

Black vendors at the 2023 Indiana State Fair

Gobble Gobble Food Truck CEO, Alfarena "Alfie" McGinty (L) and Miss Indiana (R) in front of her food truck. (Photo/Instagram)



By **JADE JACKSON**
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There are over 150 vendors at the 2023 Indiana State Fair in various sectors, including food trucks, concessions, entertainment and rides.

African Fashion, Black Leaf Vegan, Gobble Gobble Food Truck and Jamaican Breeze Sports Bar and Grill are among the Black vendors you can support at this year's fair. "It's been an honor that I can keep

See **GOBBLE, A7** ▶



First annual Indy Vegan Hair Fest to launch

By **CHLOE MCGOWAN**
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Indy's first annual Vegan Hair Festival is coming to the Silver Centre Sunday, Aug. 13.

Featuring a variety of Indy-based vegan hair care, food and drink vendors, the festival is the first of its kind to put an emphasis on all-natural hair, beauty, health and wellness products for men and women with curly and natural hair, said founder and creator Jayde Fincher. The festival, which is free and open to the public, will take place at the Silver

See **VEGAN A9** ▶

Gen Con BIPOC Lounge offers safe space for minority gamers

By **JADE JACKSON**
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Gen Con, the largest and longest-running tabletop gaming convention in the nation, hosted over 70,000 attendees at the Indiana Convention Center Aug. 3-6.

A significant number of attendees were Black, Indigenous and people of color (BIPOC) who had their own unique space for the four-day event. "This is our second year that we've

See **BIPOC, A9** ▶



Gen Con sign on the doors of the Indiana Convention Center stating, harassment was not tolerated. (Photo/Jade Jackson)

IMPD swears in new therapy dog

By **NORAL PARHAM III**
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The Indianapolis Metropolitan Police Department (IMPD) has sworn in a new therapy dog, Gus, who will provide peer support to officers.

Mini Australian Labradoodle Gus was born Sept. 19, 2022. He has been training with Ultimate Canine since Nov. 2022 and has undergone three rigorous training levels. He knows over 30 obedience commands, has been exposed to various environments and is trained to de-escalate tense situations.

"Officer Gus is far from your ordinary canine companion," said Beth Johnson of Ultimate Canine. "He possesses exceptional empathy and a natural ability to read and respond to human emotions. With a wagging tail and a warm heart, he will symbolize comfort, compassion, and understanding for IMPD officers."

Gus' primary duty will be to provide peer support to officers. He will also be used to de-escalate tense situations and provide unconditional love to those in need.

"We are thrilled to add another four-legged member to the IMPD family," said Deputy Chief Valerie Cunningham. "Starting today, Officer Gus will bring a furry and friendly face to comfort our officers during times of stress and hardship."

Officer Gus' primary handler, Officer Nicole Juday, completed the dog handler training course earlier this year. Juday will work alongside Gus and IMPD to exercise their skills.

Additionally, Gus will join Officer Allie, who has been with IMPD since 2020, in providing psychological and emotional support for IMPD officers.



According to the American Kennel Club, therapy dog visits can lower blood pressure, heart rate, and patient anxiety and can boost endorphin levels. Studies show that a well-trained therapy dog can also positively affect an individual's wellness following a traumatic event.

The IMPD Office of Professional Development and Wellness was created in 2010 and connects officers with professional services and resources.

Now with Gus' help, the wellness department will continue serving more than 1,500 officers, reserves, civilians on staff and their families.

IMPD would like to thank Three Dog Bakery for donating a dog-friendly sweet treat for Officer Gus to enjoy on his first day on the job.

Contact multi-media staff writer *Noral Parham III* at 317-762-7846. Follow him on Twitter @noralparham.

Gourmet Gents returns to Indianapolis



Dressed in full culinary attire, Greg Clark (L) and his son Gregory (R) are excited to take part in this year's Gourmet Gents. (Photo provided/Shelia Bonds)

By **NORAL PARHAM III**
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The National Coalition of 100 Black Women Indianapolis Chapter proudly announces the return of the 26th Gourmet Gents event on Aug. 19.

The Gourmet Gents event is a fundraiser that supports essential programs, such as The Girls Academy, Sinternomics and Breakthrough Women, that are all sponsored free of charge by NCBW100. Thanks to the generosity of the Gents and supporters, these programs can continue to serve and advocate for the community.

For nearly three decades, this beloved charitable event has delighted attendees with its silent auction, mouth-watering array of dishes and lively entertainment. Drawing over 600 attendees annually, the event features culinary creations prepared by a diverse group of corporate ex-

ecutives, politicians, civic leaders, professionals and business owners. In past years, the event has seen the participation of up to 35 Gentlemen and 15 junior Gents, who generously donate their time and cooking expertise to support a worthy cause.

This year's event is hosted by Kiahna Davis, the chapter's president, and Sheila Bonds, event chairman. The event will feature 46 distinguished gentlemen serving as Gents as well as The Tony Bryant Project, DJ Gemini, a silent auction and other activities.

During the event, the community will take a moment to recognize critical contributors lost during the pandemic, including Mary Harden, Ann Gray, Lillian Stokes, Yvonne Perkins and Faye Daniels. The community will also remember some of the Gents who have passed on, such as Moses Gray, George Neely, Lucky Hall, George

See **GENTS, A7** ▶



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Recorder Media Group has opened nominations for the 2024 Champions of Diversity Awards presented by Minority Business Review and Indiana Minority Business Magazine. In addition to celebrating all of the Champions of Diversity award winners, six distinctive awards will be distributed:

- Rosa Parks Trailblazer Award
- Dr. Martin Luther King Jr. Freedom Award
- William G. Mays Excellence in Entrepreneurship Award
- Lifetime Education Advocate Award
- President's Choice Award
- (New in 2024) Amos Brown Community Advocate Award

The 2024 awards dinner will be held on Friday, January 12, 2024 at the JW Marriott Indianapolis, 10 West Street, Indianapolis, IN 46204.



Now in its 17th year, the annual awards dinner recognizes individuals, companies and organizations that have exhibited a high level of commitment to diversity in the state of Indiana.

- What:** 17th Annual Champions of Diversity Awards Dinner
When: Friday, January 12, 2024
Where: JW Marriott Indianapolis, 10 West Street, Indianapolis, IN 46204 (new location in 2024)
Time: A networking reception will begin at 5:30 p.m. with dinner promptly following at 6:30 p.m. The event will conclude at approximately 8:30 p.m. All times Eastern.

