

‘Our hearts are with the Spartan community’: Local colleges, students reflect on mass shooting at MSU

By **ABRIANA HERRON**
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From better mental health resources to institutional safety provisions, local students, colleges and universities are reflecting on public safety after three students were killed and several others were injured during a mass shooting at Michigan State University this week.

“I think that it’s unfortunate that students are constantly losing their lives to gun violence,” said Erionna Porter, a Kentucky State University sophomore and a Warren Central High School grad.

The gunman opened fire at around 8:15 p.m., Feb. 13, in a building on the north side of MSU’s campus in East Lansing. The gunman was later identified as 43-year-old Anthony McRae, who died that night from a self-inflicted gun wound.

He had no affiliation with the school and his motives remain unknown, officials said.

The students killed in the attack were identified as Brian Fraser, Alexandria Verner and Arielle Anderson.

Nationwide, there have been around 70 reported mass shootings since the beginning of the year, according to Gun Violence Archive. Mass shootings are defined as shootings when

more than four people are injured.

Imani Fuller, a 23-year-old student at Ivy Tech Community College, said access to mental health resources is one of the main reasons why mass shootings and gun violence continue to happen.

“The biggest issue is mental health in the Black community,” she said. “It’s just not something that is talked about. It’s just kind of shunned.”

Martin University has made many preventative



measures for the safety of its students and for its community even before the shooting.

“We have been taking precautions (to protect students and staff) for a while,” said Martin University Vice President John E. Girton, Jr. “This is not a new phenomenon for us. When you are a person of color, every day is a day where you have to be on high alert.”

Girton said Martin partners closely with local law enforcement to make sure that the students and the community are safe. Another precaution is the security guard at the front door.

Brice A. Teter, the deputy chief of Indiana University Police Department’s Central Division, which includes IUPUI, said public safety of the students at IUPUI is and has always been a top priority.

“That’s our job,” he said. “To make sure they get an education in the safest manner possible. We are prepared to respond to all types of incidents.”

Two days after the shooting at MSU, Teter said his department had a prescheduled meeting to review the university’s procedures in case of emergencies. While the meeting was scheduled before the shooting at MSU, the mass shooting was a component of the conversation, he said.

Some of the preventative measures the

See **MASS SHOOTING, A5** ►



Anthony Maclin was shot three times while sleeping in his grandmother’s driveway. Maclin was hospitalized for 17 days and underwent six surgeries. (Photo provided)

IMPD releases body camera footage of man shot in grandmother’s driveway

By **JAYDEN KENNETT**
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Newly released body camera footage shows city police only took seven seconds before they fired 30 rounds into Anthony Maclin’s window as he slept in a rental car in his grandmother’s driveway last December.

Though seriously wounded, Maclin survived.

Stephen Wagner, Maclin’s attorney, demanded the release of the footage earlier this month to clear up the “incorrect narrative” from Indianapolis Metropolitan Police Department on the Dec. 31 shooting.

“We are here today to set the record straight. The family has seen the body cam footage from the officers and it is not inconclusive,” Wagner said at a news conference last week, the day before city police released an edited, 14-minute body camera video.

Maclin was hospitalized for 17 days, including 10 days in the Intensive Care Unit, and endured six surgeries from the three bullet wounds he sustained. Though recovering, it will take time for him to fully recover from his wounds.

See **IMPD, A5** ►

Lawsuit over man fatally shot by Indianapolis police settled

ASSOCIATED PRESS

INDIANAPOLIS (AP) — A wrongful death lawsuit filed by the mother of a man fatally shot while being chased by a police officer in Indianapolis has been settled for \$390,000.

The settlement was reached Jan. 31, WRTV-TV reported Friday.

“This agreement should not be construed as an admission of any liability or wrongdoing,” stated the agreement, which the television station says was provided by the Indianapolis Metropolitan Police Department.

Filed in June 2020 by Demetree Wynn, the federal lawsuit named the city, the Indianapolis Metropolitan Police Department’s chief and deputy chief, and the officer who shot Dreasjon Reed.

That lawsuit alleged the police department failed to adequately train, screen and supervise officers to prevent them from engaging in

excessive or deadly force.

The police department has said officers began pursuing Reed, 21, on May 6, 2020, after they saw someone driving recklessly on Interstate 65. Supervisors ordered an end to that pursuit because the vehicle was going at nearly 90 mph (145 kph), police said.

Dejoure Mercer, another officer, later spotted the same car on a city street and chased Reed on foot before, police say, the two exchanged gunfire.

Evidence reviewed by the state police showed that Reed fired two shots from his handgun and the officer fired 13 shots. Investigators were not able to determine who shot first.

Reed livestreamed an earlier car chase and part of a foot chase on Facebook.

Days of protests followed Reed’s killing.

A grand jury declined to indict the officer.



Demetree Wynn, the mother of Dreasjon Reed, speaks at a press conference June 3, 2020. (Photo/Tyler Fenwick)



Dr. Eugene G. White
(Photo provided)

Former Martin University president, IPS superintendent nominated for library board

By **CHLOE MCGOWAN**
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A City-County Council committee voted to recommend appointing Dr. Eugene G. White to the Indianapolis Public Library Board of Trustees during a meeting Feb. 8.

Members of the Municipal Corporations Committee voted unanimously, 7-0, in favor of White. The proposal now goes back to the full City-County Council for a vote.

“Great minds will figure all this out for the library,” Councilor Monroe Gray, chair of the committee, said during the meeting. “We do appreciate you stepping up.”

Gray introduced the proposal to appoint White during the council’s first full meeting of the year earlier in the week.

“Dr. White brings great strengths as a past educator and administrator, and his years of experience make him a great choice,” Gray said in a statement. “I believe Dr. White will have a positive influence on the library going forward.”

White has built a career as an educator, administrator and leader at both the K-12 and post-secondary education lev-

See **CITY COUNCIL, A7** ►

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Celebrating Black History Month: Q&A with JPMorgan Chase’s Community Manager Carletta Clark

In celebration of Black History Month, we sat down with Carletta Clark in Indianapolis at JPMorgan Chase to discuss what Black History Month means to them, how the firm is advancing racial equity and Clark’s goals for 2023.



1) What does Black History Month mean to you and how are you celebrating?

Black history was about bringing awareness to the contributions African Americans have made in America. Now, I use it as a time to learn more about my ancestors, their legacy and my responsibility to those who come after me.

Black History Month is a time for both reflection and celebration across communities; a time where we honor the history, legacy and contributions of Black Americans to our society.

2) How is JPMorgan Chase making an impact to advance racial equity?

Diversity, equality and inclusion have been an important part of the culture at JPMorgan Chase and we wanted to take a look at what else we can be doing. While our work to advance racial equity has been longstanding, in October 2020, we made a \$30 billion commitment to advance racial equity that took a look at additional ways to address affordable housing, small business, financial health, among other critical financial needs within unbanked and underbanked communities.

We’ve opened 14 Community Center branches – locally-inspired and built with extra space to host free community events and financial health workshops – across the country and hired

nearly 150 Community Managers who connect community members with the many resources we’ve created to support financial health education, first-time homebuyer education, and many other resources.

We’re invested in making an impact in Indianapolis and are committed to supporting underserved communities, helping them reach their financial goals.

3) How should other companies and individuals be thinking about advancing racial equity?

We all can make an effort to help advance racial equity within our community – including by investing in or shopping with local diverse-owned businesses, supporting philanthropic efforts in our community and participating in community events.

Consider looking for diverse initiatives and business resource groups within your company that focus on supporting underserved or underrepresented communities, and asking if there are opportunities to support those initiatives or groups. For instance, JPMorgan Chase’s Advancing Black Pathways initiative works to support the economic empowerment of the Black community globally. Through our Global Supplier Diversity program we’re using our purchasing power to build economic equity in diverse communities, foster the success of underrepresented business

owners, and promote equity, inclusion and sustainability across the wider business community. We also have initiatives focused on other communities, and business resource groups that share our company commitment to equity and equality and create opportunities for employees to be engaged.

4) Tell me about your connection to the Indianapolis community and opportunities for growth here?

I grew up in a small town in Indiana; therefore, I could not wait to graduate and move to the big city. I saw Indianapolis, as a place with opportunity to grow professionally and personally. I still see it the same way today. This city has a rich history of African American heroes and legends like Madam C.J. Walker and Dr. John Morton-Finney. It is amazing to have places like Indiana Avenue, Flanner House, and Crispus Attucks that remind us of our past while educating our future leaders.

5) What are your goals for this year, and/or, what are you looking forward to in 2023?

I am looking forward to great collaborations with organizations that are helping our next generation of great leaders, welcoming our new neighbors, and celebrating those who came before us.

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Getty Images

Oldest schoolhouse for Black children in US moved to museum

By BEN FINLEY
Associated Press

WILLIAMSBURG, Va. (AP) — A building believed to be the oldest surviving schoolhouse for Black children in the U.S. was hoisted onto a flatbed truck and moved a half-mile Friday to Colonial Williamsburg, a Virginia museum that continues to expand its emphasis on African American history.

Built 25 years before the American Revolution, the original structure stood near the college campus of William & Mary. The pinewood building held as many as 30 students at a time, some of them free Black children studying alongside the enslaved.

Hundreds of people lined the streets to celebrate its slow-speed trip into the heart of the living history museum, which tells the story of Virginia's colonial capital through interpreters and restored buildings.

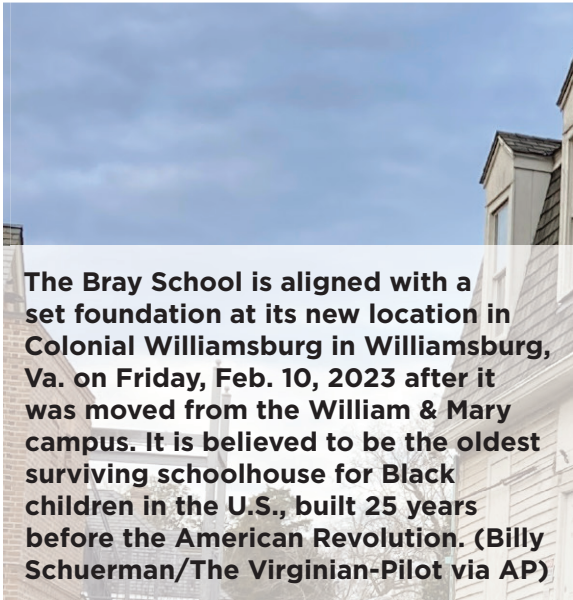
For historians and descendants alike, the Bray School contradicts the belief that all enslaved Americans were uneducated. But the school's faith-based curriculum — created by an English charity — also justified slavery and encouraged students to accept their fate as God's plan.

"Religion was at the heart of the school, and it was not a gospel of abolition," said Maureen Elgersman Lee, director of William & Mary's Bray School Lab.

"There was this need to proselytize and to bring salvation while still not doing anything to destabilize the institution of slavery," Lee said. "Save the soul, but continue to enslave the body. It was the here versus the hereafter."

It was a brand of duplicity that fit easily into the larger contradictions of the country's founding, when the Democracy being forged explicitly denied rights and freedoms to many of its people.

Williamsburg is less than 10 miles from Jamestown, which England established in 1607. The colony was supplied with enslaved Africans for labor just a dozen years later. A century and half after that, Black people, most of them still enslaved, represented just over half of Williamsburg's 2,000



people.

