the series to subsidize its events on the schedule, even prior to the pandemic.

With a renewed financial commitment to their marketing efforts, the series is banking on the documentary to bolster the numbers in terms of the aforementioned younger demographic while also providing entertainment to curmudgeon fans like myself who would attend a dogsled race at the Indianapolis Motor Speedway if it was properly staged and featured the more popular teams and drivers.

Will the investment in such programming move the needle for younger fans?

That depends on who you might ask, but partnering with the CW Network for the distribution of the content is a logical step considering it's been catering to the younger generation for ages.

The bigger question is why is it even necessary for what could easily be classified as reality television to be used to attract this coveted demographic when the spirited, competitive racing should do the talking?

One thought is an IndyCar event takes two hours minimum to play out, and it's no secret that the attention span among the younger fans does not lend to them watching an extended portion of the telecast, and while streaming service through Peacock has enhanced the overall viewership, the series still continues to struggle for an audience away from IMS.

It's certainly worth mentioning that Roger Penske had spent a sizeable amount of money to provide overall value for the ticket price, partnering with venues they race at to provide concerts and family midway entertainment-type options.

Will the upcoming documentary be helpful in attracting new viewers? Hard to say. I think the multi-discipline racing offers great value as it incorporates a festival-type atmosphere on street courses, along with legendary road courses to

augment the ovals, but even the hallowed grounds of 16th and Georgetown have made efforts to capture the imagination of the younger generation with the Snake Pit offering the popular music they love to get down with. Never mind the greatest race in the world is underway that same day, as with many of those attending to hear their favorite DJ it really doesn't matter if Chevy beats Honda.

I get the fact that Formula One is global and IndyCar is in North America, and while the latter is currently televised in select international markets, it will never be a serious threat to F1.

It's a different animal and that's just fine to us blueblood fans who are both gray in terms of our hair and loyal to the sport. I have no problem stepping aside for these coveted new followers that are supposedly on the horizon, as I can watch from a distance.

The real question is will the upcoming docudrama draw them in and keep a few of those folks interested in some of the best racing in the world?

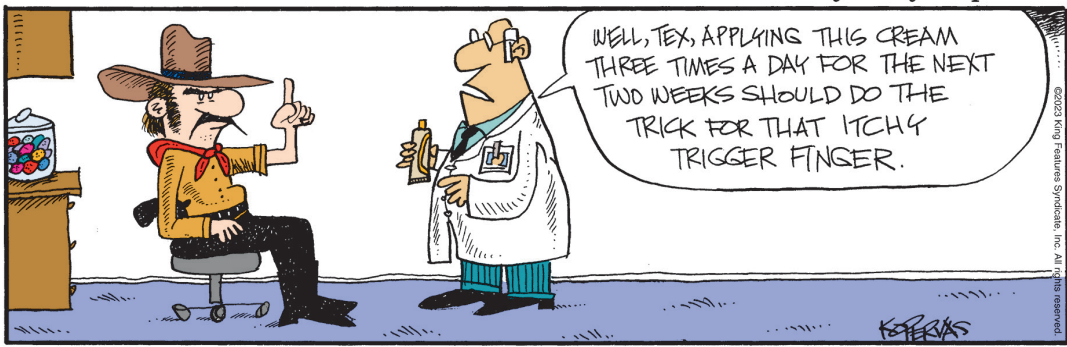
Danny Bridges, who in his advanced age also enjoys Formula One and NASCAR, along with sprint cars and midgets on dirt too, can be reached at 317-370-8447 or at bridgeshd@aol.com.



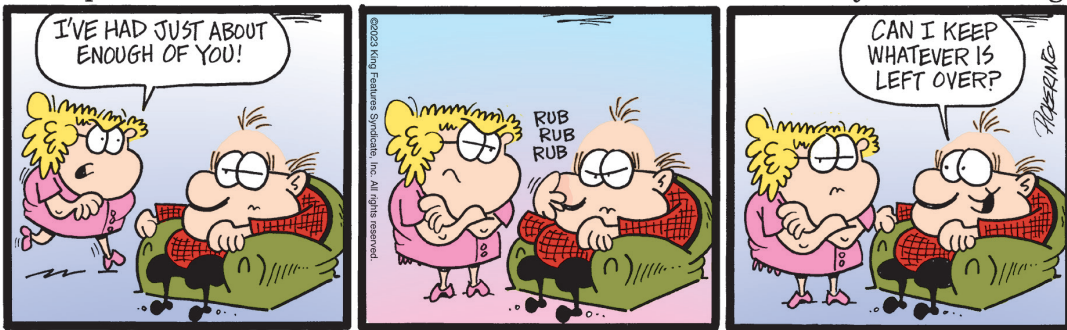
Amber Waves



Out on a Limb



The Spats



WORD LADDERS

Can you go from COINS to SPIES in 6 words?
Change one letter for each rung in the ladder.

ready

beaks

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CryptoQuip

This is a simple substitution cipher in which each letter used stands for another. If you think that X equals O, it will equal O throughout the puzzle. Solution is accomplished by trial and error.