Individuals are nominated via an online application. Nominations for the 2024 Champions of Diversity Awards will be accepted through Friday, September 29 and are open to anyone; regardless of race, discipline, industry or background. Third-party nominations and self-applications are both welcomed. More information can be found online at www.indianapolisrecorder.com or by reaching out to championsofdiversity@indyrecorder.com.

New in 2024, we are excited to expand the Champions of Diversity footprint to a national level through Minority Business Review. The awards dinner in January will bring together local, state, and national diversity champions who continue to make a positive impact on minority communities in Indiana.

The key things we're looking for in this year's nominations are:

- What makes this person a Champion of Diversity?
- Why is this person important to their Indiana community?
- What has been this person's impact in advancing diversity, equity and inclusion?

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White House launches an education initiative to diversify the cyber industry

By ANDREW PILLOW

The Biden-Harris administration has created a new strategic initiative to address the demand for cyber workers while also diversifying the field.

The National Cyber Workforce and Education Strategy (NCWES) is designed to prepare the country for immediate and long-term cyber workforce needs. There is a well-documented shortage of tech workers in the United States. Despite recent layoffs from high-profile companies, most tech industry leaders still report difficulty filling the IT positions they have. Recent job reports indicate that the number of tech jobs in the market far outpaces the amount of trained talent available.

The Biden Administration considers the gap between the tech need and talent a national security concern but also a prime opportunity for a diversity



effort.

“Many communities currently underrepresented in the cyber workforce do not envision themselves in cyber jobs or are not aware of the tremendous opportunity to join this important and growing workforce,” said the White House in a press release. “The NCWES focuses on empowering Americans to pursue these career paths in cyber. Many of these jobs are attainable with

a certificate or community college degree and are available now in your local community and across the country.”

One of the often-cited obstacles to diversifying the tech workforce is the digital divide – the unequal distribution and access to technology among different demographics. Federal and state governments attempted to address it during the COVID-19 pandemic to aid with E-Learning, but under the National Cyber Workforce and Education Strategy, additional investments would be made at the K-12 level for cyber education.

Recruiting and attracting workers to the profession is also a goal of the program. The White House is pledging to diversify its own cyber workforce via outreach efforts. Additionally, there are plans to reach out and collaborate with Historically Black Colleges and Universities (HBCUs). The National

Cybersecurity Alliance already has a cybersecurity program based out of HBCUs called “See Yourself in Cyber,” which acts as an exposure event to the tech field.

The National Cyber Workforce and Education Strategy also partners with big tech companies like Google and Microsoft.

Local organizations like InnoPower and TechPoint have Indiana based initiatives to tackle the same problem.

Contact Indy Kids Winning Reporter Andrew Pillow at andrewp@indyrecorder.com. Follow him on Twitter @AndrewPillow.

Andrew's work is supported through a partnership between Indy Kids Winning and the Indianapolis Recorder. Visit indykidswinning.com to learn more.

Teachers must report student pronoun changes within 5 days

By EDUCATOR BARNES

Newly passed legislation that went into effect July 1, 2023, impacts schools as students return for the 2023-2024 school year.

HB 1608 requires school personnel to contact parents in writing within five business days if a student requests to be called by a different name or pronoun.

Proponents against the change argue that this bill is forcing teachers to out students who may not have shared their sexuality or gender changes with their parents. They fear students might harm themselves.

Stakeholders for the change believe



students should not have an identity at school that is kept away from parents.

Each school district is responsible for drafting policy that dictates the procedures to inform parents and caregivers to stay compliant with the new law.

Contact Indy Kids Winning reporter Educator Barnes at 317-721-2181 or connect@indykidswinning.com. Follow her on Facebook, Instagram, Twitter, & TikTok @educatorbarnes.

Educator Barnes' work is supported through a partnership between Indy Kids Winning and the Indianapolis Recorder. Visit indykidswinning.com to learn more.

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Indianapolis SausageFest 2023

By NORAL PARHAM III
noralp@indyrecorder.com

SausageFest, the annual late summer festival, featuring ice-cold beer from Sun King Brewery and delicious sausages from L.E. Kincaid and Sons Meat Market, will occur Aug. 18-19 at St. Thomas Aquinas Church, 4600 N. Illinois St.

The festival will also feature various local vendors providing delicious food and dessert choices, a beer and wine garden for the over-21 crowd, activities for young guests, including inflatables, games, a dunk tank and face painting, and a back party lot for teens with a DJ. The main stage music lineup includes returning favorites and emerging local talent.

SausageFest is a fundraiser for St. Thomas Aquinas School, a Catholic school in Indianapolis. Proceeds from the festival will support the school's academic programs, extracurricular activities and financial aid programs.

The providers of this year's meats, L.E. Kincaid and Sons Meat Market, has been a staple of the Butler-Tarkington neighborhood for over 100 years. The meat market was founded in the north Indianapolis neighborhood in 1921.

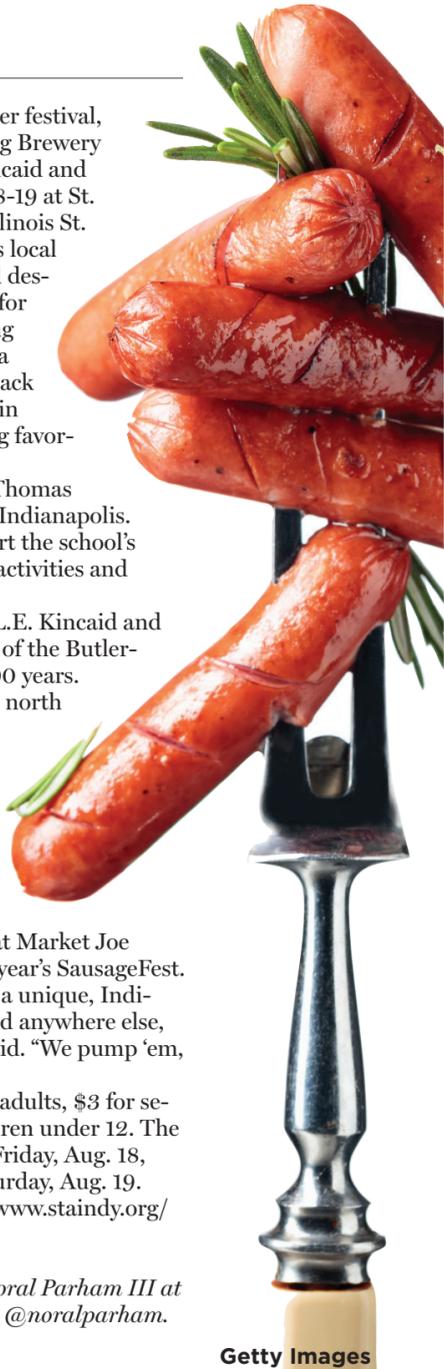
The meat market currently has a "Saint Thomas Sausage" available for purchase ahead of this year's SausageFest. The sausage contains Indiana-raised pork and a unique recipe that combines andouille and Polish sausage seasonings.