The Bray School was established in 1760 at the recommendation of Benjamin Franklin, chairman of a London-based Anglican charity named after philanthropist Reverend Thomas Bray. The charity also set up schools in other cities, including New York and Philadelphia.

The curriculum ranged from spellers to the Book of Common Prayer. But even within the schools' paternalistic framework, the education could still be empowering, perhaps even subversive. "I was going through a facsimile of one of the books, and there are words like 'liberty,'" Lee said. "What did learning those words do to expand these children's sense of themselves? Their sense of the world?"

Isaac Bee, a Bray School student, would run away as an adult from a slave owner named Lewis Burwell. An ad that Burwell placed in The Virginia Gazette in 1774 offered a cash bounty for his return and warned that Bee could read.

The white teacher, a widow named Ann Wager, lived upstairs at the school, and taught an estimated 300 to 400 students, whose ages ranged from 3 to 10, according to surviving records.

The Williamsburg Bray School operated until 1774; only Philadelphia's reopened after the Revolutionary War. The structure became a private home for many years before it was incorporated into William & Mary's campus.

The former schoolhouse eventually was moved from its original spot to make way for a dormitory. The original structure had 1.5 stories, with a small upstairs. It was expanded over the years to include two full stories, and was last used as an office for ROTC, the college program that prepares military officers.

Historians believed they had identified the original Bray School building, but it wasn't confirmed until 2021, through the use of dendrochronology, a scientific method that examines tree rings in lumber to determine the wood's harvest date.

"This is a remarkable story of survival," said Matthew Webster, Colonial Williamsburg's executive director of architectural preservation and research. "And for us, it's so important to put it back (to its original state) and tell the full and true story."

The Bray School was exceptional: Although Virginia waited until the 1800s to impose anti-literacy laws, white leaders across much of Colonial America forbid educating enslaved people, fearing literacy would encourage their liberty. South Carolina criminalized teaching slaves to write English in 1740.

Inside the schoolhouse, the original post at the bottom of the walnut staircase still stands, its square top rounded and nicked from centuries of use, Webster said, adding that it's a "very powerful piece for a lot of people."

For Tonia Merideth, the Bray School

Lab's oral historian, the building stirred up many emotions upon her first visit. It was material proof against the narrative that her ancestors were illiterate and dumb.

"Everything that I learned about my ancestors was wrong," she said. "They could learn. They did learn. They were able."

Merideth added: "Regardless of the intentions of the school, the children were still taking that education and possibly serving it for their own good and aiding in their community."

Merideth can trace her roots to the Armistead family, which enslaved people in the Williamsburg area and is known to have sent at least one child, named Locust, to the Bray School. But only three years of student lists have survived.

The moving of the Bray School is part of Colonial Williamsburg's ongoing reckoning over its past storytelling of Black history and the nation's origin story. The museum was founded in 1926 but did not tell Black stories until 1979.

In 2021, it uncovered the brick foundation of one of the nation's oldest Black churches. Last year, archeologists began to excavate graves at the site.

The Bray School's new location is right next door.

"We're going back and we're getting that school and we're getting that legacy," Merideth said. "And we're bringing it back to the historic area."

Teach Indy Conference to Inspire Current and Future Indiana Educators

Great Teachers Change Lives. In 2023, this statement couldn't be more true or more critical. In classrooms across the country, including Indiana, educators are working harder than ever to support students emotionally, mentally and academically. While all students have been impacted academically by the pandemic's disruptions to schooling, students in our most vulnerable populations, including students with special needs and English language learners, saw the most significant declines in academic performance.

If we are to radically change education and positively impact student achievement for all students, it's time we provide educators with spaces to develop their practice and collaborate with their peers. Teach Indy is working hard to do just that.

Teach Indy is an Indianapolis-based education nonprofit working to recruit, develop, recognize and support the retention of high-quality educators in Indianapolis. Each year, they gather top educators from Indianapolis and beyond at their annual Educators Conference. For the past two years, Teach Indy's team has hosted the event virtually. This year, that all changes.

"We finally have the opportunity to bring educators together from across the state of Indiana to collaborate, celebrate and build community IN PERSON," said Sara Marshall, Executive Director of Teach Indy. "The ability to discuss an idea or share real-time feedback among educators without the restrictions of a screen is something that we've really been missing."

On Saturday, February 25, 2023, Teach Indy will welcome current and aspiring educators to Butler University's campus from 9am-3pm. The conference is centered on the theme of "For teachers, by teachers," with many sessions being led by local educators who have strong results working with students.

"In working with our session leaders, we set the goal that attendees will walk out of each session with real, tangible tools that can be implemented in their classrooms the following Monday," shared Mark Carter, Manager of Programs and Events at Teach Indy.

The conference will feature sessions focused on three primary development areas:
Serving Special Populations: Special Education
Serving Special Populations: English Learners
Panel Discussions: Innovative Models and Practices in School

"It was important to us to examine statewide data and present sessions that we believe support educators in better serving all students, especially those who receive special education services and English Learners," Carter shared. "By creating interactive, engaging sessions with strategies and resources they can use in their classrooms on Monday morning, we believe we can empower teachers to start to close these achievement gaps."

In addition to interactive breakout sessions, the conference will feature two keynote speakers. In the morning, we will host a panel of current and aspiring educators discussing how one teacher can make a difference in the lives of a young person who is thinking about becoming an educator themselves.

To close out the day, educators will experience a powerful address from Dr. Erica Buchanan-Rivera, an Indiana education leader, nationally recognized author, speaker and current director of equity and inclusion. Her book, Identity Affirming Classrooms: Spaces That Center Humanity,

has become a cornerstone text of many teacher preparation programs. It offers leading research and practical applications to support teachers in building safe, positive classrooms where students are challenged academically while being valued for who they are as individuals.

Throughout the day, time will be reserved for educators to discuss their learning and the application of best practices they've heard during sessions and at the panel discussions to improve classroom practice.

This high-energy day will include educator recognition, giveaways, prizes and more. The conference is open to educators across Indiana working in all school settings, Pre-K through High School. The team is also excited to welcome college students interested in teaching, career changers thinking of pursuing their calling, and even a group of high

school students thinking of teaching in the future.

For more information about Teach Indy and to register for the Teach Indy Educators Conference, visit: <https://teachindynow.org/teach-indy-educator-conference-2023/>.

High-Level Details

The Teach Indy is excited to announce registration is LIVE for the 2023 Teach Indy Educators Conference. The conference, held on the campus of Butler University will take place on Saturday, February 25, 2023 from 9a-3p.

URL to Register: <https://teachindynow.org/teach-indy-educator-conference-2023/>



[TeachIndyNow.org](https://teachindynow.org)



Charlie Bryant III in the role of "Seaweed" performing "Run and Tell That" in the Broadway production of "HAIRSPRAY" showing at Old National Centre Feb. 21-26. (Photos provided by Broadway Across America)

BLACK HISTORY MONTH CELEBRATIONS AROUND INDIANAPOLIS

Broadway in Indianapolis to present 'HAIRSPRAY'

By CHLOE MCGOWAN
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"HAIRSPRAY," the Tony Award-winning Broadway musical set in 1960s Baltimore, is coming to Indianapolis.

The musical, which has won eight Tony Awards, including Best Musical, will make a stop at the Murat Theatre at Old National Centre for eight performances Feb. 21-26. Leslie Broecker, president of Broadway in Indianapolis, said bringing shows like "HAIRSPRAY" to Indianapolis is easy since it's not only a good jump city as the Crossroads of America but also a great theater town.

"When thinking about 'what's the show that's a fan favorite that we want to bring back?' HAIRSPRAY jumps out," Broecker said. "It's a happy show and it makes its statements, but it gets you out of your seat and wanting to dance. Everything about it is such a good message."

"HAIRSPRAY" follows 16-year-old Tracy Turnblad (Niki Metcalf) as she aims to make her dream of dancing on TV's most popular show a reality. Through lively musical numbers and powerful words, the show touches on many difficult subjects such as body image, racism and segregation, said cast member Charlie Bryant III.

"This is a story that should continue to be told every day, because things like this did happen back in the '60s and we're still living in those times today," Bryant said.

Bryant, a 24-year-old actor and sing-

er from Birmingham, AL, is making his Broadway and National Tour debut as Seaweed J. Stubbs and said it's an honor to be able to get on stage every night and bring a beloved character like Seaweed to life.

"I'm honored to help the cast tell the story," Bryant said. "It allows people to take a step back on themselves and see how they can help change the world for the better."

Even those unfamiliar with the show are likely to know a few of the hit songs, like "Welcome to the '60s," "Good Morning Baltimore" and "You Can't Stop the Beat."

Cast member Melanie Puente Ervine, a 19-year-old Afro-Latinx singer and actress from Voorhees, NJ, is also making her National Tour debut as Pearl and one of the Dynamites. She said it's unfortunate that the message is still incredibly relevant today but she's grateful to be able to take this story on tour across America.

"I love being able to touch people in that way and show people in that way and give that message to people," Ervine said. "It's a great outlet for whatever is going on in the world. I can get on stage and get together with my Black castmates and lift each other up."

Bryant said his favorite moment in the show is the scene that takes place just before Motormouth Mabel (Sandie Lee) sings, "I Know Where I've Been" toward the end of Act II. He said the powerful message delivered during that scene is something he cherishes on

stage every night.

"The show stops," Bryant said, "(and) takes away the bubbly feeling and captivates the audience to see this is the story we want you to walk away with, this is that we want you to see. This happened in the '60s but still happens today."

However, Ervine said the show is full of bright and uplifting moments as well. Though Ervine's favorite scene deals with issues surrounding body image, she said it also deals with beauty, acceptance and inclusion as one character gets the chance to embrace themselves as they are.

"I love doing 'Welcome to the '60s,'" she said. "I feel beautiful on stage; we're representing the beauty of that era and get Edna to see her own beauty."

Despite heavy themes, Ervine and Bryant said "HAIRSPRAY" is a fun musical comedy and it's important for everyone to experience it. Ervine said "without fail" audiences in every city of the national tour have been up and dancing with the cast during the finale.

"Expect to be moved and learn things maybe you didn't know," she said. "I just think it's really important for everyone to have something; for everyone to come and find what's relevant to you; see yourself in the show."

The Original Broadway Production of HAIRSPRAY opened in 2003, won eight of its 13 Tony nominations, and ran for 2,642 performances before closing in early 2009. It was also

adapted as a musical film in 2007.

Broecker said it was a bumpy start bringing live theater back following COVID-19 pandemic as there were new rules and practices, but now Broadway in Indianapolis is the "fortunate beneficiaries of super sales," which she said helps them bring shows in directly from Broadway faster season after season.

"It's kind of amazing looking at how these shows are touching Black History Month with 'Ain't too Proud' in June," she said. "The cross-cultural aspect of all these shows touch different nerves but keep people entertained and feet tapping."

Bryant said he hopes audiences get the message of acceptance in terms of racism and identity — whether they've seen the movie, the Broadway production or not at all.

"I hope they get the message of acceptance," he said. "Acceptance is the key of our show, and I hope they see that outside of the show and can take that away with them and show that in their own day-to-day life."

"HAIRSPRAY" is running at Old National Centre Feb. 21-26 for eight performances. Tickets start at \$55 and can be purchased at ticketmaster.com or by calling 1-800-982-2787.

Contact staff writer Chloe McGowan at 317-762-7848. Follow her on Twitter @chloe_mcgowanxxx.

