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Mayor Joe Hogsett announced the #IChoosePeace campaign as part of his public safety address last month. (Photo/Jade Jackson)

Mayor Hogsett debuts #IChoosePeace Campaign

By **JADE JACKSON**
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Placed inside the Clowes Auditorium May 31 at the Indianapolis Central Library downtown were 78 reserved seats.

They represent the lives lost to gun violence so far this year. "I choose peace is a wave both online and offline for residents to share their personal experiences and spread awareness. We all have a role to play in a safer Indianapolis," said Mayor Joe Hogsett in the auditorium.

Hogsett joined community partners and the Indy Peace Fellowship to launch a city-wide campaign promoting peace, spreading awareness and empowering people to act against gun violence.

The Indy Peace Fellowship is a partnership between the Indy Public Safety Foundation and the city's Office of Public Health and Safety.

The auditorium was filled with a sea of orange shirts representing the Indy Peace fellows.

Hadiya Pendleton marched in former president Barack Obama's second inaugural parade on January 21, 2013. A week later she was killed on a playground in Chicago.

Pendleton's friends and family commemorated her life by wearing orange, the color hunters wear in the woods to protect themselves from being accidentally targeted by other hunters.

"If you take a quick look around this room, you'll see many people wearing the color orange and for different reasons. Today, we are asking you to raise your hand and say, 'I choose peace,'" said Della Brown, an outreach worker with the fellowship.

Brown said she is wearing orange to honor Keith, her oldest brother who lost his life to gun violence when he was 15 years old.

Tony Lopez, the deputy director of the Violence Reduction Office of Public Health & Safety, said through funding

from the American Rescue Plan, they were able to build out their program.

There are about 55 people employed, and they focus on reducing gun violence through a data driven, community-based approach.

"We have to know that data on a day to day, week to week, month to month basis so we can be in those areas in the city talking to individuals. We are there to help make a difference," said Lopez.

The Indy Peace Fellowship includes life coaches, outreach workers and violence interrupters.

Life coaches work with high-risk individuals who could potentially be a perpetrator or a victim of gun violence or have been both at one point and time

Outreach workers build relationships with neighbors and community organizations as well as individuals that are identified as high risk. The goal is to bring those individuals into the fellowship to begin working with a life coach.

Violence interrupters work within the areas being hit by gun violence heavily. They are on the scenes of local homicides and non-fatal shootings to speak to families and offer support. They are there to reduce retaliation to decrease gun violence.

"During the summertime, idle time is everybody's playground to do whatever they want," said Lopez.

Mayor Hogsett announced the campaign as part of his public safety address last month.

You can pledge online with the option of sharing pictures.

The #IChoosePeace campaign began June 1 and ends in October which is Domestic Violence Awareness month.

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Pacers and Indiana Black Expo team up ahead of 2024 NBA All-Star Weekend

By **NORAL PARHAM III**
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The Indiana Black Expo (IBE) and Pacers Sports & Entertainment (PS&E) have partnered to bring the city of Indianapolis its first-ever party on an NBA court floor.

The partnership is a tip-off for the 2024 NBA All-Star Game hosted in Indianapolis.

Partners and sponsors gathered at Gainbridge Fieldhouse to discuss the upcoming collaboration.

Alice Watson, CEO of Indiana Black Expo, shared her

gratitude and excitement for the partnership.

"This partnership is a result of hard work and months of preparation," Watson said. "We are grateful for the partnership with PS&E."

Rick Fuson, CEO of Pacers Sports & Entertainment,

See, **TEAM, A2**

Using a loophole in state law, Indy passes no turn on red proposal

By **JAYDEN KENNETT**
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The Indianapolis City-County Council passed a plan to restrict right-hand turns downtown on June 5 despite a state lawmaker's attempt to block the city from passing it. The vote split along party lines, 20-5 with all Republican councilors voting no.

In April, Republican Sen. Aaron Freeman

See, **LOOPHOLE, A7**



Mattie Branham was born in 1923 and celebrated her 100th birthday on May 29th. (Photo/Jade Jackson)

Indianapolis woman celebrates her 100th birthday

By **JADE JACKSON**
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Mattie Branham was born Mattie Mae West in Michigan during the great depression in 1923. She moved to Indianapolis when she was two years old. She graduated from Crispus Attucks High School in 1940 at the age of seventeen.

She married her husband, Phoenix Branham Jr., in September 1942. The Indianapolis Recorder covered their wedding at

See, **100, A2**

Mother raises awareness on rare cancer in honor of her daughter

By **TIMORIA CUNNINGHAM**
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Family and friends gathered at the Annex Learning Center on May 20 to honor the life of a Franklin High School student, Destini Fuqua, at the high school's 2023 commencement ceremony. Fuqua battled with a rare form of cancer called clear cell sarcoma for nine months before she died at 16 years old.

A study done by the Cleveland Clinic shows that about 1% of people in the U.S. are diagnosed with clear cell sarcoma. This translates to around 1,600 people who are affected by this type of cancer each year. Clear cell sarcoma is a rare form of soft tissue sarcoma which causes tumors in soft tissue that surround and support muscles and tendons in the lower legs



Destini Fuqua was diagnosed with Clear cell sarcoma, a rare form of soft tissue sarcoma which causes tumors in soft tissue that surround and support muscles and tendons in the lower legs or feet. (Photo/provided by Lakisha Lately)

or feet. If left untreated the cancer can spread around the body including the lungs, gastrointestinal tract or lymphatic system.

The cancer can affect people of any age; however, it typically affects teenagers and young adults. This was the case for Fuqua.

One day while Fuqua was home, she told her mother, Lakisha Lately, she was experiencing pain in her back which caused her to be unable to stand up.

Lately examined her daughter's back and noticed a lump around the area and took Fuqua to the emergency room.

According to the Cleveland Clinic, having a lump under the skin especially in the leg or foot, is one of the symptoms of having clear cell sarcoma. Other symptoms of clear cell sarcoma include fatigue, night sweats and unexplained

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Report: Green Space need in Indy is sporadic, but low-income minority residents need them the most

By **JAYDEN KENNETT**
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Many areas in Marion County are in need of green spaces, but low-income minority areas need them the most, a SAVI Talks study concluded.

Varying definitions of what defines a green space and outdated data makes quantifying green spaces difficult, but a common consensus defines green space as an area of vegetation set apart for recreational purposes in an urban environment.

Assessing the number of existing green spaces, the need for it and land development potential, researchers developed an interactive green space priority index to assess Marion County's green space needs.

Why Green Spaces?

Green spaces are an important component to many cities— they increase life expectancy, reduce crime and improve overall quality of life. Research has found green space to be related to a reduction in mortality rates, preterm birth rates, reducing harmful pollution and mitigating the urban heat island effect, urban areas that are significantly warmer than surrounding areas. Indianapolis is known to have a significant heat island effect.

Green space need is sporadic

Green space need throughout Marion County is sporadic and nuanced due to Indianapolis's large sprawling metropolitan area, researchers found. Areas

around large state parks such as Eagle Creek and Fort Harrison have little green space priority — however, some small subdivisions surrounding the parks still have high green space priority based on accessibility and community need.

The complexity makes most trends based on race and income weak when looking at Marion County as a whole, but historic redlining points to a strong correlation in several geographic pockets and a need for more community input to more precisely determine green space priority, according to the report.

While relationships between race and green space need vary throughout the county, several areas with predominantly Black and low-income populations have a high green space priority including Arlington Woods and Lawrence neighborhoods.

East Indy and Southwest Indy have strong relationships between income and greenspace needs, but trends vary throughout the county.

What Now?

The complexity and nuance of data points to a need to get residents involved, researchers suggest, to truly understand the limitations in data and assess community needs. SAVI Talks plans to use the data to implement on their Environmental Topic Page and update as data becomes available.

Contact staff writer Jayden Kennett at 317-762-7847. Follow her on Twitter @Journofay.

TEAM

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spoke about the impact and wide range community impact garnered by the partnership.

“This is an event that will put Indianapolis on the international stage,” Fuson said.

Fuson spoke about the previous NBA All-Star Game held in Indianapolis in 1985 at the old Hoosier (RCA) Dome.

“I was around for The NBA All-Star Game in 1985,” Fuson recollected.

Fuson expects the cultural significance of the 2024 NBA All-Star Game to be even more impactful than the festivities in 1985.

Beloved Indianapolis native and producer, Amp Harris, provided more details about the upcoming All White Affair.

“What we are doing here has never been done before. Having a party on an NBA court floor is unprecedented,” Amp Harris said.

A portion of the ticket sales for the All

White Affair will go toward minority scholarships and other community efforts backed by IBE.

Harris reminded everyone of the impact the partnership provides.

“The Pacers and IBE are two historic organizations with a chance to come together with intentionality,” Harris said. “We are going to transform (Gainbridge Fieldhouse) into one of the largest parties ever.”

The All White Affair will take place on July 15 at 10 p.m. The event will feature Juvenile, 112, and DJ Kid Capri. Tickets are on sale now at Ticketmaster.com.

Contact multi-media staff writer Noral Parham III at (317)-762-7846 or email at NoralP@IndyRecorder.com. Follow him on Twitter @NoralParham.

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the time in a special section of the paper for wedding announcements.

The Branhams were married for 49 years before Phoenix died in 1991.

They had three children together; two living daughters and a son that died in 1979 at the age of 29.

Tanya Branham is Mattie Branham's youngest daughter.

“She is a fabulous mom. She's always loving and caring and she was mother not only to us – everyone in the neighborhood where we grew up always called her mom or aunt mattie and now they call her nana or mom,” said Tanya Branham.

At this age, Mattie Branham said she feels old.

“I'm not old, I'm ancient,” said Branham at her birthday celebration at the Bishop Joseph D Farris Senior Living Center.

She and her daughter Tanya live there.

Her secret to making it this far?

“Live a good life and try to be good sometimes. You don't have to be good all the time but try to be good sometimes and be good to people,” said Branham.

A week before, she was celebrating her birthday with family and friends at the Martin Luther King Jr. Center.

Branham worked for IUPUI for 35 years. She printed medical books for students mainly for the Bloomington and Indianapolis campuses.

Branham has read over 2000 books, including the bible twice and she likes jigsaw puzzles and crossword books.

Contact staff writer Jade Jackson at 317-607-5792 or by email jadej@IndyRecorder.com. Follow her on Twitter @IAMJADE-JACKSON

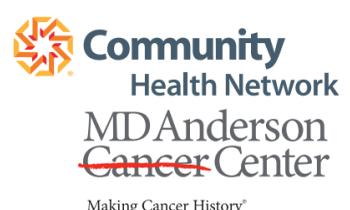


From left to right: Mattie Branham with her daughter, Tanya Branham beside her, her friend, Faye Walker, and her niece Yvonne Sullivan. (Photo/Jade Jackson)

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Mayor Joe Hogsett, IPS, Goodwill announced plans for an adult high school on Southeast side. (Photo provided by the City of Indianapolis)

New adult high school set to open on the southeast side

The Excel Center Southeast has a goal to serve hundreds of students from the city's south side with a specific focus on outreach to previously incarcerated individuals

By JADE JACKSON
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Paul I. Miller School 114 said goodbye to the elementary students who graced their doors on the last Thursday of the school year.

One week later, it was announced that a new set of students will be walking through for the upcoming school year.

"Today, far too many adults in our city encounter barriers when seeking to complete a high school diploma, and that's especially true for those seeking to re-enter life after incarceration or involvement with the justice system," said Mayor Joe Hogsett.

"Thankfully, The Excel Centers have been clearing away those barriers for over a decade. I can't think of a better reason to set aside \$2 million of federal American Rescue Plan funding to accomplish this goal."

Mayor Joe Hogsett, Goodwill of Central and Southern Indiana and Indianapolis Public Schools (IPS) announced a new partnership to expand educational options and opportunities for adults, with specific outreach to justice-involved individuals.

The Excel Center Southeast adult high school, set to open later this year at Paul I. Miller School 114, will expand access for students to earn a high school diploma, college credits, and industry certifications.

Hogsett said that the new adult high school is the latest project in a series of efforts to make higher education and education overall more accessible and equitable.

"We are pleased to partner with Mayor Joe Hogsett and IPS to provide increased education and employment opportunities to families in the Southeast Indianapolis region," said Kent Kramer, President and CEO of Goodwill of Central and Southern Indiana.

"The Excel Center is an evidence-based model focused on helping adults earn their high school diploma, increase their independence, and reach their potential while preparing them to strengthen Indiana's workforce."

The Excel Center Southeast received a charter from the Indianapolis Charter School Board in April and is set to operate for the 2023-24 school year.

The joint venture between IPS and The Excel Center Southeast creates educational pathways and potential employment opportunities for program graduates.

The Excel Center Southeast, which is leasing space inside Paul I. Miller School 114, will share the building with the IPS Facilities Management Department (FMD).

"We know that research shows that people who earn a high school diploma or industry certifications

are much more likely to be employed. They have high salaries and are positive contributors into their community," said IPS Superintendent Dr. Aleesia Johnson.

"We're so thrilled to be in partnership and to continue to work together to ensure that students no matter their age have the supports they need to be successful."

The Excel Centers in Central and Southern Indiana have graduated more than 7,000 students since the first campus opened in 2010.

A recent study by the Lab for Economic Opportunity at the University of Notre Dame showed that Excel Center graduates earn 39 percent more than their peers five years after graduation.

The Excel Center Southeast will be authorized by the Office of Education Innovation, whose portfolio also includes The Excel Center West, University Heights, Avondale Meadows, Shadeland, Michigan St., and Decatur.

The Excel Centers have graduated over 7,500 students in the region.

The new location is two miles from the new Community Justice Campus and will be the seventh center in Marion County.

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Indiana Black Legislative Caucus Town Hall Meeting

The IBLC held their 2023 Education Legislative Agenda recently at the Julia Carson Government Center. The theme was 'Closing the Achievement Gap'. The members that were present explained the bills that passed and not passed during the current legislative session. The meeting closed out with a question and answer period. Photos/Curtis Guynn



Cherrish S. Pryor, State Representative
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KNOW YOUR ENTERTAINERS:

JAZZ MUSICIAN BRANDON MEEKS IS KEEPING HIMSELF BUSY THIS SUMMER

By **CHLOE MCGOWAN**
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Local jazz bassist Brandon Meeks is no stranger to the local music scene in Indianapolis.

Having played the standing bass for nearly 30 years, Meeks, a Gary, Indiana native, said his love of music began early — in junior high, when the school jazz band had an opening for a bass player and a friend asked him to join. Meeks said he attended the Wirt-Emerson School for Visual and Performing Arts, and although he played classical guitar on the side, at the time he was in school for visual arts.

“I had been wanting to play bass for a while before that,” Meeks said. “So, when an opportunity presented itself, I just jumped on it, and that kind of set the ball in motion in terms of becoming a professional jazz musician.”

Like many musicians, Meeks said he draws inspiration from different styles of music he has come in contact with throughout his life. His influences include gospel, R&B, soul and hip hop as

well as the live music in church. Meeks said his older brothers were also heavily into music, one was even a DJ, which helped solidify Meeks’ foundations in music.

But his love of jazz specifically stems from connecting with the culture, history and foundation of Black Americans as Meeks said jazz music at its core is just Black music. Over the course of a set, Meeks said he might address gospel, hip hop, jazz, blues and swing, all of which allow him to connect with the rich history of Black Americans.

“Playing jazz kind of gives you a way to address all of it, ‘cause you have the blues — which is a foundation of jazz — but then you have the opportunity to really explore and express yourself at a high technical level,” he said. “It gives me a way to connect with my cultural heritage in a way I can address all of the music, one way or another.”