Co-owner of Kincaid and Sons Meat Market Joe Dugdale is proud to be a part of this year's SausageFest. "Saint Thomas contacted us to create a unique, Indiana-farmed sausage they couldn't find anywhere else, and we created just that," Dugdale said. "We pump 'em, you eat 'em!"

Admission to SausageFest is \$5 for adults, \$3 for seniors and students, and free for children under 12. The festival is open 5:00-10:00 p.m. on Friday, Aug. 18, and 11:00 a.m. to 10:00 p.m. on Saturday, Aug. 19.

For more information, please visit www.staindy.org/church/sausagefest/.

Contact multi-media staff writer Noral Parham III at 317-762-7846. Follow him on Twitter @noralparham.



Getty Images



R&B Saxophonist Tim Cunningham will perform at Carmel Jazz Fest Aug. 11-12, 2023. (Photo provided/Carmel Jazz Fest)

Carmel to host first annual weekend-long Jazz Festival

By CHLOE MCGOWAN
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Renowned jazz, R&B and blues artists from around the country will help kick off Carmel's first annual Jazz Fest this weekend.

Organized by local music producer, performer and educator Blair Clark, the inaugural Carmel Jazz Fest aims to bring the community together to celebrate Indiana's rich history with jazz music and introduce music to the next generation of artists. The two-day festival is set for Aug. 11-12, with local, regional and international musicians performing in indoor and outdoor venues around the City of Carmel, Clark told the Recorder.

"We'd like to cordially invite music lovers in our community and all over the world to Carmel Jazz Fest 2023," Clark, executive director of Carmel Jazz Fest, said in a statement. "With the full support of the City of Carmel and the wonderful backdrop of our state-of-the-art venues and greenspaces, Carmel Jazz Fest looks forward to invigorating the city with the vibrant sounds of jazz, R&B and blues music."

Headlined by Spyro Gyra, Clark said the festival will feature more than 30 artists from across the U.S. performing at different venues around the city —

including Josh Kaufman, Jennie DeVoe, The Dave Bennett Quartet, Freddie Fox, Brenda Williams and Steve Allee Big Band — and many more in pop-up venues around Carmel.

However, he said all the performance locations, both indoor and outdoor, are fairly close-knit. From The Palladium to Tarkington Theatre and the Studio Theatre, Michael Feinstein's Cabaret at the Hotel Carmichael, and more, Clark said artists will take the stage in several state-of-the-art venues over the weekend, sometimes simultaneously.

"The Jazz Fest here, literally, from the Gazebo to the Carter Green, you're just a stone's throw away from both of those locations, and they're all right in that area here," Clark said. "You get different experiences with each one of these places, so it just seemed like a perfect thing to do and a perfect time to do it."

Clark will also perform a short set at the festival, including a few cover songs in addition to his new song called "Welcome to the Party," "Al Be Like," which is a tribute to the late Al Jarreau, and one of Jarreau's unreleased songs written alongside Preston Glass entitled, "My Sentiments."

In addition to bringing a jazz festival to Carmel, Clark said a huge goal of

► Continued on next page

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◀Continued from previous page

Carmel Jazz Fest is to provide an interactive, educational experience for youth, especially those who may not readily have access to music lessons or instruments.

One of the ways they are doing this is by inviting music professors and university jazz bands from Indiana University, Ball State University, Butler University and the University of Indianapolis to perform and interact with other artists.

“We have a great history of jazz here in the state of Indiana, but ... I know there are some less fortunate students that if they only had an instrument, and if they only had lessons and the opportunity, they could be some of our next West Montgomery’s, our next Cole Porter’s and our next, you know, phenomenal artists,” Clark said. “I want to try to afford all young people, and any young person who wants that opportunity, to afford that opportunity to them, not just the ones who are fortunate to have the funds to do so.”

Clark said the festival will not just be a place to enjoy music but a place to enjoy community. He said they will have an upscale market with local food vendors, such as Market District, Walking Waffle, Rosie’s BBQ; wine provided by Sugar Creek Winery and a beer garden with Bier Brewery.

Parents are also encouraged to bring their kids along with them to Carmel Jazz Fest. Clark said introducing kids to music early is important but knows they need something to keep them occupied – which is why the festival will include a kids’ zone with face painting, balloon twisting and entertainment from Mr. Daniel at Carter Green.



Spryo Gyra, a jazz fusion band from Buffalo, New York, will headline Carmel Jazz Fest Aug. 11-12, 2012 as part of their national tour. (Photo provided/Carmel Jazz Fest)

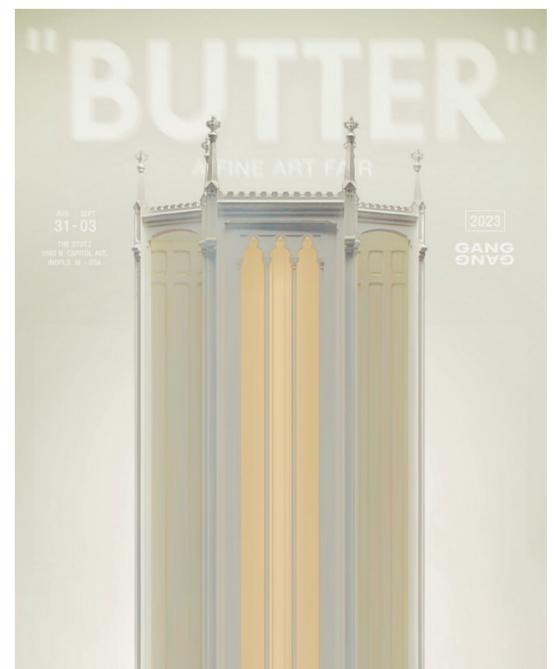
“We look forward to welcoming jazz fans and visitors not just from the Midwest but from all across the country to enjoy a weekend of music, good food and plenty of beverages from Carmel’s lineup of great restaurants and pubs,” Ashley Ulbricht, board president of Carmel Jazz Fest, said in a statement. “Our goal is to bring a little bit of New Orleans jazz style to Indiana ... a festival full of flavors, sights and sounds reminiscent of a stroll through the streets of New Orleans.”