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MASS SHOOTING

► Continued from A1

university takes are to investigate tips of potential dangers that come in from students, staff and faculty; to train officers on a regular basis; and promote programs such “Run, Hide, Fight” for students, staff and faculty.

He said students and faculty are safe on IU’s campuses and encourages anyone — parents included — who is worried about campus safety to reach out to the school and talk about their

IMPD

► Continued from A1

Conflicting accounts

At around 4 a.m. on Dec. 31, officers were dispatched to the 3600 block of North Oxford Street on the city’s northeast side on a “report of a suspicious vehicle in the driveway,” police said originally in a statement.

Maclin’s grandmother, Vicki Driver, had made the call to police, saying “she did not know who it was,” according to police.

Driver said she couldn’t see anyone in the car from her vantage point on the porch and didn’t feel it was safe to check the car alone. However, according to Driver, she told the 911 dispatcher that it could be one of her grandkids.

Once they arrived at the scene, officers ran the Florida plates on the vehicle and then confirmed with Driver that she did not have family from the Sunshine State.

Three minutes after police arrived, an officer knocked on the window and announced, “Police. Hands up,” according to the body camera footage. They attempted to open the doors, which were locked.

Officers observed “an adult male who appeared to be sleeping in the driver’s seat of the running vehicle and was armed with a gun,” police originally said in a press release.

It took only seven seconds between the time police announced their presence and when the three officers opened fire.

In the original press release, police said Maclin “moved his arms towards the officers.” However, at the beginning of January, a police spokesman told the Recorder that detectives had reviewed the footage but could not conclusively confirm if the gun was in Maclin’s hands.

In addressing the department’s contradictory accounts, Maclin’s attorneys tell a different story.

They said the body camera footage clearly shows Maclin never had a gun in his hand and never pointed a

weapon at officers. “The family has seen the body cam (footage) and . . . it shows what Anthony remembers,” Wagner said. “He never grabbed the handgun.”

Officers fired more than 30 rounds at Maclin inside of the car, hitting him three times -- once in the right shoulder, in his lower rib and through his left bicep.

“The only thing worse than their training was their aim,” Wagner said. “Thank God.”

Appearing with his family at the press conference, Maclin was visibly shaken and at times at a loss for words.



Anthony Maclin stands with his grandmother Vicki Driver (Photo provided)

“As soon as I heard anything, I immediately wake up, just looked to my right and left and was immediately getting shot at,” Maclin said, speaking from a wheelchair.

Maclin’s attorney alleged the three officers “realized almost immediately what a horrible mistake they had made and verbalized that on the video.”

After the shooting, police ordered Maclin to get out of the car with his hands up. Maclin got out, was handcuffed and placed on the ground.

Officers began administering first aid once they noticed his wounds, Driver said.

Maclin repeatedly asked officers to remove the handcuffs while he was on the ground and at one point can be heard on the video saying, “I don’t know if I’m going to die or not.”

Maclin was taken to IU Methodist Hospital in stable condition, though his attorneys said his injuries were “life threaten-

ing” because he was immediately placed in the ICU.

concerns.

Teter also recommends people follow them on social media for alerts about anything from severe weather advisories to COVID-19 updates.

While talking about the preventative actions and measures at IUPUI, Teter offered condolences to the students, families and friends impacted by the mass shooting.

“We are of course saddened by the situation,” he

A grandmother’s shaken faith in the IMPD

Driver’s voice trembled at the press conference as she recounted the incident. She said the barrage of gunfire happened so quickly. When the car door opened and her wounded grandson emerged, Driver was in disbelief.

“When that door opened and I seen Anthony and I said, ‘Anthony, I’m so sorry,’” she said.

Driver said Maclin drifted in and out of consciousness and she begged him not to

close his eyes. Maclin responded, “Grandma, I got this. Grandma, I’m going to be OK.”

Driver, who serves on the police department’s Critical Incident Review Board, said the incident has shaken her faith in the IMPD. She said it is too painful to watch videos knowing other families could be going through the same thing.

“I believe that other measures could have happened. Now, I don’t think I want to serve on that board anymore,” Driver said.

Maclin said he’s still “in a lot of pain.” Simple things like sleeping, eating and breathing are hard, he said. One bullet lingers in his ribcage, causing him pain with every breath. “I’m pretty banged up.”

Maclin said he thinks he may be able to walk again if he “keeps working at it,” but he’s not sure how he will be impacted moving forward.

“Hopefully, I’ll recover and have a good recovery, but I’m not

sure how things will be,” Maclin said.

Maclin’s attorneys filed a tort claim with the Office of Corporation Counsel seeking financial compensation against Mayor Joe Hogsett, IMPD Chief Randal Taylor and the three officers – Carl Chandler, Lucas Riley and Alexander Gregory -- alleging the officers violated Maclin’s civil rights in the use of excessive force. The claim also alleges Maclin’s grandmother suffered emotional distress “for having to witness the horrific shooting of her grandson in her own driveway.”

The city now has 90 days to either approve or deny the claim. If denied, Maclin and Driver can sue the city and IMPD in court.

When reached for comment, the mayor’s office referred the Recorder to the Office of Corporation Counsel, saying “out of respect for the judicial process, the City of Indianapolis does not comment on potential litigation.”

Maclin and his attorneys said they want the unedited body camera footage released to the public and for the three officers to be fired and criminally prosecuted.

Why didn’t Driver recognize the car?

Maclin, who now lives in Ohio, drove a rental car to Indianapolis that December night with plans to surprise his grandmother with breakfast and pick up his own car that morning from a repair shop. Earlier that night, he hung out with friends and arrived at the house around 3 a.m., Wagner said.

Not wanting to wake his grandma, Maclin opted to sleep in the driveway.

Driver said she noticed the taillights of the unfamiliar car but couldn’t see anyone inside after flicking the porch lights on and off.

Scared, Driver called the police.

Contact staff writer Jayden Kennett 317-762-7847 or by email jaydenk@indyrecorder.com. Follow her on Twitter @JournofJay.

said. “Our hearts are with the Spartan community.”

Contact religion reporter Abriana Herron at 317-924-5243. Follow her on Twitter @Abri_onyai. Herron is a Report for America corps member and writes about the role of Black churches in the community.

Lawsuit seeks white woman’s arrest in Emmett Till kidnapping

By EMILY WAGSTER PETTUS
Associated Press

JACKSON, Miss. (AP) — A relative of Emmett Till is suing to try to make a Mississippi sheriff serve a 1955 arrest warrant on a white woman in the kidnapping that led to the Black teenager’s brutal lynching.

The torture and killing of Till in the Mississippi Delta became a catalyst for the civil rights movement after his mother insisted on an open-casket funeral in Chicago and Jet magazine published photos of his mutilated body.

Last June, a team doing research at the courthouse in Leflore County, Mississippi, found an unserved 1955 arrest warrant for Carolyn Bryant, listed on that document as “Mrs. Roy Bryant.”

Till’s cousin Patricia Sterling of Jackson, Mississippi, filed a federal lawsuit against the current Leflore County sheriff, Ricky Banks. The suit seeks to compel Banks to serve the warrant on Carolyn Bryant, who has since remarried and is named Carolyn Bryant Donham.

“We are using the available means at our disposal to try to achieve justice on behalf of the Till family,” Sterling’s attorney Trent Walker told The Associated Press.

The AP left a phone message for Banks on Feb. 10, seeking comment. The sheriff did not immediately respond. Court records showed that the lawsuit had not been served.

Till, who was 14, had traveled south from Chicago to visit relatives in Mississippi in August 1955. Donham accused him of making improper advances on her at a grocery store in the small community of Money. A cousin of Till who was there has said Till whistled at the woman, an act that flew in the face of Mississippi’s racist social codes of the era.

Evidence indicates a woman, possibly Donham, identified Till to the men who later killed him. The arrest warrant against Donham was publicized in 1955, but the Leflore County sheriff at the time told reporters that he did not want to “bother” the woman since she was raising two young children.

Weeks after Till’s body was found in a river, her husband Roy Bryant and his half-brother J.W. Milam were tried for murder and acquitted by an all-white jury. Months later, the men confessed in a paid interview with Look magazine.

Now in her late 80s, Donham has lived in North Carolina and Kentucky in recent years. She has not commented publicly on calls for her prosecution.

The U.S. Justice Department announced in December 2021 that it had ended its latest investigation into the lynching of Till, without bringing charges against anyone.

After researchers found the arrest warrant last June, the office of Mississippi Attorney General Lynn Fitch said in July there was no new evidence to try to pursue a criminal case against Donham. In August, a district attorney said a Leflore County grand jury had declined to indict Donham.

Walker, the attorney for Till’s cousin, said Feb. 10 that the South has a history of cases of violence that were not brought to justice until decades later — including the 1963 assassination of Mississippi NAACP leader Medgar Evers, for which white supremacist Byron de la Beckwith was convicted of murder in 1994.

“But for Carolyn Bryant falsely claiming to her husband that Emmett Till assaulted her Emmett would not have been murdered,” Sterling’s lawsuit says. “It was Carolyn Bryant’s lie that sent Roy Bryant and J.W. Milam into a rage, which resulted in the mutilation of Emmett Till’s body into (an) unrecognizable condition.”



Getty Images

Indy Parks has a lot of construction jobs coming and wants to hire diverse contractors

By JILL SHERIDAN
jsheridan@wfyi.org

Millions of dollars will be dedicated to Indianapolis park enhancements in the coming years. An opportunity for diverse businesses to apply for the work happens this week.

The Indy Parks Projects: Diverse Contractor Outreach event will be held at Riverside Park Feb. 15 from 4–6 p.m. It will offer groups the chance to learn about the application process. The Office of Minority and Women Business Development will partner with Indy Parks to drive more diversity in contractors.

OMWBD Director David Fredricks said the event will detail numerous opportunities.

“Some of the different types of projects will involve work with nature centers, parking lots, work on trails, playgrounds, basketball pavilions,” Fredricks said.

There has been record investment for Indianapolis parks announced this year, including an \$80 million gift from Lilly Endowment. A majority of parks will receive upgrades.

Contractors in construction and other fields will be

needed for jobs, and the OMWBD has set a goal to offer diverse companies 27% of the available projects.

Some of the new park plans for larger projects, including the Indianapolis World Sports Park and Washington Park, will be detailed at the event.

Fredricks said smaller diverse companies will have a chance to pick up jobs because of the variety of projects offered through Indy Parks.

“We’re going to be able to create some smaller ones to give folks an opportunity to do some work, but also to understand and gain some knowledge and experience about working with the City of Indianapolis and also specifically Indy Parks,” Fredricks said.

Companies may also learn about the OMWBD certification process.



THE ARK ENCOUNTER

TRIP EXPENSES

Adults	\$75.00
Seniors (60+)	\$70.00
Youth (11-17)	\$55.00
Children (10-0)	\$30.00

TRIP DATE

WEDNESDAY,
MARCH 29, 2023

Trip expenses includes:
1. Noah's ARK Tickets
2. Bus Transportation



ALL MONEY IS DUE BY MONDAY, FEBRUARY 27, 2023

NO REFUNDS AFTER MONDAY, FEBRUARY 27, 2023

DEPARTURE: 8:00 am First Church of Christ Holiness, 789 Edgemont Ave, Indianapolis, IN 46208

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Plan your day at The Ark

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Recorder Recs: Where to make your weekend Valentine’s Day reservations

By **CHLOE MCGOWAN**
chloegm@indyrecorder.com

Valentine’s Day may have come and gone, but don’t sweat it, there’s still time to make a dinner reservation for those celebrating later in the week or on the weekend.