One of the most rewarding things about being a musician is the inherent emotional and spiritual need for music, Meeks said. Whether he is touring or playing a show locally, Meeks said he

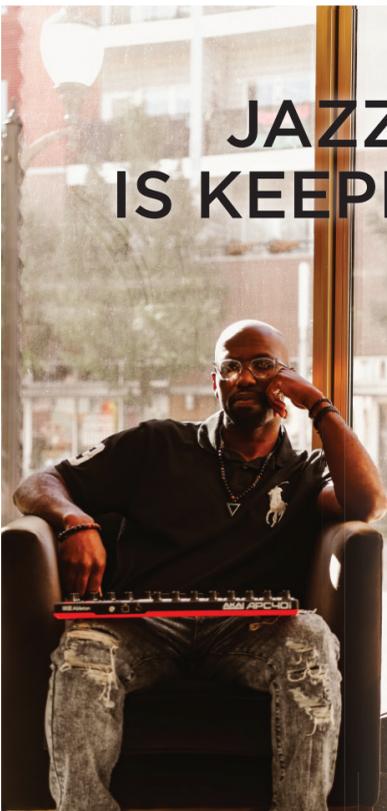
feels as though he is serving his calling and purpose by sharing music with people.

“Music is intangible, it’s not like food or shelter where people physically need it, but imagining a world without music would be lame and boring, and there would be a deep spiritual and emotional component missing from people’s lives,” he said. “As a musician, I feel like that’s the value I bring to people.”

As festival season quickly approaches, Meeks can be seen playing all over the city. He is scheduled to play at Indy Jazz Fest’s Third Sundays at Black Leaf Vegan Cafe, 335 W. 9th St., June 18 at 7 p.m.; a lo-fi hip hop set at Parlor Public House, 600 E. Ohio St., Suite B, on June 30 at 8 p.m.; and a show at The Jazz Kitchen Aug. 5.

More information about Brandon Meeks and his upcoming projects can be found at brandonmeeksmusic.com/bio.

Contact staff writer *Chloe McGowan* at 317-862-7848. Follow her on Twitter @*chloe_mcgowanaxx*.



Local jazz musician Brandon Meeks can be seen playing shows all around the city, including at The Jazz Kitchen, Indy Jazz Festival’s Third Sundays and Riverside Park. (Photo/Tai Payne)

INDY PRIDE SPOTLIGHT:

Stacia Onassis

By **CHLOE MCGOWAN**
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Stacia Renee Onassis is no stranger to the stage or spotlight.

The entertainer was born and raised in Indianapolis and has a background in ballet, but her true love and specialty is female impersonation. Stacia Renee Onassis — her stage name, of course — has been in the entertainment industry as a Janet Jackson, Whitney Houston and Toni Braxton impersonator for nearly 30 years.

“I went and hung out with some of my friends, and they just so happened to be having a show that night,” she said. “I saw this show, it caught my attention, and I was like, ‘oh ... I’m gonna do that.’”

One thing led to another, and Onassis got her start at the now-closed Club Cabaret after a debut performance during an open stage night.

Today, Onassis is a regular performer at Almost Famous following a brief hiatus and time away from Indianapolis. She performs every last Sunday of the month and participates in events all around the city.

When it comes to the characters she plays on stage, Onassis said Janet Jackson was one of her firsts. The former manager of Club Cabaret suggested Janet because Onassis danced like her and shared similar mannerisms. From there, Toni Braxton “was a no brainer” as Onassis said her personality is similar to her own in real life. Bringing Braxton to life onstage was as easy as putting on short hair and a seductive



Stacia Renee Onassis, a Black female impersonator and entertainer based in Indianapolis will perform at The Vogue June 8 as part of Girl Pride 2023: Beyond the Binary. (Photo provided/Stacia Onassis)



dress. On the other hand, Onassis said Whitney Houston was not as easy to emulate. “I would do her music; however, I would never go into full character doing it,” she said. “When

I lived in Georgia, one of the emcees of their show would say to me all the time ‘you look just like Whitney Houston, you should do Whitney Houston. It’s unbelievable. You look like her.’”

So, one day, Onassis started rehearsing Whitney Houston with her team until she got the mannerisms and her look down and the rest is history.

Getting onstage as one of her favorite Black female musical legends is not just a hobby or pastime for Onassis, it is a way to decompress. She said some people may take out their frustrations in other ways, but for her, making others feel good through her performance is what keeps her going.

“I can hop on stage and do my thing and I’m not



stressed out anymore,” she said. You know, “I can be under a lot of pressure, but I’ll get up on that stage, and once I get that audience response, and I know that I gave 150 percent, it makes me feel better.”

This year, Onassis will be performing at Girl Pride 2023: Beyond the Binary

at The Vogue. She made her Girl Pride debut last year and said she is looking forward to returning as the atmosphere was welcoming and fun.

Onassis said Girl Pride will feature a long list of Indy’s finest entertainers, from aerial performers, a live DJ, musicians, singers and dancers, a burlesque show, a drag show and other female impersonators like herself.

“Come with an open mind and just be prepared to have a wonderful, wonderful time,” she said “Because if you come with preexisting thoughts, those thoughts can intensify as you start to get into the atmosphere, so you want to make sure that your mind is pure ... and you’re open to anything so nothing does shock you or catch you off guard.”

Girl Pride 2023: Beyond the Binary takes place at The Vogue, 6529 N. College Ave., June 8 from 7-11 p.m. Tickets start at \$25 and can be purchased at thevogue.com. Stacia Renee Onassis is set to take the stage beginning at 9 p.m.

The 2023 Indy Pride Festival is June 10 at Military Park, 601 W. New York St., from 11 a.m. to 11 p.m. Tickets are \$10 and can be purchased at indypride.org/indy-pride-festival-23/ or at the gate.

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REVIEW: Your kids will love 'Beauty and the Beast,' ours did



Belle (Jameelah Leandra) reads "The Tale of King Arthur" to the Beast (Logan Moore) after he gives her the gift of the castle's library in Beef & Boards Dinner Theatre's production of "Beauty and the Beast," now on stage through July 9. (Photo/Beef and Boards)

By **CHLOE MCGOWAN**
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Beef and Boards Dinner Theatre is inviting you to be their guest this month.

Disney's "Beauty and the Beast" is onstage now through July 9 with a special treat for families. "Beauty and the Beast" first debuted on Broadway in 1993 following the success of the Academy Award-winning animated film, which captured hearts in 1991 and was reimaged in live action in 2017 and 2022. The musical production was nominated for nine Tony Awards — including Best Musical.

Directed by Elizabeth Stark Payne, featuring choreography by Ron Moran and musical direction by Kristy Temple, the show includes Alan Menken and Howard Ashman's beloved songs from the movie and original Broadway production such as "Be Our Guest," "Belle" and "Gaston." Sponsored in part by Indy's Child, the show is the featured Family Show of Beef and Boards 50th Anniversary Season.

Since this is a kid-friendly production and a beloved Disney Classic, the Recorder decided it was only fitting to have kids review the show for our readers. We sent our production manager Jeana Ouattara and her two sons, Adama, 11, and Djibril, 16, to the show and later sat down with them to hear how it went.

The overall pacing of "Beauty and the Beast" may be a tad complicated for some kids, both Adam and Djibril said the show was slow to get moving — at least in the beginning. Eventually the show began moving along and was quite enjoyable.

It is likely not a secret that Beef and Boards outdid themselves with this cast, from Jameelah Leandra as Belle, Logan Moore as Beast and Jon McHatton as Gaston. The cast, right down to the chorus members, were incredibly enjoyable to watch from the racial diversity, outstanding vocals and stand-out personalities as they interacted with the audience.

Leandra and Moore immediately stole the audience's (and the Ouattara boys') hearts as Belle and Beast, and Adama said Leandra's portrayal of Belle was captivating on and offstage. He especially loved her singing voice and how gracefully she moved through the audience, interacting with members of the audience just as easily as the villagers in the story.

The Beast was both boys' favorite character of the whole production. Moore took the stage dressed in a variation of Disney's classic Beast with furry, clawed gloves and a mask that covered his entire face — complete with horns and a mop of wild curly hair. Although Djibril said the mask looked like it would have been difficult to sing in and hid most of the Beast's facial expression, he also said Moore's singing was impressive and he "liked the difficulty of the role and how he (Moore) did it."

However, Adama said the Beast was "too hairy" and "looked like the lion from 'The Wizard of Oz.'"

"I also like James (Patton)," Djibril added. "He plays many of the background characters, but he is great."

The set for this show was dynamic as the bright colorful setting of the village contrasted the dark, cursed castle. Djibril said the show used digital projections on the screen in the background, lighting up old French-style houses for the village in bright yellows and oranges; a dark forest, with overgrown grass and tall trees where actors dressed as wolves awaited unsuspecting characters; and the lively pub where Belle's father begs Gaston and LaFou to rescue his daughter.



The townspeople sing about the odd girl that is "Belle" (Jameelah Leandra) in Beef & Boards Dinner Theatre's production of Disney's "Beauty and the Beast," now on stage through July 9. (Photo/Beef and Boards)

What was interesting about this set was how the stage seemed to move and rotate on its own, changing from the main room of the castle to Belle's room in an instant, Adama said. Cast members danced prop pieces around during scene changes, from flowers to books to Belle's father's workshop cart.

"The set is always smoothly changing," Djibril said. "They use a mix of background and lights to move your attention."

Costuming for this show was of the fancy variety, as both Adama and Djibril noted how creatively the castle staff such as Lumiere (Jonathan Studard), Cogsworth (John Vessels), Mrs. Potts (Bridgette Ludlow) and Chip (Lucy Featherton) each had detailed and unique, layered outfits that implied their respective inanimate object rather than dressing them up entirely. "Be Our Guest" is the obvious choice for favorite number of the night as "everyone was in it and it was very fluid," Djibril said.

Both also enjoyed "The Mob Song," which featured Gaston and the ensemble. McHatton's Gaston "was perfect," and "came across as cocky with a nice voice," according to Adama.

The show includes an element of magic in every scene, unlike the movie, the magic rose can be seen in every scene — even when Belle and her father are back in the village. "A mix of color and darkness," it glowed bright red and seemed to drop petals like a real rose, Djibril said.

Overall, Beef and Boards' "Beauty and the Beast" is showing a night out with the kiddos. Adama and Djibril both said they loved it and would go see it again — and Adama does not even like musicals, so that is high praise.

"Beauty and the Beast" is showing at Beef & Boards Dinner Theatre, 9301 Michigan Road, for 64 performances through July 9 on weekdays and Saturday evenings at 8 p.m., Sunday evenings at 7 p.m., and select matinees at 1 p.m. The show is recommended for children ages three and up, as the production includes sound effects such as gunshots and growling as well as strobe lighting and fog effects.

A dinner buffet and select beverages will be available prior to each show. Tickets start at \$52.50 and are available to purchase at beefandboards.com. Discounts are available for children ages 3-13 and children under 3 years old are not permitted.

Adama Ouattara and Djibril Ouattara contributed to this review.

Contact staff writer Chloe McGowan at 317-762-7848. Follow her on Twitter @[chloe_mcgowanxx](https://twitter.com/chloe_mcgowanxx).

6th Pastoral Anniversary

Sunday, June 11, 2023

3:30 P.M. Service

The reward for Faithfulness
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Speaker:

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 2525 West 11th St. Indpls, In 46220

REVIEW:

Halle Bailey's 'The Little Mermaid' is a love letter to Black girls

By **CHLOE MCGOWAN**
 chloegm@indyrecorder.com

Growing up “The Little Mermaid” frequented my VHS player — yes, seriously. I would wake up during the week just in time to catch “The Little Mermaid” series on Disney Channel before school and had maybe a dozen Ariel dolls and Barbie mermaids. In short, I loved Ariel and wanted to be just like her, even though she didn’t look like me.

But now she does. The movie is whimsical and imaginative, just like the original, but the live action adaptation gave the classic story I knew and loved for years new life — and it has given a new generation of Black girls a princess of their own — one who isn’t turned into an animal for most of the film — to look up to.

If you do not already know the story, a young mermaid named Ariel (Halle Bailey) dreams of a life on land unbeknownst to her father, King Triton (Javier Bardem) who has forbidden the entire kingdom from going anywhere near the surface following the death of her mother.

Ariel’s curiosity for lost items and shipwrecks expands into a crush on a human, prince Eric (Jonah Hauer-King), after she saves him from drowning and charms him with her siren song. Ariel then decides to make a deal with the sea witch Ursula (Melissa McCarthy) to give up her voice in exchange for legs so she can go on land for three days.

Bailey’s Ariel is nothing short of a dream come true. She embodies the wide-eyed, compassionate and curious princess better than I could have ever imagined. “Part of Your World” and its reprise are magically redone with a sense of childlike wonder and

“The Little Mermaid,” starring Halle Bailey, Jonah Hauer-King and Melissa McCarthy, is in theaters now. (Photo/Associated Press Via Disney)



joy. With a singer as talented as Bailey, this adaptation does right by not stealing her voice entirely. A new song, “For the First Time,” gives the audience insight into Ariel’s internal monologue as she explores land and her relationship with Eric.

Speaking of Eric, Hauer-King’s portrayal of the restless, adventure-seeking prince had audiences leaning into the story just a little bit further. His quest for something more, paired with the growing haze of Ariel’s siren song, made for a fast-paced, almost manic rendition of the new song “Wild Uncharted Waters.” But as his fondness for Ariel grew, the obsession and spell seemed to fade away; broken, of course, only by true love’s kiss.

However, I think by far the most impressive performance of the film — because we knew Bailey would not disappoint — came from Melissa McCarthy’s Ursula. Even Pat Carroll (the original voice of Ursula) would have been proud of the rich

and seductive but humorous tone McCarthy brought to the role.

This version even added a new backstory on the infamous eight-legged (originally six-legged) sea witch and even had her feigning compassion and cracking jokes while she tricked Ariel into giving up her voice during “Poor Unfortunate Souls.”

For all Halle Bailey has given us with this film, the rest of the cast is just as talented and diverse. In fact, the kingdom our charming Prince Eric hails from is a stunning Caribbean island nation, filled with rich and vibrant culture, music and dancing. Ruled by Queen Selina (Noma Dumezweni), whose deep concern for the island’s future and love for her adopted son are countered only by her fear of angering the sea gods — who’ve caused numerous shipwrecks and ruined voyage attempts.

Among the island villagers, is Jodi Benson, who many know as the original voice of Ariel. She hands our new Ariel a fork

— er sorry, a dinglehopper — making a cute connection between the two.

The diversity and vibrancy of the cast and characters extends under the sea to Ariel’s six sisters who received a full makeover and new names. Representing the seven seas are Perla (Lorena Andrea), Indira (Simone Ashley), Mala (Karolina Conchet), Tamika (Sienna King), Karina (Kajsa Mohammar), Caspia (Nathalie Sorrell) and of course, Bailey as Ariel.

Another notable change comes in the form of a subtle but necessary lyric change in “Kiss the Girl.”

The original lyrics read as follows: “Possible she want you too, there is one way to ask her/It don’t take a word, not a single word/Go on and kiss the girl.”

However, the new version takes a different angle, implying that consent is always needed, even when one person cannot speak. The new lyrics are: “Possible she want you too/Use your words, boy, and

ask her/If the time is right and the time is tonight/Go on and kiss the girl.”

When I saw the film, the theater was filled with little girls and their mothers — all equally excited to see a princess who looked like them up on the screen. It was almost overwhelming for me because “The Little Mermaid” has always been my favorite princess story. It really is not a movie you would expect to cry at the end of, but I did — because representation matters.

Do not listen to the folks online who are bitter about her hair or the casting, “The Little Mermaid” is good and you should go see it. Go see it twice if you can. It’s beautifully done in every way.

And to my mom, who had to sit through this movie approximately 100,000 times when I was growing up, how about one more time?

Contact staff writer Chloe McGowan at 317-762-7848. Follow her on Twitter @chloe_mcgowanaxx.

INNOPOWER 2023 MINORITY BUSINESS WEEK

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2023 SPEAKERS

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FOUNDATION

► Continued from A1

weight loss.

According to Lately this was not the first time Fuqua complained about pain and after several tests, a CT scan and a biopsy, Fuqua was diagnosed with clear cell sarcoma in August of 2020.

“When they told me at Methodist she had cancer, I didn’t believe it... you never think it’s your child,” Lately told the Recorder.

The Cleveland Clinic noted on their website the cause for this rare form of cancer being when two genes from different chromosomes switch places creating a fused gene.

The most common way health care providers treat clear cell sarcoma is by removing the tumor or lymph nodes where it has spread on the body. They also use radiation-based therapy to get rid of the remaining cancer cells in the body.