Festival passes are available at carmeljazzfest.org/

tickets and can also be purchased same day at the gate. Day passes start at \$29 for Aug. 11, \$39 for Aug. 12 and \$54 for both days. Add-on tickets for Spryo Gyra start at \$25. Children 12 years and younger get in free. Seating will be provided, but guests are welcome to bring lawn chairs as needed.

More information can be found at carmeljazzfest.org.

Contact staff writer Chloe McGowan at 317-768-7848. Follow her on Twitter @chloe_mcgowanaxx.



St. Mary's Academy 51st class reunion

All alumni, friends and family gathered recently at the Bottle Works Hotel to celebrate the 51st class reunion of St. Mary's Academy. One of the class members, author and minister Rochelle Wilson Lee, held a book signing during the celebration. The weekend concluded with Mass at St. Mary Catholic Church. (Photo/Curtis Guynn)

Members in attendance posed for a group photo: (L to R) Denise Gavia Currin, Patrica Parrott-Wills, Juanita Duncan, Peggy O'Conner-Campbell, Ramona Duncan-- Huse, Beverly Lane, Deb Sanders, Debbie Lane, Terrii Mountjoy-Dougherty. Seated: Deborah Johnson-Carter and Rochelle Wilson Lee

'Sista Strut' breast cancer awareness walk returns for second year



(L to R) Breast cancer survivors and Sista Strut 2022 participants Doris Fields, Felita Bradford and Nina Coley, Jessica Johnson. (Photo provided/Leon Williamson).

By CHLOE MCGOWAN
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“Sista Strut,” an annual 3K charity walk for breast cancer support and awareness, is returning to Indianapolis for a second year.

iHeartMedia Indianapolis debuted the nationwide charity walk for men and women of color in the Hoosier state in October 2022 in partnership with Real 98.3 The Nap’s Number 1 Hip Hop ‘n R&B. The return of “Sista Strut” was announced through iHeartMedia Indianapolis on July 27 and is scheduled to take place during Breast Cancer Awareness Month on Saturday, Oct. 21.

“Last year was spectacular,” iHeart Indianapolis VP Sales Leon Williamson said in a statement. “We expect twice the attendance and support this year!”

Last year’s “Sista Strut” featured live performances, guest speakers and giveaways in addition to fellowship and community connections through a “survivors lounge.” This year aims to be no different, as the event aims to continue celebrating the “strength and resilience of men and women of color while honoring those who have fought or are currently fighting” the battle against breast cancer.

Participants are encouraged to walk, dance and laugh their way through Victory Field Stadium as they raise funds for breast cancer research, of which a portion of the proceeds go to benefit the Cancer Support Community of Indianapolis.

In addition to hosting “Sista Strut,” Real 98.3 will also premier a new film entitled “Just Wait,” which documents Indianapolis’ first “Sista Strut” through the lens of breast cancer survivor Jessica Johnson. “Just Wait” is directed by Indianapolis filmmaker Ira Mallory and will premiere at the Madam Walker Legacy Center on Sept. 2.

The second annual “Sista Strut” breast cancer awareness walk will take place Oct. 21 from 10 - a.m. to 1 p.m. at Victory Field in Downtown Indianapolis, 501 W. Maryland St. Registration for the walk can be found on Eventbrite at indystrut.com. For more information about “Sista Strut,” contact Leon Williamson at leonwilliamson@iheartmedia.com.

Contact staff writer Chloe McGowan at 317-762-7848. Follow her on Twitter @chloe_mcgowanaxx.