The Staff at the Indianapolis Recorder is here to offer a short list of our favorite dinner destinations from budget-friendly comfort food to more extravagant dining experiences.

1313 Eatery

If Valentine’s Day dinner doesn’t tickle your fancy, Jayden Kennett, the Recorder’s environmental reporter, suggests 1313 Eatery on North Sherman Drive. She said the restaurant is “a good hole in the wall” that has wide variety of breakfast and lunch foods such as chicken and waffles, and fried catfish.

Mama Carolla’s

Production manager Jeana Ouattara recommends Mama Carolla’s for a nice Italian dinner for Valentine’s Day. Featuring a large menu of classics and a cozy dining area inside an antique home, she said it has great service, ambiance and delicious food. Reservations and online orders can be made at mamacarollas.com.

Provision

Recorder president and CEO Robert Shegog said his personal favorite Valentine’s Day reservation is Provision. Located in the Ironworks Hotel, he said Provision has great food and a good atmosphere for a romantic dinner. Reservations and online ordering can be done at provision-restaurant.com.

St. Elmo’s Steak House

For something a little higher end, Michael Dabney, interim editor for the Recorder, suggests St. Elmo’s. Though the steakhouse is known for its spicy shrimp cocktail, he said the steak is “so good it begs to be eaten.” Reservations and online orders can be made at stelmos.com.

Giordano’s

Religion Reporter Abriana Heron suggests trying out Chicago-style deep dish pizza for Valentine’s Day. She recommends ordering a regular cheese deep-dish pizza with a glass of Chardonnay. For Valentine’s Day, she said Giordano’s is serving adorable heart-shaped pizzas. Orders can be placed online at giordanos.com/locations/indianapolis.

Olive Garden

Rita Wise, senior strategic media consultant, recommends the classic Italian chain restaurant — with locations in Castleton, Carmel, Avon and East Washington Street — for a casual Valentine’s Day dinner. Guests can call ahead to be placed on a waitlist or



Sicilian Asparagus Patties
(Photos Jeana Ouattara)



Antipasti Plate

make carry out orders on the website.

The Cheesecake Factory

Lastly, staff writer Chloe McGowan recommends any place that has a dessert menu as extensive as its dinner menu. Her personal favorite is the Reese’s Peanut Butter Chocolate Cake Cheesecake at the Cheesecake Factory. With such a large menu, even the pickiest of dates (including herself) can find something to eat there. Reservations and online orders can be made thecheesecakefactory.com

Contact staff writer Chloe McGowan at 317-762-7848. Follow her on Twitter @chloe_mcgowanxx.

Celebrating
Black History
Month

ESKENAZI HEALTH

CITY COUNCIL

► Continued from A1

els. He became the first Black principal of North Central High School in Washington Township in 1990 and was later named superintendent of Washington Township in 1994.

He also served as superintendent of Indianapolis Public Schools beginning in 2005 and was credited with cutting the high school dropout rate in half in five years. In 2018, White retired from his position as president of Martin University — a Predominantly Black Institution — but said he’s still an educator at heart.

“I spent my entire career in education, much of it focused on trying to build more equitable educational opportuni-

ties for students of any age,” White said in a statement. “Serving on the library board is an opportunity to keep meeting our community’s educational needs.”

Several members of the community came to the meeting and spoke during the public comment portion to voice their support of Karla Lopez Owens to fill a seat on the library board left by Dr. TD Robinson, who resigned in December.

Owens is the director of community outreach at the Marion County Prosecutor’s Office, and she ran an unsuccessful campaign for a state Senate seat in 2022.

Keith “Wildstyle” Paschall spoke about the

importance of diversity on the board and how it lacked Latino representation.

“At this point, the community is tired and we’re looking for somebody that that we know and we trust, and that’s Karla,” Paschall said. “When you talk about Black and brown relations, she’s somebody that is trusted in both communities.”

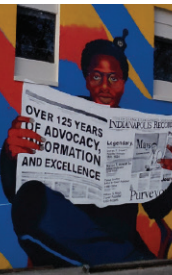
The council’s next full meeting is March 6 at 7:30 p.m. in the City County Building.

Contact staff writer Chloe McGowan at 317-762-7848. Follow her on Twitter @chloe_mcgowanxx.

EDITORIAL

Work is necessary to restore public’s faith in police

By Staff Editorial



Seven seconds is all it took to, once again, chip away at public confidence in law enforcement.

Trust in our institutions, especially in our criminal justice system, is essential to the functioning of American democracy. And yet research has shown that trust in law enforcement is in decline.

Perhaps nowhere is such decline more apparent than on the face of Vicki Driver, a grandmother who stood by helplessly in the early hours of last Dec. 31 as three Indianapolis Metropolitan Police officers unloaded more than 30 rounds of ammunition at a parked car in her driveway in which of grandson had been sleeping. Recently released body camera footage shows that it only took seven seconds between the time officers announced themselves by tapping on the car’s window where Anthony Maclin was

sleeping to when they opened fire. The 24-year-old survived the shooting and continues to recover from three bullet wounds, but the officers’ actions perhaps dealt a fatal blow to Driver’s faith that police officers act in the public’s best interest.

It is even more unfortunate because Driver serves on the police department’s Critical Incident Review Board, whose goal is to bolster public confidence that officers perform in accordance with the local laws and within departmental policies and procedures.

It goes without saying that police officers have one of the most stressful and demanding jobs in public service. They know they could be putting their lives on the line with every traffic stop or dispatch call, and they must sometimes make split-second life-and-death decisions. But it is also worth noting that police officers, especially in departments of the size of IMPD, are extensively trained on the use of deadly force. Despite the stress of any incident or the amount of adrenaline pumping through their veins, officers are trained on when and when not to use

deadly force. They know it can’t be recalled once the bullet leaves the gun chamber.

We don’t know where the breakdown occurred in this incident. But we know that while an innocent life was spared, faith in the police was lost.

In this year’s mayoral elections, city residents will undoubtedly hear candidates promoting public safety as a top priority in the next administration. But that can become mere lip-service, pledges that most candidates make.

What we would like to hear are specific policies and procedures the next mayor plans to employ to restore public faith in law enforcement. This is necessary to restore and maintain the public’s confidence in leaders in our city and the police department.

To do less is a slap in the face of the city residents who must feel that, when the police arrive, they will act in the public’s best interest.

WHAT WE’RE CALLED TO DO

By Larry Smith



Moses Maimonides was a profoundly influential 12th century Jewish theologian. His views on tzedakah are still studied today. Tzedakah (pronounced “seh duh kuh”) is often translated from Hebrew as “charity”, but the concept is linguistically and morally better translated as “righteousness”. Charity often has the connotation of merely “being nice” to those who are experiencing poverty, whereas righteousness denotes an obligation to serve poor people in accordance with one’s faith in God.

Maimonides conceived the “Golden Ladder” – an eight-step hierarchy of tzedakah. He wrote: “We are obligated to be more scrupulous in fulfilling the commandment of (charity) than any other positive commandment, because (charity) is the sign of a righteous man.” For Maimonides, the “highest” form of charity/righteousness is preventing poverty – or helping to lift people out of poverty by providing them with more than their basic needs.

That spirit of eradicating poverty is the ethos that undergirds THRIVEfunds, which is a new, Indianapolis-based nonprofit that assists people in moving from surviving to flourishing. The

organization’s mission is: “Investing in the infrastructure of America’s working families to increase opportunity and economic mobility for all.” It is exceedingly rare for people to advance economically if they exist at a subsistence level. THRIVEfunds receives contributions from donors and redistributes them to working people who need a hand up.

Gisele Garraway is the founder and CEO of THRIVEfunds. Garraway, who is a graduate of Howard University and Harvard Business School, had a very impressive corporate career before deciding to become a nonprofit executive. Immediately prior to starting THRIVEfunds, she was President & CEO of Starfish Initiative, which is a youth mentoring organization. (I was a board member at Starfish a decade before Garraway moved to Indianapolis to lead it.)

Launched just last year, THRIVEfunds primarily serves residents of the inner city. It has provided laptops, cell phones, gas cards, and other necessities that most of us take for granted. The organization will soon offer financial support for summer childcare, the cost of which is frequently a major barrier for parents who are trying to lift their families out of poverty. In executing its work, THRIVEfunds partners with nonprofits that serve low-income individuals, including St. Vincent de Paul Food Pantry, John H. Boner Neighborhood Center, Commu-

nity Alliance of the Far Eastside (CAFE), and Martin University. It also works with the organization that I am proud to lead, Fathers and Families Center.

Given its mission, THRIVEfunds’ primary recipients are African American. In meeting its commitments, the organization relies on a set of donors who are diverse racially, ethnically, religiously, and socioeconomically. It actively counters the myth that one has to be a millionaire to be an effective philanthropist. Nothing could be further from the truth.

In addition to providing material needs, THRIVEfunds telegraphs a powerful message: People who are struggling are not alone. A couple years ago, noted business and community leader Marshawn Wolley conducted a major survey of African Americans in Indianapolis. Among other crucial data, the survey found that most low-income African Americans believe that “No one cares” about people like them (i.e., those who are experiencing poverty).

There is also a common believe that no help comes for “free”. A case manager from a local community organization offered the following observation on behalf of her clients: “It’s hard to conceptualize that someone would want to help (them) without having something to hold over their head. Many families expect people to want something in return, even if it’s

just power.” This perception, along with the notion that “no one cares” about poor people, engenders many negative effects. Those negative effects include the dousing of hope.

During the 1988 Democratic National Convention, Rev. Jesse Jackson delivered the most powerful speech of the evening. Jackson, who is known for his frequent exhortation to “keep hope alive”, employed a constant refrain not to surrender to various social ills. He said, in part:

“Never surrender, young America. Go forward. America must never surrender to malnutrition. We can feed the hungry and clothe the naked. We must never surrender... We must never surrender to illiteracy. Invest in our children... We must never surrender to inequality. Women cannot compromise (on) ERA or comparable worth. Women are making sixty cents on the dollar to what a man makes. Women cannot buy meat cheaper. Women cannot buy bread cheaper. Women cannot buy milk cheaper. Women deserve to get paid for the work that you do. It’s right! And it’s fair!”

As much as Jackson believes in hope, he understands that hope is not a strategy. His admonishment not to surrender is a battle cry to stay in the war against discrimination and inequality. Let us maintain our hope, but let us galvanize that hope by taking decisive action.

Rule Cleaning Up Soot Pollution Could Save Thousands of Lives

By Gabriel Filippelli



Soot is a very fine, air-borne particulate matter that causes numerous adverse health effects when inhaled. Once inside our bodies, soot burrows into our lungs, causing inflammation, heart problems, lung disease and asthma attacks. A recent study found that soot causes anywhere between 85,000 to 200,000 deaths each year, with communities of color being hit the hardest.

Luckily, the Environmental Protection Agency (EPA) is aware of the problem. A rule proposed recently by the EPA would lower the legally allowable amount of soot emissions by 16%. This rule is a good start, but it needs to go further to adequately protect people.