Radiation therapy was one of the treatments medical providers used on Fuqua. Lately was

determined to help her daughter’s battle with clear cell sarcoma and brought her to the Cincinnati Childrens Hospital, a facility known for treating clear cell sarcoma. Lately moved her family to Cincinnati while Fuqua received treatment.

After months of receiving treatment, Lately said Fuqua told the doctors she was tired of being in the hospital and being sick.

The doctors told Lately they could continue with the chemotherapy pill but “that was the only option they had left,” Lately said. Fuqua did not want to continue with that option due to how sick chemotherapy made her. Lately and her family moved back to Indianapolis where her mother took Fuqua to a holistic provider. By this time the cancer had spread to Fuqua’s ribs, neck and lungs and on May 21, 2021, she passed away.

Every year on May 21 Lately honors her

daughter with a balloon release attended by people across the city. Lately also visits her daughter’s grave site with a few family members to remember Fuqua on her birthday.

In August of 2021 Lately created the Destini Strong Foundation in honor of her daughter. The foundation’s mission is to raise awareness and support for clear cell sarcoma and advocate for research leading to safe and effective treatments for patients and their families.

The foundation is currently planning its first fundraiser for July which is Sarcoma and Bone Cancer Awareness Month.

For more information about clear cell sarcoma and the Destini Strong Foundation visit www.destinistrong.org.

Contact staff writer Timoria Cunningham at 317-762-7854. Follow her on Twitter @timoriac.

LOOPHOLE

► Continued from A1

added an amendment to a motor vehicle bill that bans Indianapolis from passing ordinances to dictate no turn on red signs. Gov. Eric Holcomb signed it into law last month.

However, councilors used Monday night’s meeting to defy the state lawmaker and pass the ordinances before the law takes effect on July 1.

The council also plans to give the Department of Public Works the power to enact no-turn-on-red restrictions in “pedestrian safety priority areas” where data supports enhanced pedestrian safety.

The Indianapolis-Marion County Pedestrian Plan, adopted by the city as a part of their comprehensive plan in 2016 determined 16 areas in Indy that

are at the threshold for city intervention.

Councilor La Keisha Jackson, who represents the far east side, said she has seen many pedestrians involved in crashes and wants to see more legislation protecting pedestrian safety.

“I wholeheartedly support legislation like this because I’ve had a lot of deaths in my district,” Jackson said.

The intersections affected Downtown include streets bounded by 11th Street, Oscar Robertson Boulevard, 10th Street, White River Parkway West Drive, Interstate 70 and Interstate 65.

Contact staff writer Jayden Kennett at 317-762-7847. Follow her on Twitter @Journofay.

IMPD hosting free teen academy program

By JAYDEN KENNETT
jaydenk@indyrecorder.com

For a second year, the Indianapolis Metropolitan Police Department’s Community Engagement and Outreach Bureau will host a free academy program for middle school students.

Youth will have an opportunity to learn about various jobs and functions within IMPD, participate in hands-on activities such as CSI/ Crime lab investigations, conflict resolution and more during the week-long program. The goal is to bridge the gap between law enforcement and youth while fostering relationships.

The program will begin on Monday June 26 and will conclude June 30 with a town hall discussion and graduation.

The program is free for middle school students ages 12 -14.

Apply online at playindypal.org/2023TeenAcademy

For more information, contact Iris. farries@indy.gov or 317-327-3029

IF YOU GO:

What: IMPD’s 2nd Annual Inaugural Teen Academy

When: June 26- June 30, 8:30 a.m. to 4:30 p.m.

Where: Creston Middle School, 10925 E Prospect St.

Cost: Free

The Center for Black Literature & Culture Presents

JUNETEENTH BOOKFEST CELEBRATION

June 17, 2023, 11am-1pm
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Featured speaker presentation by Galveston native Fay Williams, Esq. in a moderated conversation about the history of Juneteenth!

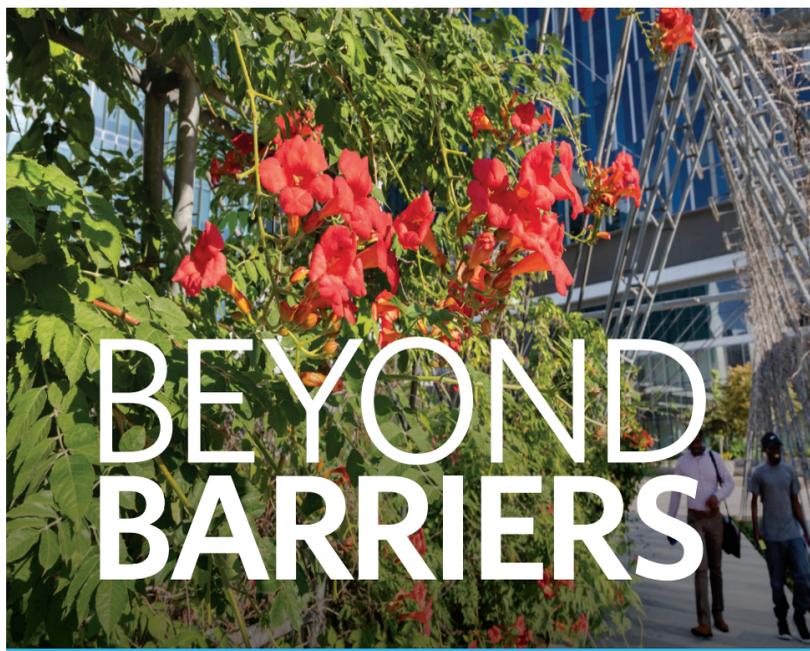
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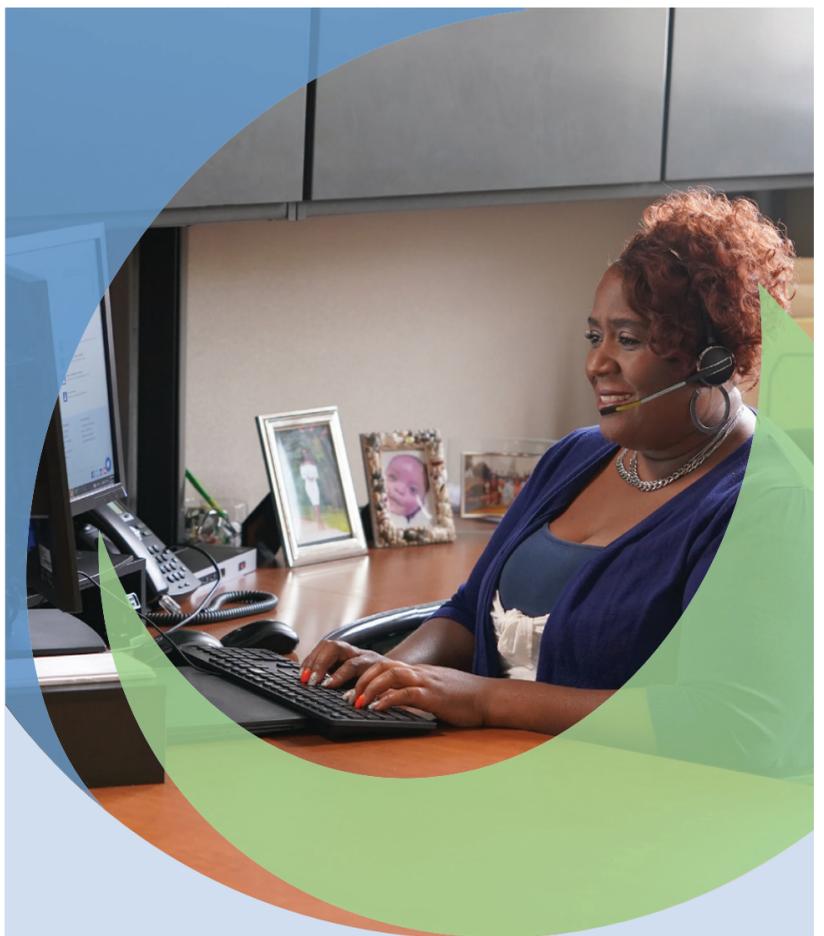
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THEY BELIEVE: “Health care is a right not a privilege. This is embedded philosophically in how we see the world. Helping children and breaking the cycle of poverty — we believe in that.”

Beyond Barriers addresses health equity in Central Indiana. Thanks in part to community partners and philanthropy, Eskenazi Health is developing innovative ways to improve access to physical care, mental care and nutrition for our most underserved neighborhoods.

ESKENAZI HEALTH FOUNDATION

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EDITORIAL

Florida man strikes again

By CAMIKE JONES
CamikeJ@indyrecorder.com



In recent years some of the most outlandish news stories have come from the state of Florida. So much so, that it has become a running joke. Whenever a story is being told and it seems too strange to be true, listeners are often heard saying, “That must have been in Florida,” or “Let me guess, this was in Florida.”

On Donald Glover’s FX series Atlanta, there was an entire episode dedicated to ‘Florida Man’ – a fictional representation of the nearly unbelievable actions that some people have come to associate with residents of Florida. The episode featured a guest appearance by Katt Williams who lived in a small home with a fully grown pet alligator who roamed freely from room to room.

Florida’s fictional and actual reputation has for some come to represent the unthinkable.

The NAACP issued a travel advisory for those considering spending their hard-earned vacation days and dollars in the sunshine state.

“Under the leadership of Governor DeSantis, the state of Florida has become hostile to Black Americans,” said NAACP president and CEO Derrick Johnson in a statement released to the public.

Florida has spearheaded the efforts to discontinue teaching Black history through cutting the Advanced Placement course for African American History, shutting down diversity, equity and inclusion positions at colleges and universities and banning books with race-related themes.

One Florida elementary school went as far as ban-

ning Amanda Gorman’s poem, “The Hill We Climb” which was presented at Biden’s presidential inauguration.

Home to Disney World, Universal Studios, and many other attractions, Florida has been a top destination for vacationers year-round.

Despite its attractiveness to visitors, the state’s legal stance has been anything but welcoming lately.

Senate Bill 1718 in Florida would hold employers accountable for knowingly hiring any undocumented workers. The bill would also require staff to request patients’ immigration status data upon admission to the hospital.

While this bill may seem reasonable to some, the processes for obtaining legal documentation to live and work in the U.S. has not matched the pace of the dependence on migrant labor.

Opponents to the bill see Florida’s legislation as anti-migrant. The aftermath of the bill would likely devastate farmers and construction businesses who depend heavily on migrant labor. Without the migrant workers, who now fear legal repercussions, Florida farmers are at risk of losing entire harvests and work at some construction sites has already come to a standstill.

When Alabama tried to crack down on migrant labor in 2012, its economy took a major hit. The state lost up to \$10.8 billion according to a cost-benefit analysis by Samuel Addy of the University of Alabama.

“Once again, hate-inspired state leaders have chosen to put politics over people. Governor Ron DeSantis and the state of Florida have engaged in a blatant war against principles of diversity and inclusion and rejected our shared identities to appeal to a danger-

ous, extremist minority,” said NAACP Board Chair Leon Russell.

Florida’s attempts to strike out Black history and the migrant labor force seem unimaginable in 2023.

With all the progress that has been made in getting accurate Black history, which is accurate American history, into the hands of the people, Florida has made every attempt to reverse course and go back in time.

Whether Black history is taught in classrooms or lecture halls, it does exist. Black Americans have contributed to this country’s formation in significant ways. And whether migrant workers are provided with the necessary papers to work in the U.S., the fact remains that Florida’s economy is indebted to their labor.

“Florida man” has not been successful so far in wiping out the ‘other’ that he seems to fear so much and none of the legislative efforts can erase the very real contributions of the people.

The ban on Gorman’s poem has only served to boost her sales, many migrant workers have simply chosen to work in other states and the NAACP is enlisting people to align with them in the fight against Florida’s extreme tactics.

“We’re not backing down, and we encourage our allies to join us in the battle for the soul of our nation,” said Johnson.

If ‘Florida Man’ has his way, many of us will not be invited to delight in the coastlines and rollercoasters. I, for one, enjoy Epcot and sunsets on the beach, but not at the expense of my history.

Contact Editor-in-Chief Camike Jones at CamikeJ@IndyRecorder.com or 317-762-7850.

No more BS: an editorial on men’s health

By: NORAL PARHAM III
NoralP@IndyRecorder.com



Growing up, young boys are told many facetious things. ‘Don’t cry,’ ‘Don’t show emotions,’ and a handful of additional BS that is untruthful.

Some of the best advice growing up came from my uncle Wayne.

“Take care of yourself while you still have the chance because there will (undoubtedly) come a time when you can’t.”

Fourteen years later, the sentiment remains the truth.

As we get older, the need for regular check-ups intensifies. As men, we are susceptible to a litany of health problems. Naturally, we get older and we gain more weight. Others are ‘too busy’ with work and family life to squeeze in time for themselves.

In my opinion? That is BS.

There is no reason for us not to get active. If we can make time for all the vices, then we can make time for a regular checkup with a healthcare professional.

If you can make time for a whopper with cheese, then you can make time to get active.

If you can make time to play video games after a long day’s work, then you can schedule an appointment with a licensed therapist.

Men, especially men of color such as myself, endured the corrupted narrative of ‘men don’t need those things,’ such as regular check-ups, STD testing, and therapy. The reason being that ‘You’ll know when something is wrong with your body.’

Also BS.

Getting regular check-ups is an important part of taking care of our health.

Similar to the cars we love, we can

keep our engines running faster for longer by having a professional take a look at the knocking under the hood.

As men, we are more likely to experience mental health conditions, such as depression, anxiety, and post-traumatic stress disorder (PTSD). Access to regular mental health check-ups can be fruitful in protecting and restoring your mental health.

Others will point out that healthcare is expensive. Others will see therapy as a luxury.

More BS.

In addition to physical health, it is also important for us to take care of our mental health. Mental health conditions, such as depression, anxiety, and PTSD, are common in men. If left untreated, these mental hurdles can damage not only our personal lives, but our professional, social, and emotional lives.

As men, we need to remember that we are not alone. There are many re-

sources available to help us get the care necessary.

For instance, several organizations offer free or low-cost health screenings and counseling services.

Therapy can help us understand our mental health condition, develop coping skills, and improve our overall well-being.

June is men’s health month; let’s make a handshake agreement that YOU will take the steps necessary to better the many facets of your health.

Again: take care of yourself because there will undoubtedly come a time when you can’t because it will be too late.

I meet with my therapist in a few hours and I couldn’t be any more excited.

Contact multi-media staff writer Noral Parham III at (317)-762-7846 or email at NoralP@IndyRecorder.com. Follow him on Twitter @NoralParham.

Emerging Businesses

By ANDRE CARSON



Madame C. J. Walker, whose line of haircare products for Black women that made her the first female self-made millionaire, started her business mixing items from the drugstore in her kitchen.

Ann Lowe, now considered one of the most significant fashion designers in American history, designed

Jackie Kennedy’s wedding gown – although as a Black designer, she did not receive acknowledgment for it at the time. Ms. Lowe began her career making dress patterns in her childhood home.

Even George P. Stewart and Bill Porter started a two-page church bulletin that today hails as the top African-American publication in the nation – the Indianapolis Recorder.

These inspirational entrepreneurs inspire us with their tenacity, spirit, and perseverance. But they also serve as a valuable reminder: many of the most suc-

cessful businesses start small.

May was Small Business Month, an opportunity to recognize the ways small businesses contribute to our community. But we shouldn’t just wait for one month a year to reaffirm our commitment to small businesses.

In Indianapolis and across the country, small businesses are the backbone of the economy. They drive local jobs, careers, and opportunities. They allow for the chance to achieve the American Dream, providing more avenues to generate income. And they make up a significant portion of overall economic activity. Studies show that small businesses generate 44% of economic activity – in the entire United States.

Within the category of small businesses, there is another classification that deserves our attention as well: emerging businesses.

To be certified as an emerging business enterprise, a company must be 10 percent or less the size of the current Small Business Administration (SBA) designation for a small business, which is typically capped at 500 employees.

Emerging businesses face obstacles that are distinctly different from more well-established small businesses. For example, they often have trouble securing federal contracts, and many emerging businesses have difficulty accessing the capital they need to develop products and hire workers.

That’s why I introduced the Emerging Business Encouragement Act, which would create a new designation based on the company’s age, size, and total compensation.