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<p>THE TALLEST MAN ON EARTH* SUN OCT 8 AT 7PM</p>	<p>THE ROBERT CRAY BAND WED OCT 11 AT 7:30PM</p>	<p>WISH YOU WERE HERE: THE SIGHT & SOUND OF PINK FLOYD SAT OCT 14 AT 8PM</p>	<p>BÉLA FLECK, ZAKIR HUSSAIN, EDGAR MEYER WITH RAKESH CHAURASIA THU NOV 2 AT 7:30PM</p>
<p>LUCINDA WILLIAMS SUN OCT 15 AT 7PM</p>	<p>STEWART COPELAND: POLICE DERANGED FOR ORCHESTRA THU OCT 19 AT 7:30PM</p>	<p>HARRY CHAPIN AT 80: A RETROSPECTIVE, FEATURING THE CHAPIN FAMILY FRI OCT 20 AT 8PM</p>	<p>GRACE POTTER FRI NOV 3 AT 8PM</p>
<p>EASTON CORBIN THU NOV 9 AT 7:30PM</p>	<p>GREGORIAN: PURE CHANTS FRI NOV 10 AT 8PM</p>	<p>CANDACE BUSHNELL: TRUE TALES OF SEX, SUCCESS AND SEX AND THE CITY SUN NOV 12 AT 7PM</p>	<p>ETTA MAY FRI NOV 3 AT 7:30PM</p>
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<p>ALAN CUMMING & ARI SHAPIRO: OCH & OY! A CONSIDERED CABARET SAT FEB 3 AT 8PM</p>	<p>THE BLACK MARKET TRUST SUN NOV 19 AT 7PM</p>	<p>ARETHA'S GOLD: CLASSIC ALBUMS LIVE TRIBUTE TO ARETHA FRANKLIN SAT FEB 24 AT 8PM</p>	<p>CARRIE NEWCOMER WITH PIANIST GARY WALTERS & STRY QUARTET SAT MAR 9 AT 8PM</p>
<p>THE VIENNA BOYS CHOIR: CHRISTMAS IN VIENNA FRI NOV 24 AT 2PM</p>	<p>JIM BRICKMAN: A JOYFUL CHRISTMAS THU NOV 30 AT 7:30PM</p>	<p>THE IRISH TENORS FRI MAR 8 AT 8PM</p>	<p>BRUCE HORNSBY WITH YMUSIC SAT MAR 9 AT 8PM</p>
<p>PRESERVATION HALL JAZZ BAND HOLIDAY SHOW SAT DEC 9 AT 8PM</p>	<p>BIG BAD VOODOO DADDY'S WILD & SWINGIN' HOLIDAY PARTY WED DEC 13 AT 7:30PM</p>	<p>IMAGINATION MOVERS SUN MAR 10 AT 1PM & 4PM</p>	<p>CROCE PLAYS CROCE: 50TH ANNIVERSARY TOUR MARCH 30 AT 8PM</p>
<p>AN EVENING WITH BRANFORD MARSALIS FRI JAN 26 AT 8PM</p>	<p>ALAN CUMMING & ARI SHAPIRO: OCH & OY! A CONSIDERED CABARET SAT FEB 3 AT 8PM</p>	<p>JESSE COOK SUN APR 7 AT 7PM</p>	<p>RAY CHEN FRI APR 12 AT 8PM</p>
<p>AN EVENING WITH BRANFORD MARSALIS FRI JAN 26 AT 8PM</p>	<p>AN EVENING WITH BRANFORD MARSALIS FRI JAN 26 AT 8PM</p>	<p>SAMMY MILLER AND THE CONGREGATION FRI APR 19 AT 8PM</p>	<p>RUMOURS: A FLEETWOOD MAC TRIBUTE SAT APR 20 AT 8PM</p>
<p>AN EVENING WITH BRANFORD MARSALIS FRI JAN 26 AT 8PM</p>	<p>AN EVENING WITH BRANFORD MARSALIS FRI JAN 26 AT 8PM</p>	<p>MICHAEL FEINSTEIN & SPECIAL GUEST FRI MAY 17 AT 8PM</p>	<p>DAVE KOZ & FRIENDS CHRISTMAS TOUR 2023 TUE DEC 5 AT 7:30PM</p>
<p>AN EVENING WITH BRANFORD MARSALIS FRI JAN 26 AT 8PM</p>	<p>AN EVENING WITH BRANFORD MARSALIS FRI JAN 26 AT 8PM</p>	<p>DAVE KOZ & FRIENDS CHRISTMAS TOUR 2023 TUE DEC 5 AT 7:30PM</p>	<p>JON MCLAUGHLIN: HOME FOR THE HOLIDAYS FRI DEC 8 AT 8PM</p>

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Indianapolis woman turns 100 years old

Family and friends celebrated Hattie Moore's 100th birthday Aug. 2 at Alpha Home. (Photo/Jade Jackson)

By **JADE JACKSON**
jadej@indyrecorder.com

Hattie Moore's life took her far from her Alabama roots, eventually settling her in the growing, bustling streets of Indianapolis.

Born Aug. 2, 1923, Moore's life wove a remarkable tale of love and resilience for the people celebrating her 100th birthday at Alpha Home.

Her legacy, a testament to her unwavering devotion, is etched in the words of her 77-year-old daughter, Mary Armor.

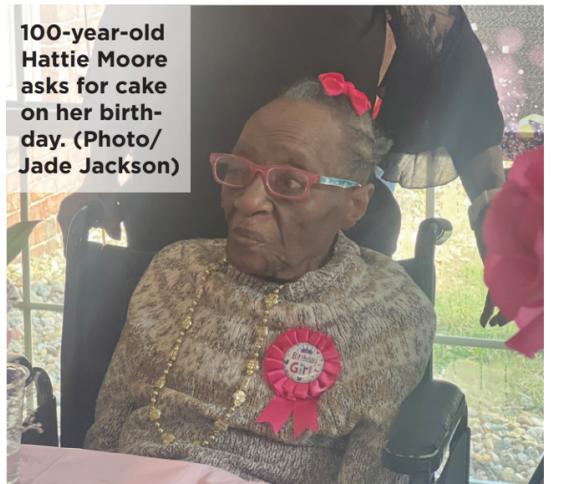
"She is a wonderful mother. It was nine of us growing up. Now, three of us are gone, and she's lost two grandchildren. I'm number three; it was four boys and five girls," said Armor.

"She has been through everything, all things and there's nothing left for her to go through. I mean the hard times and the good times with raising us, and getting us through school, and dealing with our little problems growing up."

Armor said her mother thought of her children before she thought of herself.

She credits her mother with teaching her how to live and survive through care, understanding and

100-year-old Hattie Moore asks for cake on her birthday. (Photo/Jade Jackson)



love.

The matriarch has weathered life's fiercest storms.

"By her turning 100, I think she's doing really good. She doesn't remember everything all the time, but she is good," said Armor.

Even with her memory not being as clear as it once was, Hattie's spirit remained unbreakable as she asked for a slice of cake on her birthday.

Armor's daughter and Hattie's granddaughter, Rachele Crenshaw, said she has obtained her wisdom from Moore.

"From childhood up until I was married, she has been my greatest inspiration. Her life has been beautiful raising all of her children out of

the house. She was able to work and has been in great health all the way up until now," said Crenshaw.

She said her grandmother's personality is humble and sweet.

People could always expect a meal when they went to her house.

"She was married to my grandfather. He has been deceased now for almost 40 years. Having her make it to 100 is beautiful. This is the legacy of my family," said Crenshaw.

Contact staff writer *Jade Jackson* at 317-607-5792 or by email *jadej@indyrecorder.com*. Follow her on Twitter @*IAM-JADEJACKSON*.



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Thank you! Your survey supports important research and the **Indianapolis Recorder** receives money every time an individual completes the survey using this link.

This survey is presented in partnership with



GOBBLE

► Continued from A1

this legacy going that my father started. To be one of the few Black owned vendors, we've learned a lot along the way to keep this going," said Gobble Gobble Food Truck CEO, Alfarena "Alfie" McGinty.

Her father started Gobble Gobble 22 years ago and has been at the state fair ever since. He retired in 2010 and McGinty took over, turning the business into a traveling food truck.

McGinty enters the Taste of the Fair competition every year.

To prepare for the competition, she holds a tasting with family and friends to try out new recipe ideas. This year she came up with the "Mac Daddy Empanada," which consists of macaroni and cheese and pulled BBQ turkey.