As a professor at Indiana University–Purdue University Indianapolis’ School of Sciences, my team and I monitor air quality. We predominantly work in Indianapolis, where the level of soot produced can be

dangerous, exceeding the current federal standard. Unfortunately, this is the case across most upper Midwestern cities. Metropolitan areas like Detroit, Chicago, Milwaukee and Minneapolis are disproportionately impacted, and the air quality in the entire Midwest would be improved by a stronger Soot rule.

Soot is usually measured in micrograms per cubic meter of air, which is commonly abbreviated to $\mu\text{g}/\text{m}^3$. Currently, the EPA recommends that the concentration of soot in the air remain below $12\mu\text{g}/\text{m}^3$, but such a standard is outdated and insufficient to protect our health and environment. Recent research shows that $12\mu\text{g}/\text{m}^3$ is still harmful to human health, and if the EPA’s soot standard was lowered to $8\mu\text{g}/\text{m}^3$, an estimated 20,000 lives could be saved each year.

Those lives saved would predominantly come from disadvantaged communities and communities of color. Most air quality problems are concentrated within urban centers, but even within a single city there can be differences in pollution, leading to disproportionate harm between communities. For instance, communities near highways and industrial plants tend to have more pollution, while areas with more tree cover, less heavy-duty vehicle traffic and more green spaces tend to have less pollution.

Research bears these facts out. People experiencing poverty are 49% more likely to live in areas that exceed the national standards on soot, and their children are more than six times more likely to visit the emergency room for asthma-related issues. A recent Environmental Defense Fund study estimated that soot exposure kills 120,000 people annually in the United States, and Black Americans are three times more likely than white Americans to die from soot exposure.

Many of the main drivers of soot production — highways, coal plants and other types of industrial facilities — were placed near poorer communities and communities of color without the consent of

those community members. We can’t go back in time to change those decisions, but we can reduce emissions from that infrastructure, and work to move that infrastructure elsewhere.

Coal plants are some of the main drivers of soot emissions. While coal smoke directly harms our lungs when inhaled, the soot released when coal is burned can be even more deadly. Coal soot contains mercury, which can seep into our lakes, streams and other waterways, contaminating them and the fish that swim there. If ingested — either by drinking the water or eating the fish — mercury can cause brain damage, heart disease and many other serious heart issues.

Right now, coal plants and other soot polluters are financially benefiting from the harm they’re inflicting on our communities. They get to profit while disadvantaged communities suffer serious health problems. That’s not right, and it’s not financially sensible either.

If the EPA sets strong and robust new standards for soot pollution, it will improve the quality of life for tens of millions across the Midwest, and hundreds of millions across the country. It will also save lives. In the short term, there will be fewer asthma attacks and heart problems, and in the long term, it will minimize the pollutants that cause climate change, mitigating the effects of increasingly severe weather. Please reach out to the EPA and encourage them to strengthen their current proposed soot standards. Their comment period is currently open until March 28, and the rule is expected to be finalized this August.

Gabriel Filippelli is the author of two books and numerous journal articles. He has served as senior science advisor for the United States State Department, is the Executive Director of the Indiana University Environmental Resilience Institute, and the Director of the Center for Urban Health at IUPUI.

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Help improve Indiana’s diverse blood supply

By DR. DAVID HEDRICK



If you are Black or part of another racial or ethnic minority group, your blood is needed to help save lives.

What would happen to you in an emergency if you lost a lot of blood—like a car accident, unexpected major surgery or had child-

birth complications? Very likely, doctors would recommend a blood transfusion—when your blood would be replaced using blood from a donor.

What if the hospital didn’t have the right blood to treat you, your friend, your neighbor, or your loved one? This is a matter of life and death.

In the United States, there are not enough blood donors from people of color. According to the American Red Cross and other clinical studies, donations from minority blood donors are often less than 5% of all blood that is donated, even though 13 percent of Americans are Black and 18 percent are Hispanic or Latino.

Matching patients with the right blood is very important. Your blood type is inherited—meaning you were born with it. If you need a blood donation, it needs to be from someone of a similar racial or ethnic background to avoid more health problems. Blood received from a donor having a similar ethnic background is more likely to blend together easily, safely, and effectively.

My job is to help treat patients who have problems with their blood. Some of the people I see in my office bleed too much, others have blood that clots too much, and sometimes their blood doesn’t have the right amount of minerals—like iron. Sometimes these patients are kept alive thanks to blood transfusions, too.

Some of the patients I see have sickle cell disease. Did you know almost 1,700 people in Indiana are



Getty Images

living with sickle cell disease? If you are of African descent, your blood donation could help save their lives. Many people who suffer from this life-threatening condition rely on blood transfusions for treatment. The critically low blood supply can make this challenging.

The vans you see outside of churches, offices and schools that say “Versiti” or “American Red Cross” are full of selfless people donating their blood to save strangers’ lives in their communities. Again: lives like those of my patients, your family, neighbors and possibly even you someday.

Please consider being a blood donor. If you are a person of color, your blood donation will improve

our diverse blood supply. This means that when anyone needs a transfusion, for any reason, they are more likely to get the best blood they can.

How can you help by donating blood? Versiti Blood Center of Indiana is the best place to start. Visit [versiti.org/ways-to-give](https://www.versiti.org/ways-to-give) for a list of locations where you can donate blood and for more information about becoming a blood donor.

Dr. David Hedrick is an adult hematologist-oncologist with the Indiana Hemophilia & Thrombosis Center in Indianapolis ([ihtc.org](https://www.ihtc.org)). Dr. Hedrick treats patients with sickle cell disease — as well other bleeding and blood disorders — helping empower them to live a full life while managing their chronic condition.

MEDICAID CHANGES COMING

ARE YOU AWARE?



- Did your address change?
- Have you received mail from Medicaid (Hoosier Healthwise or HIP)?
- Not sure?
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2951 E. 38th St.,
Indianapolis, Indiana 46218
For questions, please call:
317-221-2041 or 317-221-2464
www.ckfindiana.org

Acidic Drinks Can Be Harmful to Teeth

In recognition of National Children’s Dental Health Month in February, the Marion County Public Health Department wants to provide education about the harmful effects of acidic drinks on the teeth of kids and adults.

“Many drinks aren’t as healthy as you may think,” said Tonya Stewart, D.D.S., director of Dental Health at the Marion County Public Health Department. “Sports drinks and juices contain as much, or more, enamel-eroding acid as soda.”

Dr. Stewart wants parents to realize that the healthiest drinks their children can consume are water and milk.

When the acid in many popular drinks comes in contact with teeth, it softens the enamel and causes dental erosion.

The increased use of these drinks is causing a rise in the dental problems that 50 years of public health initiatives – such as fluoridated water and dental sealants— previously guarded against.

Many drinks that are high in acid also contain a lot of sugar. Sugar feeds the bacteria that causes tooth decay and overwhelms the positive effects of fluoride.

There are some things you can do to minimize the effects of sugar and acid when consuming soda and sports drinks:

- Drink the beverage in one sitting quickly. Slowly sipping on a soda causes a steady stream of enamel eroding acid.
- Use a straw. This will minimize the drink’s contact with teeth and gums.
- Drink water after finishing a soda or sports drink. Doing this rinses the mouth removing some of the acidity and sugars.

Through dental clinics, the Smile Mobile, and education outreach, the Marion County Public Health Department wants to help kids develop good dental habits as early as possible.

For more information, contact the Dental Services program at 317-221-2329.

Free ABCs of Diabetes Classes in March

ABCs of Diabetes is a four-part series offered by the Marion County Public Health Department. Classes include instruction on medications, nutrition, exercise, monitoring, complications and available community resources.

Those who sign up will also receive individual consultations with a registered dietitian, registered nurse and a health educator.

In March, ABCs of Diabetes classes will take place at the Beech Grove Branch Library, 1102 Main Street, on Wednesday, March 8, 15, 22, and 29 from 1:30-3:30 p.m.

Masks are required for in-person classes.

Participants should plan on attending all four classes. The program is open to anyone with diabetes or pre-diabetes. Family members and friends are also welcome to attend.

Classes are free, but registration is required. Please call 317-221-2094 or register online at MarionHealth.org/diabetes.

The ABCs of Diabetes program offered by the Marion County Public Health Department is accredited by the Association of Diabetes Care & Education Specialists.

The goal is to empower individuals with diabetes to achieve and maintain good health, prevent complications that may develop from uncontrolled diabetes, and to increase knowledge and skills for successful diabetes self-management.

‘THE FUTURE IS BRIGHT’

City’s two Black Presbyterian churches merge into one

By **ABRIANA HERRON**
abrianah@indyrecorder.com

Walking into historic Witherspoon Presbyterian Church for the first time, Pastor Winterbourne Harrison-Jones said he sensed the “pain and lament” lingering within the church and the congregation. Once installed as a pastor, he began investigating and working with the church to heal it from within, and that healing process included Witherspoon merging with the only other Black Presbyterian church in the city, Immanuel Presbyterian church.

“After several years of mission and ministry as two separate congregations, the leaders of both congregations seized the opportunity to combine their resources, love for God and commitment to the common good as one strong congregation,” Harrison-Jones said.

Witherspoon, which was established in 1907, and Immanuel, which was established in 1958, celebrated their unification two months ago — now under one name, Witherspoon Presbyterian Church — and plan to move to a newer, bigger



Pastor Winterbourne Harrison-Jones gave a sermon Feb. 5, 2023, about “A Living Faith.” The only two Black Presbyterian Churches in Indianapolis, Witherspoon Presbyterian Church and Immanuel Presbyterian Church, merged in December. (Photos/Abriana Herron)

location this summer.

Learning about the history of Witherspoon being displaced from its original Indiana Avenue community, along with dealing with other internal and external disruptions, such as the pandemic, there was a lot of healing needed. It has been six years since he first stepped foot in the church, and he believes that Witherspoon is the best it has been in three decades.

“The future is bright,” Harrison-Jones said. “We are so excited about what God is doing.”

The merger between the city’s only two Black Presbyterian churches was discussed even before Harrison-Jones became pastor of the church, but he said the idea needed “time to mature” and to come to fruition.

Lauren I. Peterson, who formerly belonged to Immanuel, supports the merger. Her ties to church go a long way back. Her dad, LaMar Peterson Jr., was one of the founding members of the congregation and she joined the church as a child.

“For me it was like com-

ing home,” she said.

However, in more recent years, Immanuel struggled, going the last 20 years without a permanent pastor. So, when she learned about the potential merger, she didn’t hesitate because she knew the legacy of Immanuel would live on.

“While the churches came together as one, the history of either church will not be lost,” she said.

But the idea of joining took some time to germinate for some. People are afraid of change, she said, and attributes that to why members of both churches were so slow to unify.

Many other members of the combined church are excited about what’s to come next.

“Although this is a merger of two different congregations with different ideas, perspectives and backgrounds, what unifies us supersedes any aforementioned challenge that we may encounter,” said 47-year-old Luther Montgomery, a lifelong Witherspoon member. “Christ is that common denominator that will carry us into the future.”

Patricia Payne, the

See **FUTURE, B2**►

SPIRITUAL OUTLOOK

We Tell Our Stories

By **SHEILA P SPENCER**

“Only pay attention and watch yourselves closely so that you do not forget the things which your eyes have seen and they do not depart from your heart all the days of your life. Make them known to your children and your grandchildren [impressing these things on their mind and penetrating their heart with these truths]— Deuteronomy 4:9

“Those who have no record of what their forebears have accomplished lose the inspiration which comes from the teaching of biography and history.”