Under the Emerging Business Encouragement Act, the SBA would create a new designation for an Emerging Business Enterprises based on the company’s age, size, and total compensation. This will encourage meaningful opportunities among like-sized enterprises compared to competition against larger, fully established enterprises.

My bill will expand opportunities by requiring federal agencies to set contracting goals for emerging business enterprises equal to or not less than 3 percent of contracts and subcontracts.

Under the Emerging Business Encouragement Act, the percentage of federal loan guaranty authority for Small Business Administration loans would increase from 50 percent for all small businesses to 65 percent for emerging business enterprises, providing a significant incentive for lenders to lend to these businesses.

We must support all job creators as our economy continues to recover, but there are significant differences between a startup with only a few employees and an established business with a few hundred employees and decades of experience. This legislation will help these emerging businesses overcome the unique challenges they face in their first few years of operation, and it will ensure these businesses are able to compete for federal contracts and gain access to critical small business loans.

With this bill, we can help entrepreneurs get through their first few years, when so many businesses fail, so they can grow and create jobs. And it provides incentives for lenders to provide capital to emerging businesses, one of the top concerns for entrepreneurs.

For the Black community, the opportunity to have successful, sustainable, self-owned businesses is invaluable. Not only do Black-owned businesses help generate wealth for the owner and their family, but Black business owners are also statistically more likely to hire Black employees. Put simply, Black businesses are good for the Black community.

But Black entrepreneurship means even more than that. In a country where establishing our own fate has been out of reach for so long, Black businesses are the key to self-sustainability. They are the key to carving out our own futures, on our own terms.

So many before us did just that. But it’s also happening all around us, right now. Tamika Catchings and Tea’s Me. Danny Portee, whose Professional Management Enterprises placed him in the running for National Small Business of the Year.

All around us, Black entrepreneurs are succeeding. And I’ll continue working to ensure they have all the tools at their disposal to do just that.

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Be A Watchdawg... Bootcamp



What

The camp will help develop teamwork and storytelling skills while working with other students and coaches on campus to create a final project

Where

Butler University Fairbanks Center for Communication and other sites on campus

When

Five-day camp, July 17-21 9-4 p.m.

Cost

\$275 fee (Meals included in cost)

*Tuition assistance available if qualified

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MEETINGS WILL PROVIDE THE PUBLIC OPPORTUNITY TO:

- ✓ Meet the members of the Indiana Black Legislative Caucus
- ✓ Hear a recap of laws discussed during the 2023 session
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INDIANAPOLIS

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Julia M. Carson Government Center
300 E. Fall Creek Parkway N. Dr.
12-2 p.m. ET

FORT WAYNE

SATURDAY, JULY 29
Purdue Fort Wayne - Union Circle Drive
Walb Student Union - Classic Ballroom
12-2 p.m. ET

SOUTH BEND

SATURDAY, JUNE 24
UAW #5
1426 S. Main Street
12-2 p.m. ET

GARY

SATURDAY, AUGUST 5
IU Northwest - 65 W 33rd Ave
Savannah Center - Bergland Auditorium
12-2 p.m. ET

EVANSVILLE

SATURDAY, JULY 8
Evansville Vanderburgh Public Library
200 SE Martin Luther King Jr. Blvd
12-2 p.m. ET

VIRTUAL

WEDNESDAY, AUGUST 9
Visit [IndianaHouseDemocrats.org/members/iblc/events](https://www.IndianaHouseDemocrats.org/members/iblc/events) for Zoom link
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Register for the event online at [eskenazihealth.edu/events](https://www.eskenazihealth.edu/events).



ESKENAZI HEALTH

Home health hazards to look out for this summer

June is National Safety Awareness Month and here are some tips to identify potential health & safety hazards in your home

By **JADE JACKSON**
JadeJ@IndyRecorder.com

While the season invites warm sunshine and outdoor adventures, it's equally vital to ensure that your home remains a sanctuary free from potential health and safety hazards.

Whether you are a homeowner, renter or contemplating a real estate venture, understanding the risks, and knowing what to look out for is essential.

Jeff Crane is the CEO of Central Indiana HomeTeam Inspection Service. They specialize in home safety and defects for people who are ready to buy or sell a home.

"One of the things for personal safety that I would suggest is getting a carbon monoxide detector. Decks are pretty popular in homes as well with patios. You have to make sure that those are maintained," said Crane.

"Boards can break, structures can fail and railings can be loose. Those are some of the basics."

Crane said that indoor air quality in a building or home is important. Home and business owners need to keep their air filters changed once a month depending on the type of filter it is.

Some allow owners to check and replace them every three to six months.

"Especially in the spring and early summer when tree pollen is everywhere. It also helps out with pet dander or people who may have allergies," said Crane.

These are the health hazards Central Indiana HomeTeam suggests people look out for this summer:

Inspect for mold: Check areas with high moisture levels such as bathrooms, basements, and attics regularly for signs of mold. If found, mold should be removed immediately, as it can cause respiratory issues.

Test for radon: Radon is a colorless, odorless gas that can seep into homes and cause lung cancer. Test kits are available at most hardware stores, and if levels are high, mitigation systems can be installed.

Ensure proper ventilation: Proper ventilation is essential for good indoor air quality. Check that all vents are unobstructed, and change air filters regularly.

Check for electrical hazards: Look out for frayed wires, overloaded outlets, and outdated electrical systems that can cause fires. Hire a licensed electrician to perform any necessary repairs.

"Mold is everywhere. In fact, a lot of people toss around the word mold loosely. We try to explain that until it goes to a lab, we can't call it mold. It could be organic growth, or it could be a fungus or mildew," said Crane.

Diana Catt has been a microbiologist for over 30 years and has been the owner of Mold Diagnostics for almost 20 years.

Mold Diagnostics collects air quality samples in homes or businesses where mold is suspected. They are then diagnosed in a lab and home and/or business owners are sent recommendations based on results.

She mainly services all of Indianapolis and the surrounding counties.

"My husband had to have a kidney transplant. He had medication that suppressed his immune system, so I wanted to make sure we didn't have anything in our home. It was hard to find somebody to come check," said Catt.

"I had a friend who said, 'Well, you're a biologist. You should just do it yourself,' and I didn't think that was a bad idea. Then I started doing it for other people part time until it consumed my life," said Catt.

After inspecting her home, she said so many people wanted to have their homes tested.

She said mold can come from common water damage.

Four of the common molds that she finds around the state are penicillin, chaetomium, aspergillus and stachybotrys, most commonly known as toxic mold.

"One way you can tell if you may have mold is if you have allergy symptoms inside the home that seem to disappear when you leave for a while," said Catt.

"Take care of your crawlspaces and basements. That's where I find it most of the time."

Contact staff writer Jade Jackson at 317-607-5792 or by email jadej@indyrecorder.com. Follow her on Twitter @IAMJADEJACKSON



Diana Catt with Mold Diagnostics analyzing samples to determine if they are mold in her lab. (Photo/provided by Diana Catt)

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Annual Back to School Event Helps Get Kids Ready

Covering Kids and Families of Health and Hospital Corporation is hosting its 23rd annual Back to School and Community Resource Day on Saturday, June 24 from 8:30 a.m.-Noon outside the Marion County Public Health Department's main location at 3838 N. Rural Street.

This popular event features a variety of free community resources and public health services to help families get their kids ready for the upcoming school year, including a free backpack with school supplies for each child who attends.

Back-to-school health services include free immunizations, health screenings and sports physicals. Parents or guardians should bring current shot records as well as an insurance card or Medicaid card for any children seeking immunizations. Birth certificates for children are also available in the Vital Records office for a small fee and with proper identification.

The Indianapolis Fire Department returns with its Fire Safety Festival featuring games, food and hands-on educational activities. Community organizations and health department programs will host booths with information about resources and services.

Plus, Gleaners joins the event as a sponsor this year with a food giveaway focused on healthy snacks for kids.

Residents who need health insurance can get enrolled on-site for Hoosier Healthwise, Eskenazi Financial Assistance Program, Healthy Indiana Plan, or plans available through the Affordable Care Act Marketplace. To enroll, the following documents are needed: income stubs from the previous three months, Social Security number, and proof of address in Marion County.

"We are so proud to offer this event, along with so many community partners, that is now in its 23rd year of providing free back-to-school resources in one convenient location," said Pamela Humes, director for Covering Kids and Families of Health and Hospital Corporation.

"Anyone who needs help getting a child ready for the next school year is invited to attend and take advantage of all we have to offer."

For more information, please call Covering Kids and Families of Health and Hospital Corporation at 317-221-2464.

Take Steps to Prevent Mosquito Bites

As mosquitoes become more active, the Marion County Public Health Department offers tips for avoiding bites this summer by following the four Ds of mosquito control:

DUSK – Stay indoors from dusk until dawn. If you do spend time outdoors....

DRESS – Wear long sleeves and long pants when outside during these times.

DEET – Use insect repellent containing DEET or another EPA-registered insect repellent.

DRAINAGE – Remove all standing water outside the home.

"Taking a few minutes to walk around your yard or property can help reduce the mosquito population," said Matt Sinsko, coordinator of Marion County Mosquito Control. "Empty water from containers of any size and flush out bird baths every week. Check for old tires, clogged gutters, small recreational pools, and poorly operating septic systems."

The health department's Mosquito Control program collects mosquitoes from traps placed in areas around the county to monitor the population and test for West Nile virus. When mosquitoes test positive, the program increases its prevention efforts during daytime and evening hours in the area where the trap is located.

For questions about mosquito prevention, please call the Marion County Public Health Department's Mosquito Control program at 317-221-7440.

The women of Christ Cathedral Church host 57th annual Strawberry Fest

By **TIMORIA CUNNINGHAM**
Timoria@indyrecorder.com

The women of Christ Church Cathedral hosted this year's 57th annual Strawberry Fest.

The Strawberry Fest took place on June 8 on Monument Circle from 9 a.m.-4 p.m. or until supplies ran out.

Like previous years the festival consisted of sweet treats and outdoor entertainment with slight adjustments to the event layout due to downtown construction. The North Steps of Monument Circle were closed and entertainment was set to take place on the lawn of Christ Church Cathedral and the South steps of Monument Circle.

This year's sweet treats included "The Works" a dessert that consists of homemade shortcake, strawberries, vanilla ice cream and whipped topping; this item's cost was \$10. Other treats on this year's menu included strawberries and ice cream which was three dollars and shortcakes and whip cream which were two dollars each.

Strawberry Fest offered vouchers this year for businesses to purchase for



The first Strawberry Fest took place in 1966 after a parishioner, Pat Harding, suggested to host the event to incorporate a British tradition with the community. The first year, the Women of Christ Church Cathedral made 100 shortcakes and used the proceeds to fund small grants in the community. Today, that number of treats has increased to 15,000 and the community impact has grown with it.

their company.

Proceeds from the festival will go towards grants for organizations across the city. The Women of Christ Church Cathedral open two grant cycles per year with the next cycle scheduled to take place in the fall.

For more information about grants, visit cccindy.org. Previous grant award recipients include Coburn Place, the Immigrant Welcome Center and Exodus Refugee.

The first Strawberry Fest took place in 1966 after a parishioner, Pat Harding, suggested hosting the event to incorporate a British tradition with the Indianapolis community. In the event's first year, the Women of Christ Church Cathedral made 100 shortcakes and used the proceeds to fund small grants for community organizations. Today, that number of treats has increased to 15,000 and the community impact has grown with it.

Contact staff writer Timoria Cunningham at 317-762-7854. Follow her on twitter @_timoriaic.

Juneteenth: An Invitation to Reparatory Food Justice

By **REV. DR. ANGELIQUE WALKER-SMITH**



The Rev. Dr. Heber Brown, a new board member at Bread for the World, recently preached on the theme "Where There Is Water, There Is Life" at the historic Ebenezer Baptist Church in Atlanta, Georgia. The service, sponsored by Bread, the Black Church Food Security Network, and Ebenezer Baptist Church, included a teach-in about

Black farmers, a Black farmers marketplace, and two offerings of letters urging Members of Congress to reauthorize the farm bill.

Ezekiel 47:1-2 and 11-12, was the scriptural basis for Dr. Brown's message that healing waters flowing from our sanctuaries can also replenish our communities with safe water and nutritious food. He linked this vision to equitable contributions of independent Black farmers in partnership with Black churches.

This vision of healing for people of African descent and of a more equitable life for Black farmers was inherent to the Emancipation Proclamation, which

was not delivered to some enslaved people of African descent until 1865—despite being issued in 1863. We honor that late message of freedom on June 19, the Juneteenth holiday. The Emancipation Proclamation legally liberated people of African descent from enslavement, including forced farm labor on lands settled and owned by white planters. But despite the merited celebration at the passage and implementation of the Emancipation Proclamation—with military protections and a short-lived Reconstruction period—formerly enslaved people of African descent saw the limitations of this law as early as 1868.

In 1868 a 14th Amendment became necessary to further ensure the citizenship of people of African descent—a law that would support life, liberty, and the pursuit of happiness under "the equal protection of the laws." But this still was not enough. In 1869 the 15th Amendment was passed and guaranteed men of African descent (though not women) the right to vote.

Together, these Constitutional amendments were acts of reparatory justice that sought to move the United States away from the gross injustice of en-

slaving people of African descent. In so doing, these laws marked not just a moment of reparatory justice, but the beginning of a reparatory journey by the U.S. government. Since then, the nation has made gradual steps towards reparatory justice, impelled by constant demands for this by people of African descent and their allies. But much more still needs to be done, given the significant racialized disparity of generational wealth, the income gap, and the low ownership of lands by Black farmers.

Bread celebrates Juneteenth, but we also recognize the continued need for healing—not only in communities of African descent in the U.S. but within all of us because of these historic and present-day inequities. Bread believes that advocating for the farm bill is one of the ways we support the legacy and spirit of Juneteenth and the movement for reparatory food justice. You are invited to be a part of this. Please go here to learn more about advocating for the farm bill.

Angelique Walker-Smith is senior associate for Pan African and Orthodox Church engagement at Bread for the World.

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Friday Bible Study 7:30pm/8:00pm
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Prayer & Praise on Purpose/Bible Study, 6:30p.m.

Temple of Believers Deliverance Center
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317-377-1834

Bishop James Humbert
Pastor

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Morning Worship 11:30 AM
Tuesday Bible Study 7:30 PM

Pleasant Union Missionary Baptist Church
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Indpls, Indiana 46208
phone 925-4382
fax 283-5615

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Thurs. Family Living 7:00pm
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Indiana businesswoman offering one stop shop for organic period products

Jasmine Bennett is the owner of rel Eve co., an online business hosting a variety of period products

By **JADE JACKSON**
JadeJ@IndyRecorder.com

Rel Eve Co. (pronounced "re-leeve") wants to set a new standard for how Millennial and Gen-Z women shop for menstrual care by selling period products that are all-natural and non-toxic. The products are sourced from top U.S. companies and small businesses, with a focus on highlighting businesses owned by Black and/or women entrepreneurs. The company is making it easier to find clean, sustainable period care in America.

"When you go to a drug store or a local Target to pick up a box of pads, there aren't a lot of options to choose from. They usually have the same five to ten brands but even then, those are not organic or non-toxic," said Jasmine Bennett, the founder.

According to the U.S. Environmental Protective Agency, long-term exposure to high levels of toxic contaminants called dioxins can cause cancers, reproductive and developmental issues and other health problems. Dioxins can form when bleach is used on pulp and paper products that go into pads and tampons. Most people are not exposed to high enough levels to cause health problems.

However, these traces can accumulate, and with the average woman using approximately 11,000 tampons in her lifetime, there is an increased chance that the chemical may actually be absorbed into their bodies according to Tampon Tribe.

The World Health Organization said dioxins are highly toxic and can cause reproductive and developmental problems, damage the immune system, interfere with hormones and also cause cancer. After switching to a more holistic lifestyle to heal her body from debilitating cramps, Jasmine Bennett found period products that lowered her premenstrual syndrome (PMS) symptoms and gave her the relief she wanted. Bennett soon discovered there was not a central location where she could order all of her products.

"I used to be on a hormonal roller coaster every month until I changed products. There's Amazon and Target, but there's only a certain number of products you can get even online. Every month I was tired of trying to search and I said there has to be a better way," said Bennett. A lot of the products that she used were from Honey Pot Co., Mixers and Top Organic.