In 2021, Gobble Gobble Food Truck won second place — coincidentally, on the same day as the 20th anniversary of their company opening — with their "BBQ Sugar Mama," a donut with pulled BBQ turkey.

"People know the truck, and people come specifically for my number one item: the jumbo turkey legs. Everybody's wanted to try the Mac Daddy Empanada. People come for the fun food, and we appreciate our customers who come and try," said McGinty.

The food truck is located across from the DNR building and is open Wednesdays-Thursdays during fair hours.

Knowing that she is only one of few Black vendors, McGinty said she wants to see more African American talent and vendors at future Indiana State Fairs.

"I've been talking to Leroy Lewis III, the new marketing director at the state fair; we've talked about how we can generate and get more African American food vendors into the fair and having them understand how to keep up with the capacity," said McGinty.

She said vendors need to be able to cook onsite and have staff there through the duration of the state fair, for 12-13 hours at a time to keep up with the volume of customers.

McGinty said it takes a lot of work, commitment and funding to become a vendor; however, she is eager to help any business that is up to the challenge.

"I told him [Lewis] that I'm willing to be a part of any type of training or informational that can be given to future vendors to help them prepare for the fair," said McGinty.

If any Black business is interested in becoming a vendor for the Indiana State Fair, they can apply on their Indiana State Fair's website.

Contact staff writer Jade Jackson at 317-607-5792. Follow her on Twitter @IAMJADEJACKSON

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GENTS

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Vansickles, Dorian Ursery and Ashland Whitfield, whose time and talent have helped bring the community to where it is today.

Bonds could not contain her excitement for the 26th annual fundraiser: "This is our only fundraiser of the year, and I can't wait to see everyone again," Bonds said. "I am really excited for the greens and peach cobbler."

The event takes place Aug. 19 at 502 East Event Centre, located at 502 E. Carmel Drive, Carmel. The festivities

begin at 6:30 p.m.

The Gourmet Gents event is the perfect recipe for success, made possible by the community's support. For those who want to attend the event or contribute to this charitable cause, please contact www.ncbwindy.org.

This story was composed by multi-media staff writer Noral Parham III who can be reached at 317-762-7846. Follow him on Twitter @noralparham.



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EDITORIAL

Book bans & public libraries

By LaTASHA BOYD JONES



“They be our national treasure / they be / our priceless charge” (A Dark and Splendid Mass 47-48) are the lingering words of Mari Evans when speaking of “The Elders.” In literally doing so, I recall seeing my grandmother read on the side of her bed in the still of the night when the house was hushed and the worlds leapt off

the page and into hallways of 3506. I can remember my grandmother, Ruth Jackson, who birthed 13 children and, between children, proceeded to night classes at Arlington High School because reading, learning, and education were key to her continual growth. All of her children are/were readers. I learned of Amy Tan through my Aunt Bettie and James Baldwin by my Uncle Kenny. My parents introduced me to Mari Evans, literally. Going with my family or meeting friends at the library was a whole activity. It was/is in the pages of books I learned how to articulate my being. Like Baldwin reminds me, “You think your pain and your heartbreak are unprecedented in the history of the world, but then you read.” Still, I get lost in books, and the thought of someone else telling me what I cannot read is unfathomable when I think about the indomitable will of my ancestors.

There is a book war. Books and libraries (public school and public) are under attack. Two years ago,

in Ilano County, Texas, Seventeen titles that primarily dealt with race and identity themes, including Isabel Wilkerson’s “Caste: The Origins of Our Discontents” and a teen title that called the Ku Klux Klan, a terrorist group, were removed from the shelves and digital access was suspended. When the Library Board did not agree with the book bans, the board was replaced with community members who agreed (usurping the board process), and the ban proceeded. Seven community members filed a lawsuit stating “the coordinated censorship campaign violates the First Amendment and 14th Amendment,” a federal judge agreed, ordering the books back into circulation and prohibiting the county judge and commissioners from removing any more books off shelves. The county then proposed to close all the libraries in the county, and that is a different, more nefarious alarm being rung. We know that sound; Clinton High School was bombed and burned after Brown v. Board of Education.

We cannot relegate these issues or concerns to Texas, Tennessee, or Vermont. Here, in Indiana, Fishers (Hamilton East Public Library) titles are being censored; juvenile and teen books are being shuttled out of their respective collections to adult collections. Public library board member Stephen Lane says, “The library should reflect the community it serves,” and type of censoring can have an adverse effect (as expressed in this week’s podcast).

Along with Texas, Florida, Utah, and Missouri, Indiana has welcomed some of the same educa-

tional laws restricting parents and allowing others to determine what is best for their children. Specifically, House Bill 1447 (HB1447) allows the public to request that certain books found in school libraries be removed. (The public must live in the challenged school district and have a child in the school). “HB1447 requires school libraries to publicly post a list of books they offer and provide a complaints process for community members. Schools and librarians can no longer argue, as a legal defense, that the texts in their libraries have “educational” value. The law still allows them to argue the text has literary, artistic, political or scientific value.”

The bill presumes there was no challenge process before it, which is not true. It also allows persons outside of the parent to determine what is and is not acceptable for the child. In a state that wants less government, the act seems contrary. Nobel Prize winner Toni Morrison said, “[Banning] struck me as a purist yet elementary kind of censorship designed to appease adults rather than educate children. Amputate the problem, band-aid the solution.”

“Book banning closes the doors to new experiences, diverse and rich worldviews, and the ability to discover and challenge ideas,” NYPL President Anthony W. Marx said in a statement. These censoring/banning ideals close the doors to exploration, imagination, curiosity, and discovery, and who are we to take that from the children?

In a small town

By LARRY SMITH



Around the time of Bacon’s Rebellion in Virginia (1676-1677), the word “white” appears in a legal document for the first time in our history to denote distinct “races” of people. In particular,

the document distinguishes “white” people from “Africans”, prohibiting them from marrying each other. The ultimate purpose of the new law was to keep poor people – of all races – from uniting against wealthy landowners. (That is what happened during the Rebellion.)

Despite the fact that some Blacks were enslaved, there had been virtually no other major social or legal distinctions in Virginia based solely upon skin color. In fact, the distinctions between slavery and indentured servanthood weren’t completely rigid at that point. There was even a great deal of interracial marriage, which is ironic given the “Loving vs. Virginia” Supreme Court case that was decided roughly three hundred years later.