Dr. Carter G. Woodson

“When you open up history books, you will find gaping holes of missing and incomplete Black History as you turn the pages. Storytelling fills in those gaps with research and wisdom from the sages. We must tell our stories.” Rev. Sheila P Spencer



There is sacredness in passing on our stories. Scripture refers to the importance of ensuring that truth is passed on to each generation. It is a privilege and responsibility. We are called to pass on what is precious, our spiritual legacy and the legacy of our ancestors. The art of storytelling is an important part of African American Culture.

Known as the “Father of Black History,” Dr. Carter G. Woodson (1875-1950) understood how important it was to make sure our story was told. Recognizing the lack of information on the accomplishments of Blacks in 1915, Dr. Woodson founded the Association for the Study of Negro Life and History, now called the Association for the Study of African American Life and History (ASALH). In 1926, Dr. Woodson initiated the celebration of Negro History Week, which corresponded with the birthdays of Frederick Douglass and Abraham Lincoln.

It was NEVER Dr. Woodson’s intent to limit Black History to only a week. His legacy by founding ASALH was to ensure that African American history is shared every day of the year. This was to remind us about the importance of sharing our stories and our narrative.

It makes me grateful for the narratives passed on to me by my family. We Tell Our Stories. There are children who go to sleep with bedtime stories or lullabies. My Mama’s nightly mantra was to hold both of my hands, breathe deeply and look into my eyes.

Sheila, look at our hands the shades of chocolate, caramel, mahogany and brown. They serve as reminders of our heritage and where black excellence is found.

Let me see your hands.

So I didn’t receive the bedtime story, or lullaby, it was more of an evening blessing. It was wrapped up in love, tied up in research and in the form of a history lesson.

Hands the shades of chocolate, caramel, mahogany and brown. They serve as reminders that in the midst of hands our wisdom and strength is found.

Let me see your hands.

These hands will open up books and find gaping holes of missing and inaccurate Black history, as you flip through the pages. Take these same hands to seek out research, record our Black excellence and sit down at the feet of the elders and sages.

Soak up all their wisdom and pay attention to everything that is said. Elders transitioning without telling their stories is like a library being destroyed full of books never read. Make sure you answer the questions that your elders ask of you. Strength comes from wisdom that is passed on through multiple generations, too.

Take your hands that count the days within February — 28 days, and every four years, 29. Take that one hand to multiply by 12 to make it one year, because the vastness of the Black excellence can never be confined.

The hands of ancestors who were strong enough to create and innovate. The descendants of royalty and queens, who built nations, worked in factories and fields, yet they were gentle enough to both soothe bruised hearts and have skilled surgeon hands to heal.

Listen to the stories of hands that created world changing inventions and art that surrounds us.

History that continues to im-

pact the world around us.

When you’re wringing your hands because you’re sick and tired, remember Fannie Lou Hamer and be inspired. Reach around and listen to the wisdom of Dorothy Height. Watch Shirley Chisholm walking down political halls and answering her call.

Ruby Dee, and Nikki Giovanni reminding us of our royalty. We are surrounded by the wisdom of our ancestors. Mothers, grandmothers, aunts and sisters who are reminding us that we are brave and brilliant.

We are surrounded by the names of ancestors whose names were not mentioned in places of history. Black excellence is past, present and future and continues eternally. When our story is transmitted, the world expands. Black excellence impacts American history and everyone should learn and understand.

Black excellence is legacy and light — roads that have been created so that you are able to walk down them paved. Reminding you of the sacredness and beauty of the image in which your legacy was made.

Black excellence that has happened in the past and all the lessons that taught us how our history is also made in the here and now.

So when books open, may there be less gaping holes of missing or incomplete history as you turn the pages. Remember that one day you will be one of the teachers, the carriers, the elders and the sages.

The opportunity to share and bless is still in your hand. Hands the shade of caramel, chocolate, amaretto and brown. It is in the midst of this we are reminded where our Black excellence is found.

We Must Tell Our Stories,
Rev Sheila P Spencer



Getty Images

FUTURE

►Continued from B1

director of the racial equity office for Indianapolis Public Schools, has been a long-time member of Witherspoon Presbyterian church. She started attending the church at age seven in 1948.

“It was not only a spiritual experience, it was fun,” she said while recalling her past worship experience at Witherspoon. “Nothing but beautiful experiences.”

With more people sitting in the pews and others showcasing their gifts and abilities, Montgomery said the church’s worship of God is better than before.

“I believe the merger has only enhanced our worship experience,” he said. “Again, these are two churches filled with gifted and talented individuals sharing their gifts and creating new ways to praise the Lord.”

Fashion is also a way the congregation honors God.

During a Sunday morning service earlier this month, Harrison-Jones wore a white robe embroidered with Kente cloth as he gave a sermon about “A Living Faith.” The choir was dressed in red outfits, some members wearing intricate red headdresses and hats to complete their outfits. As the band played, the choir’s harmonious sound bounced around the sanctuary. The sanctuary was filled with different paintings, tapestries and sculptures created by Black artists recent worship service. The church also has an art gallery and a library for members.

The Afrocentric approach Harrison-Jones takes to the weekly sermons and the interior design of the church is an aspect that church members appreciate.

“I think my pastor is an amazing pastor,” Peterson said. “He continues to bring the old in with the new. He tries to incorporate something for everyone.”

This summer, the church plans to move to The Imani Campus of Witherspoon Presbyterian Church located at 3535 Kessler Blvd. When asked what will happen to the old campus on Michigan Road, Harrison-Jones said, “it is the hope of the congregation that the current campus will continue to be used in ways that will offer peace and solace for many more generations of residents and community members alike.”

While the congregations are mostly unified, there are still a few members tied to Immanuel Presbyterian Church in order to finish the merging process.

“We welcome our brothers and sisters from Immanuel with open arms,” Montgomery said. “Whatever existed prior to the merger that does not embrace the love and mission of Christ must be removed.”

Contact religion reporter Abriana Herron at 317-924-5243. Follow her on Twitter @Abri_onyai. Herron is a Report for America corps member and writes about the role of Black churches in the community.

BIBLE WORD SEARCH

by Elie’s Spiritual Treasures

Psalm 24:5-6

They will **receive blessing** from the **LORD** and vindication **from** God **their Savior**. **Such** is the **generation** of **those** who **seek him, who** seek **your face, God of Jacob**.

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A	T	S	D	S	I	E	C	H	S
T	H	O	H	O	S	O	I	E	T
I	E	H	R	O	B	I	E	V	I
O	Y	T	M	I	H	K	N	A	E
N	D	W	Y	O	U	R	Y	G	U

Find the **bolded/underlined** words in the diagram. They run in all directions — forward, backward, up, down and diagonally.

WWW.SEARCHING-FOR-JESUS.COM

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BIBLE TRIVIA

BYLINE: By Wilson Casey


1. Is the book of Valentin (KJV) in the Old or New Testament or neither?
2. From 1 John 3:18, “Let us not love in word or talk but in deed and in ...” Hope, Abundance, Touch, Truth
3. In Proverbs 10:12, “Hatred stirreth up strifes: but love covereth all ...” Sins, Beings, Creation, Enemies
4. Which Old Testament book reads like a love story? Ruth, Daniel, Habakkuk, Song of Solomon
5. Where does one find the phrase “God is love”? Genesis, Nehemiah, Hebrews, 1 John
6. From Hebrews 13:4, what is honourable in all? Love, Trust, Marriage, Worship

ANSWERS:

- 1) Neither,
- 2) Truth,
- 3) Sins,
- 4) Song of Solomon,
- 5) 1 John (4:8, 16),
- 6) Marriage

Hardcore trivia fan? Visit Wilson Casey’s subscriber site at www.patreon.com/triviaguy.

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The newly renovated First Missionary Baptist Church located in West Baden Springs Indiana, is prayerfully accepting resumes for a Pastor. Applicants should be licensed, by a Baptist Church, in the Gospel Ministry of Jesus Christ and be able to fulfill the qualification of 1 Timothy 3:1-7.

All resumes should be sent to: First Missionary Baptist Church Search Committee, 2020 Maryland Ave, New Albany, IN 47150. You also may email to therev@tonytoran.com. All resumes must be submitted by March 3, 2022 at noon.

BIBLE WORD SEARCH

Answers


G	E	C	A	F	H	C	U	S	W
E	D	Y	M	O	R	F	S	P	H
N	B	O	R	N	R	L	Q	S	O
E	K	L	G	E	O	I	A	I	J
R	Q	E	E	R	C	V	E	A	M
A	T	S	D	S	I	E	C	H	S
T	H	O	H	O	S	O	I	E	T
I	E	H	R	O	B	I	E	V	I
O	Y	T	M	I	H	K	N	A	E
N	D	W	Y	O	U	R	Y	G	U

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Wed. Bible Study
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7:00pm
Fri. Victory Over Addictions
7:00pm



Bishop James Humbert
Pastor

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A Black Woman-Owned Business Encounters Discrimination in Quest to Help Ukraine

By **STACY M. BROWN, NNPA Newswire Senior National Correspondent**

Carolyn Davis, like many others, had an immediate reaction to the destruction in Ukraine caused by the Russian invasion. “Those folks need help,” said Davis, the CEO of the District of Columbia-based CDAG International. To help, her construction company visited areas of the war-torn country where civilians and military personnel alike needed assistance. Davis said her group had installed “living containers and living facilities” that provided families with things like furniture and bunk beds, as well as generators. “We installed electrical systems and other mandatory features,” she stated. As the war’s anniversary approaches, though, it appears that American impulses have also kicked in. U.S. politicians, government organizations, The United States Agency for International Development (USAID), and others have neglected CDAG’s work, even though U.S. military aid and spending has reached over \$50 billion, and firms are pitching services to gain contracts to help reconstruct that Eastern European nation. Davis has repeatedly requested that USAID allow the company to compete for contracts to provide relief in Ukraine, but USAID has routinely declined. USAID counts as an independent agency of the government that’s responsible for providing civilian foreign aid and helping development. Legislators also have ignored CDAG’s attempts to contact them.



Davis stated, “They do not recognize me. I’m just some Black woman who wants to lend a hand. And that’s exactly what they perceive. I can’t imagine why they wouldn’t want to support a Black-owned business, but they clearly don’t.” The American envoy to Ukraine also snubbed CDAG’s request for a meeting, despite the Ukraine Ministry of Defense having given Davis’s firm a glowing recommendation. The Defense Ministry expressed gratitude to the United States government in a letter dated December 30, 2022, for its support during Ukraine’s conflict with Russia. The letter addressed to Nathaniel Adler, the principal director of the U.S. Office of the Under Secretary for Policy at the Department of Defense, noted that Ukraine still requires urgent supplies, equipment, and logistical support. Meeting such requirements would be impossible without access to necessary resources and a reliable support system, the defense minister wrote.