"But, like certain off brand products and products on Etsy that I was using, aren't on Amazon. There's this one company that sells pads infused with CBD," said Bennett. She looked online for any store that offered all of the non-toxic products that she used, but she couldn't find it. So she decided to create it.

She won a \$20,000 pitch competition with Elevate Ventures, a venture development organization based in Indianapolis that focuses on supporting entrepreneur growth for the state.

"I was really taken aback by the fact that the number of non-toxic products available in the U.S. weren't available in local

communities. Especially, urban communities," said Bennett.

She launched her business in March 2022. She offers pads, tampons, pain patches, holistic pain management, cramp relief oils, yoni soaps, washes, menstrual cups, supplements for balancing hormones, PMS bath bombs, period underwear and menstrual relief shower steamers that help relieve period anxiety. Bennett is a Christian and named her business rel Eve co. because of Eve in the Bible.

"After she ate from the tree, she had to have horrible pain that comes with menstruating before childbirth. So, I said there has to be a better way to relieve the pain and I said 'Oh! Rel Eve' when you think of relief and I thought it was cool," said Bennett.

She wants to scale her business to be accessible across the country with physical locations in urban areas especially. Her next steps are to open up a warehouse in Indiana or Illinois and she is planning on hosting pop up shops throughout the Midwest.

"I feel like women need a store they can shop at that celebrates and honors what our bodies can do," said Bennett. "Menstruation is a beautiful cycle and our periods should be a time that we treat our bodies with the utmost care."

Contact staff writer Jade Jackson at 317-607-5792 or by email JadeJ@IndyRecorder.com. Follow her on Twitter @IAMJADEJACKSON



Rel Eve co. founder, Jasmine Bennett with her organic period products. (Photo/provided by Jasmine Bennett)

Magazine founder inspires readers who want more

By **CASEY CAWTHON**

Founder and creator, Arianna Cruz focuses on curating a community for MORE. With a focus on Making Opportunities Reachable for Everyone, she's created this magazine for the people that want more for themselves, the people they love, and more for the world we live in. Each magazine issue is curated with a mission to inspire, educate, and call people to action.

Part of Making Opportunities Reachable for Everyone is creating low-barrier-to-entry opportunities for those in our community making an impact. In every issue, MORE offers free ad space for nonprofits with values aligning with the issue's content.

A call to action can look different for any one of their readers, so they work to provide them with opportunities to get involved, should they feel moved in that way.

Additionally, MORE creates content that builds itself to be a platform for uplifting and sharing voices and stories. Through the Founder to Founder series, MORE's own founder, Arianna, interviews female founders in different sectors to learn about their work and their why. In the last year, all of MORE's content has become more accessible by being shared on their new podcast, Let's Talk MORE on Monday

– with the mission of Making Opportunities Reachable for Everyone leading them as they create more pathways to accessible content.

With Indy Chamber's help, Arianna has been able to receive coaching through BOI that helped her get the business on the right foot. When she first started, she met with other business owners through Indy Chamber's Pownet and learned how others had utilized the entrepreneurial services offered through an Indy Chamber membership. Not only are the resources great in quantity, but the community found with other businesses in the Indianapolis area is also invaluable.

Not only has Indy Chamber served to connect MORE with the greater Indianapolis area, but they're actively saving space for her at the table. Last year, Arianna was invited as a speaker/panelist for the Women in Business Retreat. Being a member of Indy Chamber has led to more than just dues and has become an asset for MORE.

The Indy Chamber team champions small businesses in the city and is similar to MORE as they are on a mission to share the good that's coming from the entrepreneurs in Indianapolis.

Casey Cawthon is the Vice President of Marketing and Communications for Indy Chamber.

3rd annual Boss Babe Brunch in Indy bringing women together

By **Jade Jackson**
JadeJ@IndyRecorder.com

Over 275 women were in attendance for the 3rd annual Boss Babe Brunch in Indianapolis. The event was hosted by Boss Babe Network and this is the first year that they celebrated with a week-long list of events.

Mariah Oliver is the founder of Boss Babe Network, a lifestyle brand made for boss women. After getting great feedback on the first brunch held in July 2020, Oliver launched the network in November of the same year.

"The goal is for women to come out and connect no matter what they do professionally. A lot of people think of entrepreneurs when you say, 'boss babe,' but for us, it's for any woman that is getting stuff done, whether you're a stay-at-home mom or holding it down at a nine-to-five," said Oliver.

She wants it to be a welcoming space for everybody with no dress code enforced. Women can come as they are.

Oliver received her advertising degree from Ball State and her Master's in public relations from IUPUI.

"That whole time, I was putting myself through school, and I didn't join a single organization in the six years I attended. I was too busy paying for school. I worked two jobs while I was going to school full-time," said Oliver.

"It was even hard to ask for a letter of recommendation at one point because I didn't stay after to talk or build relationships which is essential." After graduation she asked herself what she could do to get connected to her community.

That's how she first created the boss babe brunch – a fun open environment for women to connect. Nearly 450 women were a part of the week-long events beginning on May 28 and leading up to the annual brunch on June 4.

"This is truly a safe



Mariah Oliver is the founder of Boss Babe Network, a lifestyle brand made for boss women. (Photo/Jade Jackson)



Jennifer Magley, the owner of Magley Mass Media, was a speaker at the Boss Babe Brunch 2023. (Photo/Jade Jackson)

space. We have no assigned seating. Even the speakers don't get assigned seating. We have no VIP. Everybody's on the same level," said Oliver.

The event features free bottomless mimosas, a catered brunch, and "very boss" gift bags.

"The brunch is a confidence booster for women to go, 'I can do what I

want to do.' Even for me, I still wonder how many people are going to show up or support, but if you're following your passions, the people will also follow," said Oliver.

Contact staff writer Jade Jackson at 317-607-5792 or by email JadeJ@IndyRecorder.com. Follow her on Twitter @IAMJADEJACKSON

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MINOR: Nelson Anjoiaoluwa Oladosu)
Petitioner)
NOTICE OF HEARING FOR PUBLICATION)
Notice is hereby given that Petitioner filed a Verified Petition for Change of Name of a Minor on February 8, 2023, requesting a name change from Oladosu Anjoiaoluwa Nelson to Nelson Anjoiaoluwa Oladosu. The Petition is scheduled for hearing in the Marion Circuit Court on August 1, 2023, at 9 a.m., which is more than (30) days after the third notice of publication. Any person has the right to appear at the hearing and to file written objections on or before the hearing date. This hearing will be held in-person in the Marion Circuit Court, located at the Community Justice Center, 675 Justice Way, Indianapolis, IN 46203. SO ORDERED: May 9, 2023
JUDGE, Marion Circuit Court)
5320-971937)
06/09/23,)
06/23/23)**

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Petitioner)
ALIAS NOTICE OF HEARING FOR PUBLICATION)
Notice is hereby given that Petitioner filed a Verified Petition for Change of Name on April 21, 2023, requesting a name change from Tiffany A. Russell to Tiffany A. Grayson. The Petition is scheduled for hearing in the Marion Circuit Court on August 15, 2023, at 1:30 p.m., which is more than (30) days after the third notice of publication. Any person has the right to appear at the hearing and to file written objections on or before the hearing date. This hearing will be held in-person in the Marion Circuit Court, located at the Community Justice Center, 675 Justice Way, Indianapolis, IN 46203. SO ORDERED: May 16, 2023.
JUDGE, Marion Circuit Court)
5320-971938)
06/09/23,)
06/16/23,)
06/23/23)**

**STATE OF INDIANA)
IN THE MARION CIRCUIT COURT)
(SS:)
COUNTY OF MARION)
CAUSE NO.: 49C01-2305-MI-017547)
IN RE THE CHANGE OF NAME:)
James Earl Turner)
Petitioner)
NOTICE OF HEARING FOR PUBLICATION)
Notice is hereby given that Petitioner filed a Verified Petition for Change of Name on May 1, 2023, requesting a name change from James Earl Turner to James Earl Smiley. The Petition is scheduled for hearing in the Marion Circuit Court on August 29, 2023, at 9 a.m., which is more than (30) days after the third notice of publication. Any person has the right to appear at the hearing and to file written objections on or before the hearing date. This hearing will be held in-person in the Marion Circuit Court, located at the Community Justice Center, 675 Justice Way, Indianapolis, IN 46203. SO ORDERED: May 16, 2023
JUDGE, Marion Circuit Court)
5320-972286)
06/09/23,)
06/16/23,)
06/23/23)**

**STATE OF INDIANA)
IN THE MARION CIRCUIT COURT)
(SS:)
COUNTY OF MARION)
CAUSE NO.: 49D05-2303-MF-008791)
IN RE THE CHANGE OF NAME:)
James Earl Turner)
Petitioner)
NOTICE OF HEARING FOR PUBLICATION)
Notice is hereby given that Petitioner filed a Verified Petition for Change of Name on May 1, 2023, requesting a name change from James Earl Turner to James Earl Smiley. The Petition is scheduled for hearing in the Marion Circuit Court on August 29, 2023, at 9 a.m., which is more than (30) days after the third notice of publication. Any person has the right to appear at the hearing and to file written objections on or before the hearing date. This hearing will be held in-person in the Marion Circuit Court, located at the Community Justice Center, 675 Justice Way, Indianapolis, IN 46203. SO ORDERED: May 16, 2023
JUDGE, Marion Circuit Court)
5320-972286)
06/09/23,)
06/16/23,)
06/23/23)**

**STATE OF INDIANA)
IN THE MARION CIRCUIT COURT)
(SS:)
COUNTY OF MARION)
CAUSE NO.: 49D05-2303-MF-008791)
IN RE THE CHANGE OF NAME:)
James Earl Turner)
Petitioner)
NOTICE OF HEARING FOR PUBLICATION)
Notice is hereby given that Petitioner filed a Verified Petition for Change of Name on May 1, 2023, requesting a name change from James Earl Turner to James Earl Smiley. The Petition is scheduled for hearing in the Marion Circuit Court on August 29, 2023, at 9 a.m., which is more than (30) days after the third notice of publication. Any person has the right to appear at the hearing and to file written objections on or before the hearing date. This hearing will be held in-person in the Marion Circuit Court, located at the Community Justice Center, 675 Justice Way, Indianapolis, IN 46203. SO ORDERED: May 16, 2023
JUDGE, Marion Circuit Court)
5320-972286)
06/09/23,)
06/16/23,)
06/23/23)**

**STATE OF INDIANA)
IN THE MARION CIRCUIT COURT)
(SS:)
COUNTY OF MARION)
CAUSE NO.: 49D05-2303-MF-008791)
IN RE THE CHANGE OF NAME:)
James Earl Turner)
Petitioner)
NOTICE OF HEARING FOR PUBLICATION)
Notice is hereby given that Petitioner filed a Verified Petition for Change of Name on May 1, 2023, requesting a name change from James Earl Turner to James Earl Smiley. The Petition is scheduled for hearing in the Marion Circuit Court on August 29, 2023, at 9 a.m., which is more than (30) days after the third notice of publication. Any person has the right to appear at the hearing and to file written objections on or before the hearing date. This hearing will be held in-person in the Marion Circuit Court, located at the Community Justice Center, 675 Justice Way, Indianapolis, IN 46203. SO ORDERED: May 16, 2023
JUDGE, Marion Circuit Court)
5320-972286)
06/09/23,)
06/16/23,)
06/23/23)**

**STATE OF INDIANA)
IN THE MARION CIRCUIT COURT)
(SS:)
COUNTY OF MARION)
CAUSE NO.: 49D05-2303-MI-010592)
IN RE THE NAME CHANGE OF:)
KENNEDY BROWN,)
Petitioner)
NOTICE OF PETITION FOR CHANGE OF NAME)
COMES NOW Petitioner,)
Kennedy Brown, whose mailing address is 79031stmore Way,)
Indianapolis, Indiana,)
hereby gives notice that KENNEDY BROWN has filed a Petition in the Marion Circuit Court requesting that her name be changed to)
KENNEDY MICHAELA SIDES.)
Notice is further given that the hearing will be held on said Petition on the 15th day of June, 2023, at 9:00 a.m. in the Marion County Community Justice Center located at 675 Justice Way, Indianapolis, Indiana.)
5320-971639)
06/09/23,)
06/23/23,)
06/23/23)**

817 Jefferson Ave
Indianapolis, IN 46201
And to the following defendant whose addresses are unknown:)
ESQUIOMACIASREYES AIDS Coalition)
In addition to the above named Defendants being served by this summons there may be other Defendants who have not been served. If you have a claim for relief against the Plaintiff arising from the same transaction or occurrence, you must assert it in your written answer. You must answer the Complaint in writing, by your attorney, on or before the 23rd day of July, 2023, (the same being within thirty (30) days after the Third Notice of Suit), and if you fail to do so a judgment will be entered against you for what the Plaintiff has demanded.)
/s/ Christopher J. Arlinghaus)
Christopher J. Arlinghaus)
3030-3449)
Matthew J. Arlinghaus)
31680-15)
Attorneys for Plaintiff)
Reisenfeld & Associates)
LLC)
3962 Red Bank Road)
Cincinnati, OH 45227)
Voice: (513) 322-7000)
Facsimile: (513) 322-7099)
ATTEST: 5/31/2023)
/s/ Katherine Sweeney Bell)
Clerk of the Marion County Superior Court)
5320-972299)
06/09/23,)
06/16/23,)
06/23/23)

**STATE OF INDIANA)
IN THE MARION SUPERIOR COURT)
(SS:)
COUNTY OF MARION)
CAUSE NO.: 49D08-2305-EU-013193)
IN THE MATTER OF THE UNSUPERVISED ADMINISTRATION)
OF THE ESTATE OF)
DOUGLAS LEE STEVENSON,)
Deceased.)
VERIFIED PETITION FOR APPOINTMENT OF CO-PERSONAL REPRESENTATIVES AND FOR UNSUPERVISED ADMINISTRATION)
Comes now Michael D. Stevenson and April A. Haley, heirs of the decedent herein, Douglas Lee Stevenson, and respectfully represents to the Court as follows:)
1. The above-named decedent, age 84, died testate on November 17, 2022, while domiciled in Marion County, Indiana.)
2. Petitioners herein, Michael D. Stevenson and April A. Haley, are interested parties in the decedent's estate in that they are the heirs of the decedent and the heirs at law.)
3. The name, age, relationship, and residence of all the known heirs at law of the decedent are:)
Michael D. Stevenson,)
53, Son, 6817 Muirfield Way,)
Indianapolis, Indiana 46237)
April A. Haley, 61, Daughter,)
7022 8th Court East,)
Sarasota, Florida 34243)
4. To the Petitioners' best knowledge, the decedent's estate is believed to be solvent and to consist of CDs and Bank of America (B/A) (\$ 41,472.23) AND 31500352973 (\$13,566.77), mutual fund Stifel 28946597 (\$537,000.092) and 41119894 (\$49,295.81) and personal property with an unknown value, real property located at 7802 LaScala Boulevard, Indianapolis, Indiana 46237, transferred upon death.)
5. The known creditors of the decedent as of the filing of this petition are as follows and the Clerk of the Court is requested to serve a copy of the Notice of Administration by ordinary mail upon said creditors:)
CREDITORS)
UNKNOWN)
The name and mailing address of the persons to serve as co-personal representatives of the decedent's estate is:)
MICHAEL D. STEVENSON,)
817 Muirfield Way)
Indianapolis, Indiana 46237)
317-332-5669)
SSN: ***-**-0694)
D.O.B.: (21/1969)
APRIL A. HALEY)
7022 8th Court East)
Sarasota, Florida 34243)
(PHONE)
SSN: -4491)
D.O.B.: 8/18/78)
Michael D. Stevenson)
and April A. Haley are entitled to be appointed co-personal representatives of the estate of the decedent.)
The name, business address, Supreme Court Disciplinary Number, and telephone number of the counsel who will represent the co-personal representatives of the decedent's estate is:)
GREGORY H. COLEMAN)
COLEMAN LAW OFFICE)
320 North Meridian Street,)
Suite 1006)
Indianapolis, Indiana)
46204)
(317) 635-4955)
Attorney No. 15403-49)
WHEREFORE, Petitioners, pray the Court for an order appointing Michael D. Stevenson and April A. Haley as co-personal representatives of the decedent's estate, directing Letters of Administration be issued upon the taking of an oath and the posting of a [minimal] bond, and that said Petitioners be authorized to proceed with unsupervised administration with regard to the decedent's estate, upon proper notice being given to the creditors, and for all other relief which is proper in the premises.)
I affirm, under the penalties of perjury, that the foregoing representations are true and correct to the best of his information and belief.)
/s/ Michael D. Stevenson)
MICHAEL D. STEVENSON)
PETITIONER)
/s/ April A. Haley)
APRIL A. HALEY)
PETITIONER)
GREGORY H. COLEMAN)
COLEMAN LAW OFFICE)
320 North Meridian Street,)
Suite 1006)
Indianapolis, Indiana)
46204-2522)
(317) 635-4955)
Attorney No. 15403-49)
WHEREFORE FOR PETITIONERS)
5320-971907)
06/09/23,)
06/16/23,)
06/23/23)**