Clue: F equals K

ZV Z FLRX ENHR BDMRO VNOFE

AQG KRRL GZEYQIBARG, Z XNMOG

YDNKQKOW BDW "IAR KDMIZEA

QDR BNHZLU!"

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"I believe you may have sprained your _____!"

SCRAMBLERS

Unscramble the letters within each rectangle to form four ordinary words. Then rearrange the boxed letters to form the mystery word, which will complete the gag!

Bad
TORENT _____

Good
BINGEN _____

Object
SPOTTER _____

Staff
CLAYFUT _____

TODAY'S WORD

Weekly SUDOKU

by Linda Thistle

	1		6			7
		6	3			4
4				8	2	
7				9		8
		3	4		5	
	9	6				3
	3		5			
1			7	8		2
		7		4		9

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ♦♦♦

♦ Moderate ♦♦ Challenging
♦♦♦ HOO BOY!

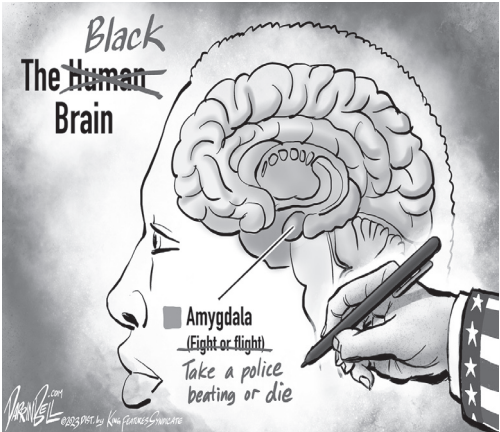
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HOCUS-FOCUS

BY HENRY BOLTINOFF

Find at least six differences in details between panels.

Differences: 1. Car is different. 2. Leg is moved. 3. Hair is different. 4. Pocketbook is missing. 5. Sign is moved. 6. Basement window is missing.



Trivia test

by Fifi Rodriguez

- ART: Where is the Prado Museum located?
- GEOGRAPHY: What is the only country that the Equator and the Tropic of Capricorn pass through?
- LANGUAGE: What does the Latin phrase "tempus fugit" mean?
- MATH: What is another name for the division sign?
- MUSIC: How long did it take singer Bob Dylan to write the big hit "Blowin' in the Wind"?
- ANIMAL KINGDOM: How many times on average does a ruby-throated hummingbird flap its wings in one second?
- MOVIES: Which movie features the line, "Keep the change, ya filthy animal"?
- LITERATURE: Which novel features four children named Peter, Susan, Edmund and Lucy?
- TELEVISION: What is Joey's famous line in the sitcom "Friends"?
- ANATOMY: What is a common name for the pinna in human anatomy?

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SCRAMBLERS

Today's Word

1. Rotten 2. Benign; solution

3. Protest; 4. Faculty

WORD LADDER

Answer

READY, HEADY, HEADS, LEADS, LEAKS, BEAKS

Answers

- Madrid, Spain.
- Brazil.
- Time flies.
- Obelisk.
- 10 minutes, according to Dylan.
- About 50 times.
- "Home Alone."
- "The Lion, The Witch and the Wardrobe."
- "How you doin'?"
- Quiter car.

Weekly SUDOKU

Answer

5	6	7	2	4	3	9	1
1	4	2	9	7	3	8	5
9	3	8	5	1	6	4	7
2	9	1	6	8	5	7	3
8	5	4	2	3	6	9	1
7	5	3	7	4	1	5	2
4	7	9	1	5	8	2	6
8	2	6	3	9	7	1	4
3	1	5	4	6	2	9	8

CryptoQuip

Answer

If I knew some cruel folks had been dispatched, I would probably cry "The British are coming!"

Pacers lose to Lakers



Lakers center Anthony Davis finishes a dunk during LA's 112-111 win. Davis had a game-high 31 points.



Lakers star LeBron James finishes through three Pacers defenders.



Pacers big man Myles Turner goes up for a dunk for two of his 20 points. (Photos/David Dixon)

Wildcats win sectional title



Lawrence North took home the trophy in one of the toughest sectionals in the state, beating Warren Central 70-57.



Indiana Fever staff attended sectional games. (Photos/David Dixon)

IUPUI loses to Milwaukee



IUPUI's Chris Osten gets fouled hard in the first half of IUPUI's 72-69 loss to Milwaukee.



IUPUI had more than 1,200 students at the game cheering for the Jaguars. (Photos/ David Dixon)



IUPUI's John Egbuta dunks for two of his 10 points.

Mad Ants beat Capital City



Mad Ants forward Justin Anderson attempts a dunk during Fort Wayne's 122-115 win over Capital City Go-Go. (Photos/David Dixon)



Trevion Williams, a Purdue product, gets fouled going to the basket.



Mad Ants guard David Stockton tries to drive baseline.