“Due to the intense fighting in several areas, it’s very difficult to get these materials to our troops on the front line and other locations, and there are very few companies that can accomplish this task,” the letter continued. “CDAG International has worked with our military and has proven that they can assist the Ukrainian government to acquire critical services and facilitate many of our requirements. CDAG has proven beneficial to our troops and had contributed to saving lives.” The letter is only one of many testimonials to CDAG’s capabilities, according to Dwight Brown, senior managing partner for CDAG and a retired U.S. Army Sgt. Major. “We’ve created enough housing to accommodate 3,000 people and we’ve done it in approximately eight months,” Brown said. CDAG has focused its efforts on the western side of Ukraine, where the war’s destruction has forced many people to relocate, he said. “There are people who left Ukraine

and are trying to make their way back,” Brown noted. “We see a lot of squatters and in villages there are people with tents on the side of the road. We want people to get back inside warm structures before it gets too far into the winter there.” The Ukraine government provided CDAG 60 acres of land, but without funding or even a token commitment from the American government, it will be difficult for the company to meet current demand. CDAG managing partner Warwin Davis added that the firm has supplied heating, generators, and external stoves to aid Ukrainian forces. Davis, who has managed multinational supply chains for almost three decades, insisted, “We made history over there.” “Historically speaking, it was Carol Davis who made history,” Davis demanded. “It’s incredible that we haven’t been able to acquire a quarter from USAID despite what we’ve shown that we can accomplish.” CDAG hopes to meet with White House officials. “The elephant in the room is we are a woman-owned and minority small business, and the U.S. government and USAID are giving all the dollars to the regular companies,” Brown asserted. “We’re going not continue to ride the Office of the Secretary of Defense, US-AID, and congressional offices. People with weaker constitutions than us would have thrown in the towel. That’s not us. When they tell us ‘No,’ it just means next opportunity. We’re coming to the table and not asking for special set asides, just an opportunity.”

5 Interviewing Tips to Help You Land a New Job

(Family Features)

With so many job openings these days, you may think you’ll have an easy time sliding into a new role. Not so fast. Because of the huge number of options available and plenty of workers contemplating changes, you’re likely to encounter some competition to land the job you want. A solid interview can help you close the deal. Consider these five tips to help you make a great impression and land the job of your dreams:

1. Prepare, prepare, prepare. Avoid thinking of the interview as your first step toward a new job. Once you set the appointment, it’s time to take a deeper dive to learn as much as you can about the company and position. Ideally, you did some of this legwork when you created a custom resume and cover letter, but for the interview, you need to know more. After arming yourself with all the information you can, practice answers to questions you expect the interviewer to ask.
2. Decide what the interviewer should know about you. Using the job description as a guide, create a list of points you want to communicate to show how



- your experience and knowledge fit the role. During the interview, pay attention to opportunities for sharing these details about your skillset. Most interviewers will give you the opportunity to add information you haven’t covered; use this time to deliver a succinct summary of how you can succeed in the position.
3. Create your own list of questions. An interview isn’t just about determin-

- ing whether you’re a fit for a job; you also need to decide whether the job is a fit for you. Think about what you need to know in order to feel confident accepting an offer. You might organize your thoughts by considering what is essential in a new job and what aspects are “nice to have.”
4. Present yourself as a winning candidate. Impressions are everything when it comes to interviews. Dress to

- impress with well-fitted clothing appropriate for the job and practice good grooming habits, including details like trimming your nails and minimizing distractions like pet hair. Arrive early enough that you’re not rushed or flustered when you check in for your appointment. Use good posture, a firm handshake and a clear, confident voice. Speak authoritatively but respectfully and try to make the interview a comfortable, conversational exchange.
5. Leave a lasting impression. Before you end the interview, ask for clear insight on the next steps in the process. Within 24 hours, send follow-up messages to each person you met with. Thank them for their time and include references specific to your conversation, such as elaborating on a question or reiterating a key point. This shouldn’t be a copy-paste message, but rather a tailored one to each individual. Close by reiterating your interest and how your skills are a fit.
- Find more advice for handling personal and professional challenges at [eLivingtoday.com](https://www.elivingtoday.com).
- Photo courtesy of Getty Images

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NOTICE OF ADMINISTRATION
49D08-2212-EU-043142
In the Marion Superior Court, Probate Division
In the Matter of the Estate of Dairnd Endrsley, deceased.
Notice is hereby given that Nancy Endsley was, on the 10th day of January, 2023, appointed Personal Representative of the Estate of Dairnd Endrsley, deceased.
All persons having claims against said estate, whether or not now due, must file the claim in the office of the clerk of this Court within three (3) months from the date of first publication of this notice, or within nine (9) months after the decedent's death, whichever is earlier, or the claims will be forever barred.
Dated at Indianapolis, Indiana, this January 10, 2023.
/s/ Katherine Sweeney Bell
Clerk of the Marion Superior Court
5320-965339
02/10/23, 02/17/23
Edward F. Kelly
Attorney At Law
4480 North Pennsylvania Street
Indianapolis, IN 46205
NOTICE OF SUPERVISED ADMINISTRATION
In the Marion County Superior Court
Probate Division
In the Matter of the Estate of Robert L. Baerncolpf, Deceased
Cause No. 49D08-2301-ES-002129
Notice is hereby given that Edward F. Kelly and Dayna Lucas were, on the 18th day of January, 2023, appointed Co-Executors of the Estate of Robert L. Baerncolpf, Deceased, who died December 18, 2023.
All persons having claims against such Estate must file the same in said Court within three (3) months from the date of the first publication of this notice, or within nine (9) months after the decedent's death, whichever is earlier, or said claims will be forever barred.
Dated: This January 18, 2023.
/s/ Katherine Sweeney Bell
Clerk, Marion Superior Court.
Probate Division
5320-965419
02/10/23, 02/17/23
STATE OF INDIANA) IN THE MARION SUPERIOR COURT)
() PROBATE DIVISION)
() COUNTY OF MARION)
() ESTATE OF MARION)
CAUSE NO.: 49D08-2301-EU-002189
IN THE MATTER OF THE UNSUPERVISED ADMINISTRATION OF THE ESTATE OF:
CAROL E. BERLIER, DECEASED.
NOTICE OF ADMINISTRATION
Notice is hereby given that, on January 18, 2023, John C. Berlier Jr. was appointed personal representative of the Unsupervised Estate of Carol E. Berlier, deceased, who died testate on November 17, 2022.
All persons having claims against this estate, whether or not now due, must file the claim in the office of the Clerk of this Court within three (3) months from the date of the first publication of this notice, or within nine (9) months after the decedent's death, whichever is earlier, or the claims will be forever barred.
The attorney and registered agent for the Personal Representative is Robert C. Lee whose address is R. Lee & Associates, P.C., R. Lee & Associates, P.C., 111 North Rangeline Road, Carmel, Indiana 46032, and whose telephone number is (317) 816-8744.
Dated at Indianapolis, Indiana on January 18, 2023.
/s/ Katherine Sweeney Bell
Clerk of the Marion County Probate Court
5320-965258
02/10/23, 02/17/23
STATE OF INDIANA) IN THE MARION SUPERIOR COURT)
() PROBATE DIVISION)
() COUNTY OF MARION)
CAUSE NO. 49D08-2301-EU-002278
IN THE MATTER OF THE ESTATE OF CINDY ANN LARK, DECEASED.
NOTICE OF ADMINISTRATION
Notice is hereby given that, on January 19, 2023, Krystle Ann Hloft was appointed executor of the estate of Cindy Ann Lark, deceased, who died on or about December 11, 2022.
All persons having claims against this estate, whether or not now due, must file the claim in the office of the Clerk of this Court within three (3) months from the date of the first publication of this notice, or within nine (9) months after the decedent's death, whichever is earlier, or the claims will be forever barred.
Dated at Indianapolis, Indiana, this 22nd day of February, 2023.
/s/ Katherine Sweeney Bell
Kate Sweeney Bell, Marion County Clerk
5320-965342
02/10/23, 02/17/23
SUMMONS -- SERVICE BY PUBLICATION
STATE OF INDIANA) IN THE MARION SUPERIOR COURT)
() COUNTY OF MARION)
CAUSE NO.: 49D09-2212-DN-009570
JOANNE M. BOWIE Plaintiff
V
AVERY LETHALL GAMMON Defendant
NOTICE OF SUIT
The State of Indiana to the defendants above named, and any other person who may be concerned.
You are notified that you have been sued in the Court above named.
The nature of the suit against you is: DISSOLUTION OF MARRIAGE.
This summons by publication is specifically directed to the following named defendant(s) whose addresses are:
And to the following defendant(s) whose whereabouts are unknown: AVERY LETHALL GAMMON.
In addition to the above named defendants being served by this summons there

months from the date of the first publication of this notice, or within nine (9) months after the decedent's death, whichever is earlier, or the claims will be forever barred.
Dated at Indianapolis, Indiana, this January 19, 2023.
/s/ Katherine Sweeney Bell
Clerk of the Marion Superior Court
5320-965339
02/10/23, 02/17/23
STATE OF INDIANA) IN THE MARION SUPERIOR COURT)
() PROBATE DIVISION)
() COUNTY OF MARION)
ESTATE CAUSE NO. 49D08-2301-EU-003676
IN THE MATTER OF: ESTATE OF KEITH ALAN LOCKHART, Deceased.
NOTICE OF ADMINISTRATION
In the Marion Probate Court
IN the Matter of the Estate of Keith Alan Lockhart, deceased.
Cause No. 49D08-2301-EU-003676
Notice is hereby given that Lydia Kay Lockhart was, on the 27th day of January, 2023, appointed personal representative of the estate of Keith Alan Lockhart, deceased.
All person who have claims against this estate, whether or not now due, must file the claim in the office of the clerk of this court within three months from the date of the first publication of this notice, or within nine months after the decedent's death, whichever is earlier, or the claims will be forever barred.
Dated at Indianapolis, Indiana, this January 27, 2023.
/s/ Katherine Sweeney Bell
Clerk of the Marion Probate Court
5320-965341
02/10/23, 02/17/23
STATE OF INDIANA) IN THE MARION SUPERIOR COURT)
() COUNTY OF MARION)
CAUSE NO. 49D08-2302-EU-004600
IN THE MATTER OF THE ESTATE OF MICHAEL SHANE SHEPHERD SR.
NOTICE OF ADMINISTRATION FOR PUBLICATION
Notice is hereby given that Michael Shane Shepherd II and Michele Houpt were, on the 2nd day of February, 2023, appointed Co-Personal Representatives of the Estate of Michael Shane Shepherd Sr., who died on 12/03/2022.
All persons who have claims against this estate, whether or not now due, must file the claim in the office of the clerk of this Court within three (3) months from the date of this notice, or within nine (9) months after the decedent's death, whichever is earlier, or the claims will be forever barred.
Dated at Marion County, Indiana, this 2nd day of February, 2023.
/s/ Katherine Sweeney Bell
Kate Sweeney Bell, Marion County Clerk
5320-965342
02/10/23, 02/17/23
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INDIANA'S
GREATEST
WEEKLY
NEWSPAPER

Join the Greater Indy Habitat for Humanity Team!

OPEN POSITION

Director of Individual Giving

The Director of Individual Giving will manage Greater Indy Habitat's individual giving program to strategically maximize fundraising, relationships, and engagement opportunities with donors. By developing and executing strategies and systems for the identification, cultivation, solicitation, and stewardship of donors, the position will contribute to the development team goals by expanding support from individual donors.

Please go to <https://indyhabitat.org/careers/> to view full job description.

Honor Her

MOTHER'S DAY GARDEN PARTY

SUNDAY MAY 14TH, 2023

GRAND BALLROOM AT THE HISTORIC UNION STATION

123 W LOUISIANA ST, INDIANAPOLIS, IN 46225

Plated Meal - Mimosa Hour - Live Entertainment

Free Digital Mother's Day Photo - Mother's Day Shopping Experience

MIMOSA HOUR STARTS AT 3:00 PM - PROGRAM TABLE AT 4:00 PM
ADULT \$80 - YOUTH (UNDER 12 YEARS OLD) \$25 - TABLE OF 10 \$800

VISIT EMERGINGPEARLSFOUNDATION.ORG/HONORHER TO PURCHASE TICKETS
BENEFITTING EMERGING PEARLS FOUNDATION, INC.