Incidentally, I used quotation marks for the word African because, before then, people from that continent

distinguished each other (and other people distinguished them) by nationality, tribe, culture, and language rather than by skin color or even a shared continental connection. Likewise, “white” people did not think of themselves as “white” or “European”; they were English, Scottish, Irish, Welsh, etc. That changed following the Rebellion. Skin color as “race” had become firmly entrenched in Virginia, and throughout the colonies, by the time the United States was formed 100 years later. That remains the case today.

I thought about that history as I watched videos of the recent attack on a Black man – who was simply doing his job – at Riverfront Park in Montgomery, Alabama. As has been widely reported, the unprovoked attack took place at a dock at which enslaved Blacks were brought in by human traffickers to be sold as property. (Fittingly, Montgomery is known as “the Cradle of the Confederacy”.) For several days, I have read and listened to news coverage of the attack that devolved into a brawl. I have monitored Facebook and X. And, of course, I have studiously reviewed the endless memes and “re-enactments”.

Most poignant to me was the fact that a 16-year-old young man jumped into the water in an effort to render

aid to Damien Pickett, co-captain of the Harriett II (i.e., the riverboat that attempted to dock). His quick action has rendered him a hero to many, including me. I would hasten to add that the comparisons that have been made between him and Kyle Rittenhouse are as ridiculous as they are cynical. This young man was a bystander, not someone who intentionally went looking for a fight with a gun in his hand.

Given our nation’s history overall, and Alabama’s in particular, I was struck by many people in the various comment sections who wrote things like, “Why is the media focusing on the skin color of the fighters?? This just causes further division!” I don’t think it’s a coincidence that nearly all of the people who were making such comments are white (judging by their pictures). I view such complaints with a great deal of skepticism because it is exceedingly rare to see the same comments from white people when the aggressors in such situations are Black. The dominant theme during such incidents is, “That’s just how Black people are”. Frequently, other words are substituted for “Black”.

Steven L. Reed became Montgomery’s first Black mayor in 2019. During a press conference shortly after the brawl he emphasized that those who

had been charged were not from that city. However, other arrests are likely to be forthcoming. Crucially, I credit the Montgomery Police Department for their restrained response to the melee. It was an object lesson in how to defuse a very tense situation without officers shooting people because they “feared for their lives”.

This sad episode, caught on video, is an answer to the myriad questions that African Americans are asked (often disingenuously) on an almost daily basis: Why do you use the term African American? Aren’t we all just Americans? Why is everything about race? Why don’t Black people trust white people? Why do you capitalize “Black” when referring to yourselves? Haven’t we gotten past all that? The video might as well be captioned with the Latin phrase *res ipsa loquitur*.

Despite the ongoing evidence that America will always be mired in the racial morass that was encoded in our national DNA even before we became a nation, I remain hopeful that enough people of all races who are dedicated to racial equity will decide that they are, in Fannie Lou Hamer’s words, “Sick and tired of being sick and tired”. I’m hopeful, but not optimistic.

Banks addressing Black business debt aversion is good business and good for city

By MARSHAWN WOLLEY



Addressing debt aversion due to poor relationships between banks and the Black community is good for banks and the city.

The Biennial Black Business Survey, conducted by my company looked at the issue of debt aversion with Black businesses. This focus was prompted by a previous survey which found that nearly 80% of Black businesses never applied for a loan throughout the life of their business.

Until recently, Black business formation in Indianapolis was relatively low with Indianapolis ranking 55th out of 85 metros in business formation. More recently there has been a substantial increase in Black business formation.

For example, when the survey was distributed to certified Black owned businesses using the city and

state lists in 2021 there were 487 businesses, in this last distribution using the same sources the list grew to 1,001 certified Black owned businesses.

The Black community’s relationship with financial institutions started with the short-lived Freedman’s Bank—an institution that was initially set up to support newly freed African Americans to obtain some level of economic security.

Unfortunately, the bank was an unmitigated disaster with inattention by Congress, the panic of 1873 and massive theft and mismanagement by trustees ultimately resulting in its closure in 1874, a little over 9 years.

Black financial institutions would experience a golden era for a brief period between 1918 through the 1930s reaching to as high as 130 banks and 50 credit unions by 1934. This period roughly coincided with the golden age in Black business which was partly driven out of segregation and Jim Crow laws that forced dollars to circulate within the Black community due to the limitations imposed on Black customers.

According to Forbes, there are 31 Black banks and 31 Black credit unions in the country—including community based micro-lender Mount Zion Indianapolis Federal Credit Union.

Mount Zion Indianapolis Federal Credit Union was formed in 1963 when Rev. Dr. R.T. Andrews, then the pastor of one of the largest Black churches in the city sought a loan and was not only denied but called a racial slur.

Dr. Frank Lloyd would start a Black led financial institution called Midwest National Bank in 1972, which was eventually purchased by another bank.

But with the surge in Black business creation are we seeing different attitudes regarding financial institutions?

180 certified Black owned businesses responded to a 2023 survey on business lending. These were small businesses with an average of 8 employees with approximately 45% of business incomes ranging between \$50,000 – 100,000 (24%) and \$100,000

to \$250,000 (21%).

In 2021, only 22.97% of Black business owner respondents reported using a traditional business loan to finance their business, while in 2023 the percentage dropped to 19.58%.

Slightly over 70% of respondents reported not pursuing a PPP loan.

When asked if the respondent had ever pursued a business loan from a bank in the life of their business slightly over 60% reported that they had not.

But another part of the story is that when Black businesses did pursue a loan, only approximately 22% received the full requested amount with 65% receiving less than half or no funding.

When Black businesses were asked why they did not apply for a loan, slightly over 24% did not think their application would be approved and just under 35% stated that they did not want to accrue debt.

Of the businesses that did not think they would be approved, slightly under 50% cited low credit scores.

While 52% of Black business respondents believed business debt was good for a business, only 46% felt like they understood the process banks use to decide who gets a loan.

Equity1821, a Black-led loan fund is responding to this data with the help of a banking partner to try to understand how to improve capitalization of Black businesses.

A promising start is demystifying the underwriting process to help Black businesses.

Between redlining, bank closures in Black neighborhoods, low Black homeownership rates and high unbanked and underbanked rates in the Black community there has been a poor relationship between the Black community and banks.