**STATE OF INDIANA)
IN THE MARION SUPERIOR COURT)
(SS:)
COUNTY OF MARION)
CAUSE NO.: 49D08-2305-EU-012834)
IN THE MATTER OF THE UNSUPERVISED ADMINISTRATION)
OF THE ESTATE OF)
MAXINE COMBS (PEVELEY),)
Deceased.)
NOTICE OF UNSUPERVISED ADMINISTRATION)
IN THE SUPERIOR COURT NO. 8 OF MARION COUNTY, INDIANA)
In the matter of the Estate of Maxine Combs (Pevaley), deceased.)
Estate Docket No. 49D08-2305-EU-012834)
Notice is hereby given that, on June 1, 2023, Bonita Kay Johnson was appointed Personal Representative of the estate of Maxine Combs (Pevaley), deceased, who died on the 12th day of November, 2020, and authorized to administer said estate without supervision.)
All persons who have claims against this estate, whether or not now due, must file the claim in the office of the Clerk of this Court within three (3) months from the date of the first publication of this notice, or within nine (9) months after the decedent's death, whichever is earlier, or the claims will be forever barred.)
Dated at Marion County, Indiana, June 1, 2023.)
/s/ Andrew James DeYoung)
Andrew James DeYoung)
3030-3449)
PO Box 233 Probate Division)
of Marion County, Indiana)
Schererville, IN 46375)
/s/ Katherine Sweeney Bell)
Katherine Sweeney Bell)
3030-3449)
Clerk of the Superior Court)
No. 8)
Probate Division of Marion)
County, Indiana)
5320-971989)
06/09/23,)
06/16/23,)
06/23/23)**

**SUMMONS - SERVICE BY PUBLICATION)
STATE OF INDIANA)
IN THE)
MARION)
SUPERIOR)
COURT)
(SS:)
COUNTY OF MARION)
CAUSE NO.: 49D09-2302-DN-001540)
IN RE: THE MARRIAGE OF)
MARVIN BOSS)
Defendant)
MARVIN BOSS)
NOTICE OF SUIT)
You are notified that you have been sued in the Court above named.)
The nature of the suit against you is: Divorce.)
This summons by publication is specifically directed to the following named defendant(s) whose addresses are unknown:)
And to the following defendant(s) whose whereabouts are unknown: Marvin Boss)
In addition to the above named defendants being served by this summons there may be other defendants who have an interest in this law suit.)
If you have a claim for relief against the plaintiff arising from the same transaction or occurrence, you must assert it in your written answer. You must answer the Complaint in writing, by you or your attorney, on or before the day of July 23, 2023, (the same being within thirty (30) days after the Third Notice of Suit), and if you fail to do so a judgment will be entered against you for what the plaintiff has demanded.)
ATTEST:)
Clerk of the Marion Court)
/s/ Linda L. Ford)
Linda L. Ford)
9326 Cherry Valley Ct.)
Indianapolis, IN 46235)
(317) 796-9207)
5320-972054)
06/09/23,)
06/23/23,)
06/23/23)**

**SUMMONS - SERVICE BY PUBLICATION)
STATE OF INDIANA)
IN THE)
SUPERIOR COURT)
NO. 8 OF)
MARION)
COUNTY)
(SS:)
COUNTY OF MARION)
CAUSE NO.: 49D10-2304-DC-003393)
IN RE THE MARRIAGE OF)
ELEN TOXQUI GONZALEZ)
Petitioner)
VERNON FERNANDO DOMINGUEZ SANCHEZ)
Defendant)
NOTICE OF SUIT)
The State of Indiana to the defendants above named, and any other person who may be concerned.)
If you have notified that you have been sued in the Court above named.)
The nature of the suit against you is: Dissolution of Marriage.)
This summons by publication is specifically directed to the following defendant(s) whose whereabouts are unknown: Fernando Dominguez Sanchez.)
In addition to the above named defendant being served by this summons, there may be other defendants who have an interest in this lawsuit.)
If you have a claim for relief against the plaintiff arising from the same transaction of occurrence, you must assert it in your written answer. You must answer the Complaint in writing, by you or your attorney, on or before the 26th day of June, 2023, (the same being within thirty (30) days after the Third Notice of Suit), and if you fail to do so a judgment will be entered against you for what the plaintiff has demanded.)
ATTEST:)
Clerk of Marion County)
DANIEL TUCKER)
Attorney for Plaintiff)
317 S. STATE AVE.)
INDIANAPOLIS, IN 46201)
(317) 917-2001)
5320-972080)
06/09/23,)
06/16/23,)
06/23/23)**

**SUMMONS - SERVICE BY PUBLICATION)
STATE OF INDIANA)
IN THE)
SUPERIOR)
COURT)
NO. 8 OF)
MARION)
COUNTY)
(SS:)
COUNTY OF MARION)
CAUSE NO.: 49D16-2206-LP-000776)
IN RE: THE MARRIAGE OF)
NIDIA YOLANI DAVADI ULLOA)
Petitioner)
DENIS FERNANDO GONZALEZ)
Respondent)
ORDER ON NOTICE BY PUBLICATION)
The object of the above-styled suit is for a Divorce Matter.)
It appearing by affidavit filed that Denis Fernando Gonzalez, the above-named Respondent, is not a resident of this county, and that a diligent search has been made and no whereabouts of Respondent's residence is unknown.)
IT IS THEREFORE, ORDERED that notice be published once a week for three (3) consecutive weeks in a newspaper authorized by law to publish notices and published in the County of Marion, in Indiana.)
Judge, Marion County Civil)
Diane A. Beck)
DISTRIBUTION)
Huelskamp & Rivas)
1809 Prospect St)
Indianapolis, Indiana)
46203)
5320-971989)
06/09/23,)
06/16/23,)
06/23/23)**

**NOTICE TO BIDDERS)
Bowen Engineering Corporation (a General Contractor) An Equal Opportunity Employer is seeking Certified xBE owned business bids for the Columbus City Utilities Royvalve Project, Phase 2, Lift Station Improvements Phase 2 Project in Columbus, Indiana. Subcontracting opportunities available are Trucking, Dewatering, Seeding, Asphalt Paving, Forming Concrete, Reinforcing Steel Placement, Painting, Electrical, and HDD Foreman Installation. Interested and Certified xBE business parties should contact Rebecca Lee at rlee@bowenengineering.com or 317.596.4646 to discuss subcontracting opportunities. All negotiations must be completed prior to the bid date of June 16, 2023. Plans and specifications are available for viewing and/or download at the following link: http://subs.bowenengineering.com/planroom)
Job name: royal)
Password: view)
5320-972160)
06/09/23)**

**AD-021602)
IN THE MATTER OF)
ADOPTION OF:)
KARLA BRAVO AND)
OMELIO MACIAS REYES)
Petitioner)
NOTICE OF SUIT)
The State of Indiana to the defendants above named, and any other person who may be concerned.)
You are notified that you have been sued in the Court above named.)
The nature of the suit against you is: Petition for Adoption.)
This summons by publication is specifically directed to the following defendant(s) whose whereabouts are unknown: Rafael Bravo.)
In addition to the above-named defendants being served by this summons there may be other defendants who have an interest in this lawsuit.)
If you have a claim for relief against the plaintiff arising from the same transaction of occurrence, you must assert it in your written answer. You must answer the Complaint in writing, by you or your attorney, on or before the 23rd day of July, 2023, (the same being within thirty (30) days after the Third Notice of Suit), and if you fail to do so a judgment will be entered against you for what the plaintiff has demanded.)
ATTEST:)
Clerk of Marion County)
DANIEL TUCKER)
Attorney for Plaintiff)
317 S. STATE AVE.)
INDIANAPOLIS, IN 46201)
(317) 917-2001)
5320-972079)
06/09/23,)
06/16/23,)
06/23/23)**

**STATE OF INDIANA)
IN THE)
MARION SUPERIOR)
COURT)
(SS:)
COUNTY OF MARION)
CAUSE NO.: 49D16-2301-DN-000776)
IN RE: THE MARRIAGE OF)
NIDIA YOLANI DAVADI ULLOA)
Petitioner)
DENIS FERNANDO GONZALEZ)
Respondent)
ORDER ON NOTICE BY PUBLICATION)
The object of the above-styled suit is for a Divorce Matter.)
It appearing by affidavit filed that Denis Fernando Gonzalez, the above-named Respondent, is not a resident of this county, and that a diligent search has been made and no whereabouts of Respondent's residence is unknown.)
IT IS THEREFORE, ORDERED that notice be published once a week for three (3) consecutive weeks in a newspaper authorized by law to publish notices and published in the County of Marion, in Indiana.)
Judge, Marion County Civil)
Diane A. Beck)
DISTRIBUTION)
Huelskamp & Rivas)
1809 Prospect St)
Indianapolis, Indiana)
46203)
5320-971989)
06/09/23,)
06/16/23,)
06/23/23)**

**NOTICE TO BIDDERS)
Bowen Engineering Corporation (a General Contractor) An Equal Opportunity Employer is seeking Certified xBE owned business bids for the Columbus City Utilities Royvalve Project, Phase 2, Lift Station Improvements Phase 2 Project in Columbus, Indiana. Subcontracting opportunities available are Trucking, Dewatering, Seeding, Asphalt Paving, Forming Concrete, Reinforcing Steel Placement, Painting, Electrical, and HDD Foreman Installation. Interested and Certified xBE business parties should contact Rebecca Lee at rlee@bowenengineering.com or 317.596.4646 to discuss subcontracting opportunities. All negotiations must be completed prior to the bid date of June 16, 2023. Plans and specifications are available for viewing and/or download at the following link: http://subs.bowenengineering.com/planroom)
Job name: royal)
Password: view)
5320-972160)
06/09/23)**

**NOTICE TO BIDDERS)
Bowen Engineering Corporation (a General Contractor) An Equal Opportunity Employer is seeking Certified xBE owned business bids for the Columbus City Utilities Royvalve Project, Phase 2, Lift Station Improvements Phase 2 Project in Columbus, Indiana. Subcontracting opportunities available are Trucking, Dewatering, Seeding, Asphalt Paving, Forming Concrete, Reinforcing Steel Placement, Painting, Electrical, and HDD Foreman Installation. Interested and Certified xBE business parties should contact Rebecca Lee at rlee@bowenengineering.com or 317.596.4646 to discuss subcontracting opportunities. All negotiations must be completed prior to the bid date of June 16, 2023. Plans and specifications are available for viewing and/or download at the following link: http://subs.bowenengineering.com/planroom)
Job name: water)
Password: deaver)
5320-972159)
06/09/23)**

**NOTICE TO BIDDERS)
Milestone Contractors, L.P. (a general contractor) An Equal Opportunity Employer is seeking Certified MBE/WBE/VBE/DBE owned business bids for City of Indianapolis project ST-23-077 - Residential Street Reconstruction - Sector 1 (NW) This project bids on June 22, 2023. Subcontracting opportunities available are construction engineering, landscaping/erosion control, pavement markings, concrete curbs and walks, off duty law enforcement officers, construction signs, and traffic management raised pavement markers, pavement milling and hauling. Certified MBE/WBE/VBE/DOBE business parties should contact Creg Notling at creg@milestonetop.com or 317.616-4881 to discuss subcontracting opportunities. All quotes must be submitted to Indquotes@milestonetop.com on or before June 21, 2023, by 12:00 (noon). Plans and Bid Documents will be available for viewing at Milestone Contractors, L.P., 5757 Decatur Blvd., Suite 250, Indianapolis, IN 46241 or may be purchased at https://www.reprographic.com. Documents may be charged to the Planholder; however, a Pre-Bid Meeting will be held in the Auditorium of the Planning & Development Office at 3747)
South High School Road, Indianapolis, IN 46241, on Tuesday, June 13, 2023, at 10:00 a.m., E.T. After the meeting, attendees may meet with local sub-contractors and MBE/WBE/VBE firms. A tour of the construction site will follow the meeting. Should special assistance or accommodations be needed for an individual's participation in this meeting, please**

**NOTICE TO BIDDERS)
Milestone Contractors, L.P. (a general contractor) An Equal Opportunity Employer is seeking Certified MBE/WBE/VBE/DOBE owned business bids for City of Indianapolis project ST-23-077 - Residential Street Reconstruction - Sector 1 (NW) This project bids on June 22, 2023. Subcontracting opportunities available are construction engineering, landscaping/erosion control, pavement markings, concrete curbs and walks, off duty law enforcement officers, construction signs, and traffic management raised pavement markers, pavement milling and hauling. Certified MBE/WBE/VBE/DOBE business parties should contact Creg Notling at creg@milestonetop.com or 317.616-4881 to discuss subcontracting opportunities. All quotes must be submitted to Indquotes@milestonetop.com on or before June 21, 2023, by 12:00 (noon). Plans and Bid Documents will be available for viewing at Milestone Contractors, L.P., 5757 Decatur Blvd., Suite 250, Indianapolis, IN 46241 or may be purchased at https://www.reprographic.com. Documents may be charged to the Planholder; however, a Pre-Bid Meeting will be held in the Auditorium of the Planning & Development Office at 3747)
South High School Road, Indianapolis, IN 46241, on Tuesday, June 13, 2023, at 10:00 a.m., E.T. After the meeting, attendees may meet with local sub-contractors and MBE/WBE/VBE firms. A tour of the construction site will follow the meeting. Should special assistance or accommodations be needed for an individual's participation in this meeting, please**

**NOTICE TO BIDDERS)
Milestone Contractors, L.P. (a general contractor) An Equal Opportunity Employer is seeking Certified MBE/WBE/VBE/DOBE owned business bids for City of Indianapolis project ST-23-077 - Residential Street Reconstruction - Sector 1 (NW) This project bids on June 22, 2023. Subcontracting opportunities available are construction engineering, landscaping/erosion control, pavement markings, concrete curbs and walks, off duty law enforcement officers, construction signs, and traffic management raised pavement markers, pavement milling and hauling. Certified MBE/WBE/VBE/DOBE business parties should contact Creg Notling at creg@milestonetop.com or 317.616-4881 to discuss subcontracting opportunities. All quotes must be submitted to Indquotes@milestonetop.com on or before June 21, 2023, by 12:00 (noon). Plans and Bid Documents will be available for viewing at Milestone Contractors, L.P., 5757 Decatur Blvd., Suite 250, Indianapolis, IN 46241 or may be purchased at https://www.reprographic.com. Documents may be charged to the Planholder; however, a Pre-Bid Meeting will be held in the Auditorium of the Planning & Development Office at 3747)
South High School Road, Indianapolis, IN 46241, on Tuesday, June 13, 2023, at 10:00 a.m., E.T. After the meeting, attendees may meet with local sub-contractors and MBE/WBE/VBE firms. A tour of the construction site will follow the meeting. Should special assistance or accommodations be needed for an individual's participation in this meeting, please**