Meet The Media Night

Living Your Best Life 2023

After a four-year hiatus, the Indianapolis Association of Black Journalists (IABJ) will resume its annual MEET THE MEDIA NIGHT at 6 pm Tuesday, March 7, 2023 at the Skyline Club in downtown Indianapolis in cooperation with PRSA Hoosier Chapter. The signature event of IABJ is its primary scholarship fundraiser for area students aspiring to careers in media.

Traditionally, this unique affair attracts managerial leadership along with rank and file of every Central Indiana broadcast and print media organization. Owners, CEOs, management, anchors, producers, directors, technicians, reporters, air personalities, digital and social media experts, along with public relations and marketing professionals converge as one for a worthy cause.

“Living Your Best Life” has been designated the theme for this year to address unprecedented stress in dealing with coronavirus-related issues both within the industry and throughout the community. Along with music, dancing, camaraderie, fun, games and prizes, a panel discussion will focus on the complexities of coping, mental wellness and moving forward with your best life!

IABJ Meet the Media Night is free to working professionals in media and public relations. General public admission is \$25. Scholarship funds are generated through corporate underwriting, sponsorships, and donations made by guests who attend. Hürs d'oeuvres will be served. Nonprofit and faith-based organization public information officers, students and educators are invited. Complimentary tickets are available on EventBrite. Please scan the QR code below or visit bit.ly/meetthemedianight2023.

CONTACT
theiabjchapter@gmail.com
www.indynabj.com
Social Media @indynabj

Colts hire Eagles offensive coordinator Shane Steichen as head coach

By **MICHAEL MAROT**
AP Sports Writer

INDIANAPOLIS (AP) — The Indianapolis Colts have hired Shane Steichen as their head coach.

The move announced Feb. 14 ends a search that took more than a month, involved more than a dozen candidates and finally gives the Colts some direction in what still appears to be a tumultuous off-season. A news conference was scheduled for later in the day.

Each of Indy's last two full-time hires were offensive coordinators for Philadelphia Eagles teams that made the Super Bowl. Frank Reich was hired in 2018 after the Eagles won their first championship since 1960 but was fired in October as the Colts' season started to unravel.

He was replaced by interim coach Jeff Saturday, who won his first game but lost the final seven to give Indy the No. 4 overall draft pick. Saturday was one of the finalists for the full-time job.

Now, though, the Colts seem to be changing directions again, this time likely with a young, promising quarterback. That's a major reason team owner Jim Irsay and general manager Chris Ballard, who led the lengthy search, sought out the 37-year-old Steichen.

Under Steichen's tenure in Philadelphia, Jalen Hurts went from second-round draft pick in 2020 to solid starter in 2021 to NFL MVP runner-up in 2022.

But Hurts isn't Steichen's only prized pupil.

In 2020, as offensive coordinator of the Los Angeles Chargers, Steichen presided over Justin Herbert's NFL offensive rookie of the year campaign. Before that, he worked with former Chargers star Philip Rivers, who joined Reich and current Eagles head coach Nick Sirianni in Indianapolis for his final NFL season.

The similarities between Steichen and Reich are striking.

Both climbed the coaching ladder with a franchise that previously called San Diego home, and both were college quarterbacks, though Steichen, unlike Reich, never took a snap in the NFL. And both left the Philadelphia staff just days after their teams played in the Super Bowl, though Reich was hired only after Josh McDaniels backed out of an agreement to take the job.

Still, Irsay is hoping for different results from Steichen, who becomes the league's third-youngest coach behind two other 37-year-olds, Sean McVay of the Los Angeles Rams and Kevin O'Connell of the Minnesota Vikings.

McVay won last year's Super Bowl title and O'Connell finished sixth in the coach of the year balloting after leading Minnesota to a division crown in his first season.

Those success stories seemed especially appealing to a franchise that missed the playoffs each of the past two seasons and almost certainly will have a seventh different opening day starting quarterback in September. Indy has drafted only two quarterbacks in the first round over the past 25 years — Peyton Manning in 1998 and Andrew Luck in 2012, both the top overall pick.

First, though, Steichen must put together a staff. It's unclear whether Saturday, who had no college or pro coaching experience when he was hired for the interim job, is interested in remaining in Indy as an assistant coach.

The choice of Saturday to replace Reich was widely panned by critics who thought there were more qualified candidates already on Indy's staff and those who thought Irsay was skirting NFL rules to include minority candidates in the hiring process.

While those rules don't apply to midseason changes, Ballard and Irsay promised to conduct an exhaustive, inclusive search that did meet the Rooney Rule requirements.

Still, they landed on Steichen.

Steichen must figure out how to revamp an offensive line that had been among the league's top units from 2018-21 but struggled mightily in 2022. Plus, Indy must decide what to do with veteran quarterbacks Matt Ryan and Nick Foles, who struggled last season.

Ryan is just six days younger than Steichen and would count \$35.2 million against the salary cap if he returns. Indy could save about \$17 million by releasing him. Cutting Foles, the Super Bowl 52 MVP, would save the Colts about \$2 million off his \$3.6 million cap charge in 2023.

Neither has said he plans to retire.

Paper Dreams win playoffs at The Factory



Super Sunday for The 30+ League at The Factory. It was a hard fought play-off game between Paper Dreams and Dearman Dawgs with the Dreams taking the title.



League Commissioner Tatiana Teague presented the Courtney Lee MVP Trophy to DaShawn Wright, who averaged more than 20 points per game in the playoffs.



Dearman Dawgs' Ron Patterson drives around defender Chrishawn Hopkins but in the end the Dawgs came up a little short in the finals. (Photos/David Dixon)

Super Bowl top moments happened on, off and above the field

By **DAVID BRANDT**
AP Sports Writer

GLENDAL, Ariz. (AP) — The Kansas City Chiefs beat the Philadelphia Eagles 38-35 in a memorable Super Bowl that included plenty of big plays on and off the field. Here's a look at some top moments from the game:

Chiefs Win

Harrison Butker kicked a 27-yard field goal with 8 seconds remaining to lift the Chiefs to their 38-35 win over the Eagles. The Chiefs have won the Super Bowl in two of the past four seasons and their role shows no sign of stopping, especially with Patrick Mahomes throwing the passes. Kansas City's quarterback overcame a sprained ankle to earn Super Bowl MVP honors after throwing for 182 yards and three touchdowns. Coach Andy Reid also captured his second Super Bowl title and this one came at the expense of the franchise he coached for 14 seasons before coming to Kansas City.

Rihanna

Rihanna provided a high-flying halftime performance in Arizona. The nine-time Grammy Award winner began and ended the halftime show suspended high above the field. She wore a puffy, bright red jumpsuit with tight, rubbery garb underneath as she stood on a transparent rectangular platform that raised and lowered as she belted out the lyrics to her hit songs over the turf.

Oh yeah, and to top it off, she did the performance while pregnant, news that was revealed after the show.

Valley of fun

The Phoenix area is no stranger to hosting big events, but this was a huge weekend even by its standards. The winter and spring months are already tourist season in Arizona and the Super Bowl added another layer of revelry, adding tens of thousands of people who filled bars and restaurants and at times spilled into the streets. Throw in the Phoenix Open, the PGA Tour's version of a boozy mosh pit on grass, and the Phoenix area transforms into a weeklong Valley of Fun.

"The buzz is definitely here," said Jay Parry, president and CEO of the Arizona Super Bowl Host Committee.

Bradberry sees yellow

This could be a highlight or low-

light, depending on rooting allegiances, but James Bradberry's penalty on the final drive was undeniably a huge moment. The Chiefs were driving and faced third-and-8 at the Eagles 15-yard line with 1:54 remaining when Kansas City quarterback Patrick Mahomes threw incomplete to JuJu Smith-Schuster. But officials flagged Bradberry for defensive holding, which negated the incompletion and, more importantly, gave the Chiefs a first down. Replays showed Bradberry made light contact with Smith-Schuster, though it didn't appear to affect the play much. Many fans — and some football commentators — disagreed with the call. The only person who didn't seem upset with the call was Bradberry himself.

"It was a holding. I tugged his jersey," Bradberry said. "I was hoping they would let it slide."

Betting Bonanza

Mahomes rallied the Chiefs to victory and for that, casinos around the U.S. were pleased. Kansas City's 38-35 win meant the books were winners on the betting line, which generally favored the Eagles by 1 1/2 points and drew plenty of wagering on the NFC champions. That victory by the casinos offset a loss on the total, which was 51 1/2 points at many places. Sports betting has become huge business in the U.S. now that two-thirds of the country can do so legally.

Toney's emergence

Kadarius Toney's struggles with injuries and inconsistency prompted the New York Giants to give up on him midway through his second NFL season. The Kansas City Chiefs gave him a second chance and the talented receiver proved he's no first-round bust. Toney made history and two of the biggest plays in the Chiefs' win. His 65-yard punt return in the fourth quarter was a particularly big moment. It was the longest punt return in Super Bowl history.

Bolton's scoop, score

The first hint it might be the Chiefs' night came in the second quarter when Hurts fumbled and Chiefs linebacker Nick Bolton scooped up the football and ran 36 yards for the touchdown. It was at a pivotal moment in the evening: The Eagles were ahead 14-7 and driving at midfield when Bolton's game-changing play occurred. Suddenly, the game was tied and the drama was just beginning.

Stapleton's Anthem

The Super Bowl might be known for its extravagance, but country singer and songwriter Chris Stapleton didn't need any high-tech help for a stellar performance during the national anthem. Stapleton stood at midfield with just a guitar and his smooth baritone voice, belting out an emotional rendition that had Eagles coach Nick Sirianni in tears by the end.

Hurts so good

Hurts wasn't victorious in his first Super Bowl appearance, but the young quarterback has no reason to be ashamed. He was phenomenal in Arizona, setting a Super Bowl record with three rushing touchdowns. On top of that, he completed 27 of 38 passes for 304 yards and a touchdown, showing poise and perfect throwing touch on a number of occasions.

Slick field

The field at State Farm Stadium may have looked immaculate, but by the second half, it was clear that traction was not great. Said Eagles left tackle Jordan Mailata: "It was like playing on a water park." The grass at State Farm Stadium is on a giant tray that is rolled in and out of the retractable roof stadium. The field sits out in the Arizona sun on warm days and is brought back inside when it gets cold. This particular batch of grass started growing in May of 2021, but even a nearly two-year process couldn't produce a flawless field.

Hello Hamlin

Buffalo Bills safety Damar Hamlin made it to the Super Bowl. He made three appearances during the week in Arizona, including on the field at State Farm Stadium prior to the game. It's been a little more than a month since Hamlin went into cardiac arrest and needed to be resuscitated on the field in Cincinnati. Sunday's appearance was another milestone in his remarkable recovery. "I'm allowing that to be in God's hands," Hamlin said in an interview with Fox's Michael Strahan. "I'm just thankful he gave me a second chance."

AP Pro Football Writers Rob Maaddi and Josh Dubow, AP Sports Writers John Marshall, Dave Skretta and Mark Anderson, and AP Entertainment Writers Andrew Dalton and Jonathan Landrum Jr. contributed to this report.