**INDIANAPOLIS PROJECT ST-23-079 - Residential Street Reconstruction - Sector 3 (SE) This project bids on June 13, 2023. Subcontracting opportunities available are construction engineering, landscaping/erosion control, pavement markings, construction signs, stormwater management, traffic management raised pavement markers, pavement milling, tree removal, concrete walls and curbs and hauling. Certified MBE/WBE/VBE/DOBE business parties should contact Joel McCleary at jmc@milestonetop.com or 317.616-4885 to discuss subcontracting opportunities. All quotes must be submitted to Indquotes@milestonetop.com on or before June 14, 2023, by 12:00 (noon). Plans and Bid Documents will be available for viewing at Milestone Contractors, L.P., 5757 Decatur Blvd., Suite 250, Indianapolis, IN 46241 or may be purchased at https://www.reprographic.com. Documents may be charged to the Planholder; however, a Pre-Bid Meeting will be held in the Auditorium of the Planning & Development Office at 3747)
South High School Road, Indianapolis, IN 46241, on June 13, 2023 at 2 p.m. E.T. After the meeting, attendees may meet with local sub-contractors and DBE/MBE/WBE/VBE firms. A tour of the project site will be conducted immediately after the Pre-Bid meeting. Should special assistance or accommodations be needed for an individual's participation in this meeting, please contact P&DAdms@ind.com.)
Bids are desired as set forth in the Instructions to Bidders, which is part of the specifications. Each bid shall include all work, labor, equipment, and materials necessary to complete the project as required in strict compliance with the drawings and specifications (Plans) prepared by Circle City Aviation Partners in partnership with Applied Engineering Services, Inc., Wessler)
Engineering, Inc., L&S Consulting, Inc. and Aviation Alliance, Inc. The successful bidder will be required to pay laborers, workmen, mechanics, and other employees on the work under this contract not less than the prevailing wage for each craft, trade or occupation as established under the Davis-Bacon Act.)
The Indianapolis Airport Authority, in accordance with the provisions of Title VI of the Civil Rights Act of 1964 (78 Stat. 252, 42 U.S.C. § 2000d to 2000d-4) and the Regulations, hereby notifies all bidders that it will affirmatively ensure that any contract entered into pursuant to this advertisement, disadvantaged business enterprises will be afforded full and fair opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color, or national origin in consideration for an award.)
All provisions of Buy American Preference, USC § 50101; Foreign Trade Restriction 49 USC § 50104, 49 CFR part 30; Davis Bacon 2 CFR part 200 Appendix II(D), 49 CFR part 5; Affirmative Action 41 CFR part 101-11.6; Executive Order 11246; Government-wide Debarment and Suspension 2 CFR part 180 (Subpart C), 2 CFR part 1200, DOT Order 2005.5 DOT Suspension & Debarment Procedures & Ineligibility; Lobbying and Influencing Federal Employees 31 USC § 1352, 2 CFR part 200 Appendix II(J), 49 CFR part 20 Appendix A, 49 CFR part 101-11.6; and 2 CFR 200 Appendix 2 CFR 299.322, 40 CFR part 247 and Government-wide Requirements for Drug-free Workplace 13 CFR part 147 are herewith incorporated into the contract, the same as if all of the provisions were completely set out herein.)
The Owner's award of this contract is conditioned upon Bidder or Offeror satisfying the good faith effort requirements of 49 CFR §26.53.)
As a condition of bid responsiveness, the Bidder or Offeror must submit the following information with its bid:)
1) The names and addresses of Disadvantaged Business Enterprise (DBE) firms that will participate in the contract;)
2) A description of the work that each DBE firm will perform;)
3) The dollar amount of the participation of each DBE firm listed under (1);)
4) Written statement from Bidder or Offeror that attests their commitment to use the DBE firm(s) listed under (1) to meet the Owner's project goal;)
5) If Bidder or Offeror cannot meet the advertised project DBE goal; evidence of good faith efforts undertaken by the Bidder or Offeror as described in appendix A to 49 CFR)
Part 26.)
The successful Bidder or Offeror must provide written confirmation of participation from each of the DBE firms the Bidder or Offeror lists in their commitment. This Bidder or Offeror must submit the following information with its bid:)
1) Written statement from Bidder or Offeror that attests their commitment to use the DBE firm(s) listed under (1) to meet the Owner's project goal;)
2) If Bidder or Offeror cannot meet the advertised project DBE goal; evidence of good faith efforts undertaken by the Bidder or Offeror as described in appendix A to 49 CFR)
Part 26.)
The successful Bidder or Offeror must provide written confirmation of participation from each of the DBE firms the Bidder or Offeror lists in their commitment. This Bidder or Offeror must submit the following information with its bid:)
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2) If Bidder or Offeror cannot meet the advertised project DBE goal; evidence of good faith efforts undertaken by the Bidder or Offeror as described in appendix A to 49 CFR)
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2) If Bidder or Offeror cannot meet the advertised project DBE goal; evidence of good faith efforts undertaken by**

LEGALS

TEGSCO will be having our June 15th Auction at 9 a.m. and online at www.Joyrideautos.com. TEGSCO is located at 2451 S. Belmont Ave Indianapolis, IN 46221.

Year	Make Model	VIN	Amount to be Advertised
2015	KIA OPTIMA	KNAGM4A75F5619644	\$767.00
1995	BUICK LESABRE	1G4HP52L4S4532400	\$742.00
2012	HYUNDAI SONATA	5NPEC4AB1CH396127	\$887.00
2002	FORD TAURUS	1FAPP55X2A243508	\$767.00
2005	CHRYSLER TOWN-COUNT	2C4GP54L55R112916	\$672.00
2017	HYUNDAI SONATA	5NPE34AFXKH483597	\$1,542.00
2016	CHEVROLET OTHER	1G1PE55B3G7171265	\$1,792.00
2016	NISSAN VERSA	3N1CN7AP6G1320077	\$1,617.00
2014	CHEVROLET MALIBU	1G11B55L3E3031149	\$1,717.00
2008	TOYOTA YARIS	1JTDJT923K85165656	\$692.00
2019	KIA SOUL	KNDJN2A27K7679535	\$1,717.00
2017	CHEVROLET TRAX	3GNCJL5B6HL188538	\$1,567.00
2008	NISSAN VERSA	3N1BC13E78L405688	\$802.00
2012	NISSAN ALTIMA	1N4AL2A2PC04411254	\$772.00
2009	CHRYSLER TOWN-COUNT	2A8HR54129R639176	\$855.00
2007	PONTIAC GRAND PRIX	2G2WP552171236785	\$802.00
2007	FORD FOCUS	1FAPP34N3W220372	\$667.00
1994	OLDSMOBILE CUTLASS	1G3AG5544R6352646	\$727.00
2015	CHEVROLET EQUINOX	1GNALBEKXZ130915	\$837.00
2019	GMC TERRAIN	2GKALMEK1E0393225	\$812.00
2009	FORD ESCAPE	1FMCU93G59KB80829	\$692.00
2004	ACURA MDX	2HNYD18664H520668	\$642.00
2002	CHEVROLET TRAILBLAZER	1GNDS13S822386616	\$667.00
2012	CHEVROLET IMPALA	2G1W85532C1181124	\$667.00
2006	HYUNDAI SONATA	5NPEU46F26H088624	\$672.00
2006	CHEVROLET IMPALA	1G1AL58F887305058	\$772.00
2014	FORD FLEX	2FMHK6C8EBD25708	\$772.00
2011	CHEVROLET IMPALA	2G1W65EK3B1315999	\$692.00
2008	FORD FOCUS	1FAHP35N78W245459	\$692.00
2006	NISSAN SENTRA	3N1CB51D86L599444	\$722.00
2014	CHEVROLET CAMARO	2G1FB1E30E9260899	\$832.00
2014	MAZDA 6	JM1G1J1U6E1150005	\$692.00
2014	FORD FOCUS	1FADP3N29EL410672	\$772.00
2012	FORD ESCAPE	1FMCU0EG5CA10793	\$747.00
2010	KIA SOUL	KNDJT2A25A7180012	\$667.00
2009	HONDA CIVIC	19XFA16539E037323	\$852.00
2008	CHEVROLET AVEO KL	1TD56889B161892	\$907.00
2008	CHEVROLET COBALT	1G1AL58F887305058	\$772.00
2015	NISSAN ALTIMA	1N4AL3APXFC211731	\$672.00
2012	CHEVROLET CRUZE	1G1PH55C4C7383375	\$672.00
2008	MERCURY MILAN	3MERHM08138R619481	\$642.00
2015	NISSAN SENTRA	3N1AB7AP7F7224872	\$742.00
2008	BMW 3 SERIES	WBAAV37538N157450	\$787.00
2008	BUICK VERANO	3G5DA03E955546878	\$667.00
1998	CHEVROLET LUMINA	2G1WL52M1W9244228	\$807.00
2010	CHEVROLET CAMARO	2G1FB1E7A9168197	\$642.00
2008	BUICK LACROSSE	2G4WD582181290651	\$722.00
2004	TOYOTA CAMRY	4T1BE32K74U264434	\$777.00
2015	FORD TAURUS	1FAHP2D96FG157171	\$907.00
2015	CHRYSLER 200	1C3CC0AB4F6N80670	\$827.00
2014	TOYOTA CAMRY	4T1BF1FK4ER425731	\$827.00
2005	HONDA ACCORD	1HGCM56415L004218	\$732.00
1989	HONDA ACCORD	JHMC45484KC013373	\$667.00
2009	MINIBUS GALANT	4A3AB36F39E021529	\$667.00
2005	BUICK RENDEZVOUS	3G5SDA03E955546878	\$667.00
1992	CHEVROLET CORSICA	1G1LT161Y1717051	\$667.00
2012	DODGE CHARGER	1C3CDXHG3CH271960	\$807.00
2008	DODGE CHARGER	2B3KA43R8H8275115	\$717.00
2008	PONTIAC G6	1G2ZH17N784192775	\$722.00
2012	CHRYSLER 200	1C3C0BHG6CN329394	\$1,557.00
2005	NISSAN PATHFINDER	5N1AF18U35C788824	\$717.00
2006	CHEVROLET COBALT	1G1AL58F887305058	\$827.00
2018	KIA FORTE	3KPFK4A71JE234230	\$1,592.00
2003	FORD WINDSTAR	2FMZA51463BA69938	\$742.00
1998	CHEVROLET CAVALIER	1G1JC1248WM113321	\$692.00
2017	NISSAN ALTIMA	1N4AL3AP2HC113800	\$1,542.00
2013	TOYOTA CAMRY	4T1BF1FK4EJ250779	\$717.00
2002	HONDA CRV	JHLDR788X2C016378	\$967.00
2010	CHRYSLER TOWN-COUNT	2A4AR5D12AR423614	\$972.00
2001	HONDA CRV	JHLDR18461C004985	\$692.00
2000	HONDA ODYSSEY	2HKRL1863YH610809	\$767.00
2005	FORD EXPLORER	1FMZU74K55A221652	\$767.00
2007	HONDA ACCORD	1HGCM56327A127418	\$1,717.00
2005	SCION XB	JTLKTK324AK008374	\$742.00
2013	DODGE AVENGER	1C3CDZCB2DN507904	\$802.00
2005	FORD FIVE HUNDRED	1FAFP23195G161666	\$777.00
2009	NISSAN ALTIMA	1N4AL21E59N437029	\$842.00
2001	CHEVROLET MONTE CARLO	2G1WW12E019253603	\$692.00
2001	CHEVROLET SILVERADO	1GCPSE72C2F121282	\$897.00
2008	FORD ECONOLINE	1FTNE14WX8DB26950	\$692.00
2005	GMC SIERRA 2500	19B051281058	\$692.00
2004	CHEVROLET EXPRESS	1GCGG25V641235979	\$697.00
2003	FORD EXCURSION	1FMNU43S63EB12111	\$1,492.00
2003	FORD EXPEDITION	1FMFU18L43LA04117	\$742.00
2003	FORD ECONOLINE	1FTSE34L19H821819	\$717.00
2001	FORD F150	2FTZX17291A36473	\$667.00
1999	FORD F150	1FTRF17W9XNB70313	\$752.00
1998	FORD F150	2FTRX18L4WCA51087	\$1,555.00
2013	TOYOTA CAMRY	4T1BF1FK3DU672604	\$708.25
2008	KIA OPTIMA	KNAGE123685260959	\$802.00
2003	PONTIAC GRAND PRIX	2G2W52E741178095	\$767.00
1998	FORD MUSTANG	1FAFP42X0WF180406	\$817.00
2003	CHEVROLET MALIBU	1G1ND52J43M538414	\$692.00
2003	HONDA ODYSSEY	5FNRL18583B108389	\$617.00
2000	CHEVROLET CAVALIER	1G1JC5245Y7342290	\$2,017.00
2018	CHEVROLET MALIBU	1G1ZD55TJKF109816	\$1,617.00
2012	HYUNDAI SONATA	5N1PEC4AC0CH419339	\$1,742.00
2008	MERCURY MARINER	4M2CU81158KJ40305	\$692.00
2006	VOLKSWAGEN BEETLE	3VWVRW31C96M414932	\$727.00
2005	CHEVROLET MALIBU MAXX	1G1ZT62865F118409	\$982.00
2003	FORD WINDSTAR	2FMZA52413BB87054	\$767.00
2002	FORD F150	1FTRX17W2NA55404	\$642.00
2001	DODGE RAM	1B7HF16Z91S106322	\$827.00
2004	CHEVROLET ASTRO VAN	1GCDM19X04B123075	\$692.00
2008	KAWASAKI OTHER	JKAZX4J1X8A074981	\$722.00
2002	SUZUKI OTHER	JS1G77A422101700	\$722.00
- OTHER-NOT IN LIST OTHER		47C720P24P1033472	\$2,017.00
2015	NISSAN ALTIMA	1N4AL3AP1FC230913	\$1,967.00
2003	CHEVROLET CAVALIER	1G1J12F747215651	\$1,390.00
2000	DODGE RAM	1B7HF16Y5Y539721	\$792.00
1998	COACHMEN OTHER	1TC2B3321W1503190	\$1,077.00
1989	GMC OTHER	1GDJR34JKF703559	\$767.00
- OTHER-NOT IN LIST OTHER		CAT0279CTKW001166	\$2,317.00
- BOAT-GENERIC OTHER		MHP23197J687	\$2,017.00
- TRAILER-GENERIC OTHER		5DCDTS10175S000658	\$1,267.00
- OTHER-NOT IN LIST OTHER		10228576	\$1,902.00
- OTHER-NOT IN LIST OTHER		5PTBF1825M1038173	\$1,167.00
2011	MITSUBISHI ENDEAVOR	444JN2ASXBE030901	\$633.25
2003	CHEVROLET MONTE CARLO	2G1WW12E839421331	\$642.00
2015	KIA SORENTO	5XYKTDA60FG657135	\$692.00
2007	NISSAN SENTRA	JNKBV1F77M820111	\$1,267.00
2004	PONTIAC GRAND AM	1G2NF52E64C141903	\$1,717.00
2006	DODGE GRAND CARAVAN	2D4GP44L46R791480	\$642.00
2005	MITSUBISHI ENDEAVOR	444MN21S95E050431	\$692.00
2003	CHEVROLET IMPALA	2G1W52E2K39289485	\$717.00
1997	CHEVROLET ASTRO VAN	1GNEL19W8V8229121	\$727.00
2005	CHEVROLET SILVERADO	2G3C1E12G15000000	\$692.00
2013	NISSAN VERSA	3N1CN7AP9DL849994	\$925.75
2013	CHEVROLET SPARK	KL8CB869DKC565164	\$827.00
2007	DODGE CALIBER	1B3HB48B37D411505	\$837.00
2003	SATURN ION	1G8AL52F032150629	\$667.00
2011	TOYOTA COROLLA	JTDBL4EE6B9141999	\$758.25
2003	BMW 3 SERIES	JNBABV3349K19870	\$1,267.00
2000	CHEVROLET S-10 PICK-UP	1GCCS1455YK289324	\$667.00
2005	CHRYSLER TOWN-COUNT	2C4GP44R95R552359	\$717.00
2002	CADILLAC DEVILLE	1G6KF57902U157602	\$692.00
2008	HONDA ODYSSEY	5FNRL382X8B078210	\$667.00
2005	KIA SEDONA	KNDUP132456681106	\$692.00
2008	CHEVROLET IMPALA	2G1W52E2K1136397	\$692.00
2011	DODGE JOURNEY	3C4DP1FG1B1T525243	\$667.00
2006	BUICK LACROSSE	2G4WD582861182783	\$692.00
1999	PONTIAC GRAND AM	1G2NE52E5XM792778	\$927.00
1998	TOYOTA 4 RUNNER	JT3GN86RXW0077170	\$777.00
2015	KIA SOUL	KNDJF3A52F7117851	\$872.00
2011	NISSAN ROGUE	JNBAS5M48W309430	\$697.00
2006	CHEVROLET IMPALA	2G1W586K69298875	\$667.00
2005	JEEP GRAND CHER	1J4GR48KXC5C01950	\$827.00
2005	CADILLAC SRX	1GYEE637X50122210	\$667.00
2016	AUDI A3	WAUJ7GFF1G1071035	\$1,807.00
2008	GMC ACADIA	1GKER13778J293271	\$832.00
2008	CHEVROLET IMPALA	2G1W586K69298874	\$852.00
2004	HYUNDAI SONATA	KMHWF95H94A037391	\$717.00
2000	VOLVO OTHER	YV1VW2555YF579770	\$767.00
2013	VOLKSWAGEN PASSAT	1VWBP7A38DC094829	\$777.00
2005	FORD FOCUS	3FAFP31N95R151272	\$742.00
2005	FORD EXPLORER	1FMZU73K85JA9571	\$667.00
2000	DODGE DAKOTA	1DTHA16N64L239692	\$877.00
2015	CHEVROLET IMPALA	2G1125S3XF9205027	\$752.00
2008	CHEVROLET COBALT	1G1AL55F887193974	\$742.00
2002	PONTIAC GRAND AM	1G2NW12E22C22659	\$798.25
2001	TOYOTA CAMRY	4T1BF28XK1U965253	\$807.00

Indiana's Finest Wrecker will be having an auction/public sale on June 19th, 2023 at 8AM. 7576 W Washington St Indianapolis, IN 46231 List of vehicles to be included in the sale:

Year	Make	VIN	Sale Price
2015	FORD	3FA6P0K93FR282120	\$1,500.00
2000	FORD	1FAFP4041YF140623	\$1,500.00
2013	CHEVROLET 1	G1PA5SH1D7107852	\$1,500.00
2004	DODGE	1D7HA16N64L239692	\$1,500.00
2012	HYUNDAI	KMHFDH4AE4CU332706	\$1,500.00

5320-972287 06/09/23

FREE YOGA CLASSES TEACHING HEALING TO YOUTH

In an effort to give back to the community that poured into her, Tiffanie King is making sure children, families and people are healthy inside and out with 3Bfit Body Beauty Brain LLC

By **JADE JACKSON**
JadeJ@IndyRecorder.com

Every Wednesday inside the Christamore House in Haughville you can find Tiffanie King hosting free yoga classes for youth and families. Meditation music filled the air with the sounds of calming melodies last Wednesday.

King speaks to her class openly and honestly about dealing with the grief of losing loved ones recently.

“Because I know you all are with me every Wednesday, that means that you know me pretty well. So,



Tiffanie King poses with her yoga class during a special segment catered to children. (Photo/Jade Jackson)

it would be remiss of me to act like ‘Oh, I’m fine.’ I’m usually like ‘Let’s get back to work and get over it,’ but I have decided to get some professional grief counseling,” said King.

Her business, 3Bfit Body, Beauty and Brains LLC provides safe spaces where individuals are able to express and promote positive self-awareness.

King, a certified meditation and yoga instructor, created the 3-tier prevention-focused program that provides evidence-based mindfulness tools.

“As a former educator I saw a lot of anxiety. They’re not bad children. It’s just that nobody teaches children how to self-regulate or consciously self-discipline yourself. It’s not a skill that is taught even at home because we’re in survival mode,” said King.

When applied, mindfulness can enhance the quality of everyday living, help relieve anxiety and stress, and help increase grades in school and lower behavioral issues.

She turns the lights low in the room and instructs her class to lie in any position that makes them feel the most relaxed.

“When we close our eyes, the brain’s activity begins to get still and slow down. We block outside sensors. We will begin to take deep breaths. Imagine your belly is a balloon that you’re going to fill with air,” said King to her class.

She continuously chants “inhale and exhale” over melodic music.

“Now, I want you to imagine that you are in a beautiful flower garden. It’s filled with butterflies in all different shapes and colors. You’re melting. Becoming a part of the Earth. You are awake and you are aware. Inhale and exhale,” said King to her class.

She gives words of affirmation over the music encouraging her class to be bold and strong in how they control their energy regardless of their environment.

“Allow any thought that comes without judgement or criticism. Then, return to your breathing. Feel how safe and how secure and how supported and how loved

and how belonged the mind and body feel. Inhale and exhale,” said King.

Amongst the crowd in the yoga class is 9-year-old Kali’ae Taylor. She has been doing King’s free yoga class for the last three weeks.

Taylor feels more relaxed, and she said it feels good to be able to control her thoughts and feelings through yoga poses.

“When I was in school it was these two boys that were being mean to me. Then they were being mean to another girl who said something to them. They told her to be quiet, but I told them that she can only control themselves,” said Taylor.

Since King was transparent about her grief before classes, Taylor shared with King that she learned that she is in complete control of herself no matter the environment around her.

During the class, Taylor got a bit too relaxed and fell asleep on her mat while King still spoke positive affirmations over meditation music.

“You’re going to let go of anything that no longer serves your wellbeing. Feel how well balanced your thoughts and emotions flow when you’re inhaling clean new energy and exhaling to let go,” said King.

Free weekly sessions:
Family Community Yoga
Wednesdays from 6-7:00 PM
Christamore House
502 Tremont St.,
Indianapolis, IN
Sunday Sunset Meditation
First Sunday of the month
from 6-7:00 PM
Myriad Yoga
914 Capitol St.,
Indianapolis, IN
Sound Healing and Meditation
3rd & 4th Saturday of the month
Ujamaa Community Bookstore
2424 Dr. MLK Jr. St.

Contact staff writer *Jade Jackson* at 317-607-5792 or by email jadej@IndyRecorder.com. Follow her on [Twitter](https://twitter.com/LAM-JADEJACKSON) @LAM-JADEJACKSON

IDOE issues curricular materials guidance

Educator Barnes

For years, I have written about Indiana being one of a few states still charging parents textbook fees. I argued that it was an antiquated practice and that Indiana needed to join the ranks of other states. During this past legislative session, Indiana finally eliminated this cost for parents. Parents will no longer pay textbook fees.

Whenever new legislation is issued, guidance must be crafted on implementing the new policy. Recently, IDOE issued a Curricular Materials Frequently Asked Questions document to explain how school districts should implement this new policy.

The document states, “Moving forward, school corporations must provide their students with

curricular materials at no cost - they are prohibited from renting curricular materials to students - however, school corporations will receive a curricular materials reimbursement amount.”

Aliyah Boston named Rookie of the Month

By: **Noral Parham**
NoralP@IndyRecorder.com

Indiana Fever and No. 1 overall pick in the 2023 WNBA Draft Aliyah Boston was named the league's Rookie of the Month for May.

The announcement came on June 1. Boston's accolade makes her the second player in Indiana Fever history to receive the award (Natalie Achonwa, June 2015.)

For May, Boston averaged nearly 16 points per game on 27 minutes of play per contest.

Additionally, Boston is second in the WNBA in field goal percentage at 66.7 percent, scoring double digits in every game thus far.

In a recent showdown against Connecticut, Boston led the Fever in points, dropping a delicious 20-piece with no sides.

Moreover, Boston shined in the first game against the Sun, notching 15 points and nine rebounds in the Fever's home opener.

She became the *first rookie* in WNBA history to begin a career with four matches scoring at least ten points while shooting better than 60 percent from the field.

The 'Red-headed Monstress' (you heard it here first) returns to Gainbridge Fieldhouse to take on the defending champion Las Vegas Aces on June 4.

Expect the Rookie of the Month (and Rookie of the Year candidate) to put on a show.

Contact multi-media staff writer *Noral Parham III* at (317)-762-7846 or email him at *NoralP@IndyRecorder.com*. Follow him on *Twitter @NoralParham*.



Indiana Fever head coach Christie Sides firing up her team against the defending champion Las Vegas Aces on June 4th, 2023 at Gainbridge Fieldhouse. (Photo/David Dixon)

Fever vs Vegas 84-80 Vegas

Wheeler and Mitchell lead Fever in close battle against the unbeaten Aces

By: **BAILEY JACKSON**

In a highly anticipated matchup last night, the Indiana Fever faced off against the undefeated Las Vegas Aces in a thrilling showdown that showcased the determination and resilience of the young Fever team. Despite ultimately falling short, the Fever veterans Erica Wheeler and Kelsey Mitchell played pivotal roles, leading their team with skill, passion, and a never-give-up attitude.

The Aces entered the game with an unblemished record and were widely regarded as the team to beat in the league. However, the Fever, under the leadership of Wheeler and Mitchell, proved that they were no pushovers and posed a formidable challenge to the reigning champions.

From the opening tip-off, the Fever showed their intent to compete fiercely against the defending world champs. Erica Wheeler orchestrated the offense with poise contributing 15 points. Her court vision and playmaking ability kept the Fever in contention throughout the game, allowing them to exploit gaps in the Las Vegas Aces' defense.

She demonstrated her scoring prowess by attacking the basket relentlessly and knocking down crucial shots from the three-point line. Her ability to penetrate the defense and finish at the rim not only kept the Aces' defense on their toes but also provided a much-needed scoring punch for the Fever. Wheeler's aggressive approach led to her being the second-highest scorer for the Fever in the game.

On the other end of the court, Kelsey Mitchell show-

cased her offensive arsenal, lighting up the scoreboard. Mitchell's ability to create her shot from anywhere on the court posed a constant threat to the Aces' defense. She finished the game with a team-high 22 points, shooting an impressive 60% from the field. Whether it was pulling up for a deep three-pointer or driving to the basket, Mitchell proved to be a handful for the Aces' defenders.

Mitchell's scoring outbursts were vital in keeping the Fever within striking distance throughout the contest. Her ability to knock down shots from beyond the arc and in transition allowed the Fever to maintain momentum and put pressure on the Aces' defense. Mitchell's confidence and fearlessness were evident as she took on the challenge of going toe-to-toe against some of the league's best defenders.

While the Fever ultimately fell short, losing by a narrow margin, the team's performance offered a glimpse of hope for their fans. The young and spirited Fever squad, led by their veteran duo of Wheeler and Mitchell, proved that they have the potential to compete with the best teams in the league.

Head coach Christie Sides acknowledged the significant contributions of Wheeler and Mitchell, noting that the plan was to "Get the ball to Kelsey Mitchell, get the ball to Kelsey Mitchell on ball reversals."

She also emphasized the team's need for growth and improvement in closing out games.

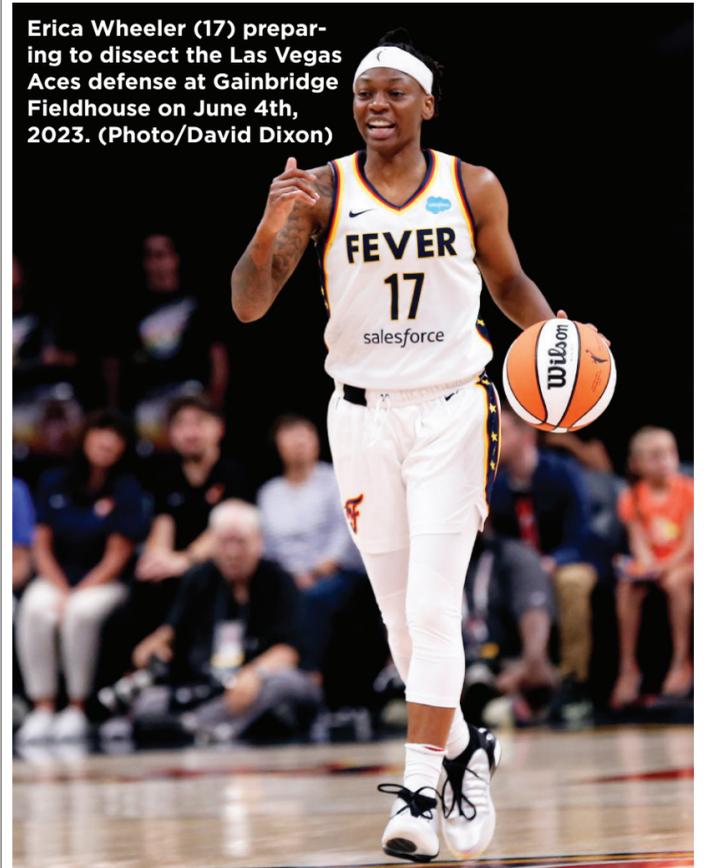
"We're young, we gotta figure out how to close out games," said Sides.

The Fever put up an in-

credible fight against the undefeated Aces, showing off their never-give-up attitude, gritty determination, and the bright future that lies ahead. This Aces matchup was solid evidence that they've got what it takes to compete with the very best. It won't be long before their skills start racking up consistent wins on the scoreboard.



Kelsey Mitchell (0) heating up against the defending champion Las Vegas Aces at Gainbridge Fieldhouse on June 4th, 2023. (Photo/David Dixon)



Erica Wheeler (17) preparing to dissect the Las Vegas Aces defense at Gainbridge Fieldhouse on June 4th, 2023. (Photo/David Dixon)

Kya Crooke of Heritage Christian



Kya Crooke cleared a height of 5'9" to come in 3rd in high jump. Crooke of Heritage Christian had four events in the girls IHSA State Track Meet in Bloomington IN. (Photo/David Dixon)

Chevrolet Detroit Grand Prix was successful and here's why

By **DANNY BRIDGES**

I will admit to being both disappointed and skeptical when I learned last year that the Chevrolet Detroit Grand Prix was bidding farewell to its historic location thus taking on the huge endeavor of staging the race on the downtown streets of the Motor City in the shadow of automotive stalwart General Motors along the Detroit River. After all, as the quintessential creature of habit, I was without question accustomed to the traditions that had served me well and provided some spirited racing.

Sensing that the lady known as Belle Island had served her purpose and looking to leave a mark on the revitalization of the surrounding downtown area, Roger Penske knew the switch was in order and would work. He could not have been more correct as the inaugural event was indeed a smashing success with both the local community

and the fans who filed in to experience both three days of superb weather and various disciplines of racing taking to the very challenging street circuit.

Notes: Any event of this magnitude is reliant upon a large contingency of dedicated volunteers and they were out in full force each day in their easy to distinguish outfits making it simple for all in attendance to get information.

Local law enforcement deserves a tremendous amount of credit for not only coordinating traffic in the areas outside the course and the highway exits leading to the event, but for also providing the level of security that's needed for any event of this magnitude, instilling the commitment to make it a family friendly environment.

When you couple all that with excellent informational signage throughout the venue, it's an enjoyable experience.

It's certainly worth pointing out that the grounds were indeed maintained in an impeccable fashion which in turn

always enhances the fan experience.

There were an army of people continuously working to maintain the cleanliness and they deserve special thanks.

Penske Corporation President and Chairman of the Chevrolet Detroit Grand Prix Bud Denker deserves a ton of credit for the planning and execution of the event. While his splendid fifteen year run at Belle Island speaks for itself, he and his staff assembled a record eighty-five corporate partners to make this event happen and generate an estimated seventy-seven million dollars in terms of economic impact.

Look for him to raise the bar even more in 2024.

While a number of drivers were critical of the temporary street circuit, they found the degree of difficulty to be tempered a bit when adequate rubber was laid down during practice and the Trans-Am and Indy NXT races. While a race driver is never totally happy, this development was golden.

Ganassi Racing's Alex Palou was the class of the field as he captured the pole for the event and went on to win the race in a dominant fashion. Team Penske's Will Power kept him honest and brought it home second, while McLaren's Felix Rosenqvist rounded out the podium. Kyle Kirkwood who was punted from behind in the early stages and fell to twenty-seventh as a result, completed the drive of the day in my humble opinion when he soldiered back to finish sixth.

The next race on the NTT IndyCar Series schedule is June 18th at the famed Road America course at Elkhart Lake. If you can't make the trek to the beautiful Wisconsin setting, one can watch the action on NBC with coverage starting at Noon Eastern Time.

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