Racial wealth gaps both inform and exacerbate this problem.

But there is a mutually beneficial reason to try to overcome the legacy of distrust between banks and the Black community.

A strong Black business community is not only good for banks but it’s even better for the city.

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THIS DAY IN HISTORY

This photo from the NAACP Freedom Rally March on August 10, 1963, is showcased in the Lincoln Museum. (Photo/Indianapolis Recorder archives)

VEGAN

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Centre on Aug. 13 from 2-5 p.m.

“This was my way of giving back to the smaller businesses in the community that have healthy hair care products and healthy skincare for minorities,” Fincher said. “As a natural hair stylist of four years, I have found that most of my clients that come and sit in my chair don’t know the proper way to care for their hair nor do they know about the proper hair care products to use for their hair.”

Fincher, also known as Jayde Ariel, The Natural Hair Guru, said she first got the idea for a vegan hair festival after seeing social media posts about one in Israel. She said this is not the first natural hair event in the U.S., but it is the first of its kind in Indiana. It is also one of the first to place an emphasis on vegan businesses while educating the community on proper care practices for natural and curly hair.

“A lot of times products go into stores and the stakeholders change ingredients, and a lot of my clients are having issues with not really knowing what to do with their hair,” Fincher said. “So, this was more so a community-based event to educate the community on various products and people that are out there who care about the integrity of our curls and natural hair.”

Although she started with only 10 vendor slots, Fincher’s festival now has 30 Black-owned, vegan and cruelty free hair, skin and health and wellness vendors involved — including Beauty Roots, Kiss of Silk, Amber Green, RO-JOrganics, Hello Beautiful Hair, Rece Remedy, 6Ls All Natural Hair Care, All My Hart, Rock that Natural and more.

A few of the vendors, such as Melody Tucker, a local loctician, will also give demonstrations of hair styling techniques, Fincher said.

Dalancee Trabue, founder and CEO of Beauty Roots — a locally owned and operated natural hair care business that focuses on handmade organic products from shampoo and conditioner to hair oils, creams and body butters — said her interest in natural hair care products began in college after doing “the big chop” and realizing she did not know the best ways to style or care for her natural hair.

“I noticed that initially when trying to figure out what to do with my hair and how to take care of it, I was getting a lot of problems — of course all products don’t work for all types of hair — but I felt a lot of drying out,” Trabue said. “That’s when I started learning that a lot of companies weren’t putting things that were really beneficial to people with curly hair [in their products].”

Trabue said she wanted to find a better way, so she used her master’s degree in biology and bachelor’s degree in chemistry to create her own formulas for each of her products in response to the harmful chemicals found in many of the name-brand products on store shelves. Although she has been making handmade products for herself, friends and family since 2019, Beauty Roots did not officially launch until 2021.

“I wanted to make sure that I knew what I was putting in my hair, and

I could easily just go get the simple things to make it, and it wasn’t toxic or damaging to my hair,” Trabue said. “I wanted to find something that would try to help all different curl patterns and textures.”

Kristin Johnson, CEO and formulator of Kiss of Silk, said there is an importance behind everything people choose to put on their hair, skin and body, and the Vegan Hair Festival aligns with her mission to educate people on the benefits of natural, organic and vegan alternatives.

Johnson started her business in 2017 — while she was a senior at North Central High School — to create alternative skincare products to deal with acne and hyperpigmentation.

“I’ve always been pretty health conscious as well, so I found that all the ingredients in commercialized [products] were just not so great for your skin,” Johnson said. “I started looking up plants, and just organic material, and just natural material that you can put on your face. My mom had a jar of shea butter; we had olive oil downstairs, and we made a scrub, and a facial, and body butter out of ingredients in my parents’ house.”

Now she creates a whole line of skincare products from body scrubs and butters to facial products, feminine care products and natural deodorants. Although not all of her products are entirely vegan — some include beeswax — Johnson said she will exclusively have her vegan products available for purchase at the festival.

“My mission is just to keep expanding and keep healing each person one skin at a time with plants and educating people on the importance of what they put on their skin,” Johnson said.

The festival will also include a panel discussion with several of the business owners, including Fincher, Bryanna Fentress, Stephanie Kirkland of My Sister’s Stuff and Domonique Hensley of 6Ls All Natural Hair Care.

In addition to being able to shop local vendors, guests will get to enjoy a variety of vegan food and drinks provided by local, Black-owned restaurants and food vendors, such as Sip ‘n Share Wines, King’s Chik’n, Burgeezy and more.

Fincher said there will be a live entertainment stage with performances from DJ Mary Jane, Allison Victoria, Jay Nicole and Kenyatta Kueche. Additionally, there will be a health and wellness section featuring yoga sessions by Sunflower Yoga; a wellness coach who will discuss the benefits and challenges of a vegan lifestyle will also be open to guests.

Indy Vegan Hair Festival takes place Sunday, Aug. 13 from 2-5 p.m. at the Silver Centre, 10202 E. Washington St., Suite 300. The event is free and open to the public, but guests are encouraged to register on Eventbrite at bit.ly/47rcFDg. For more information, visit bit.ly/veganhairfest.

Contact staff writer Chloe McGowan at 317-768-7848. Follow her on Twitter @[chloe_mcgowanxx](https://twitter.com/chloe_mcgowanxx).

BIPOC

► Continued from A1



Kallista Fernanders (L) and Asha Fernanders (R) enjoying their time inside the BIPOC lounge. (Photo/Jade Jackson)

been hosting the BIPOC Lounge. Gen Con has so graciously donated this space to us, and we’ve been able to decorate it,” said Isaac Vega, CEO of Rose Gauntlet Entertainment — a board game publisher launched in 2020.

The Gen Con BIPOC Lounge, in partnership with Rose Gauntlet Entertainment, offered a dedicated space for BIPOC attendees to connect, relax, network and utilize for career-focused endeavors.

The lounge was designed to build, assist and provide resources for the growth of the BIPOC community.

In the lounge, attendees found games and artwork created by BIPOC designers, a games library, scheduled events, refreshments and a space to connect with fellow members of the BIPOC community.

Professionals could also utilize the room to meet with other industry professionals, obtain resources from companies seeking to work with and mentor BIPOC creators, sign-up for one-on-one meetings, and recharge. “Oftentimes people of color walk into rooms and feel like they are the only person of their race or gender in a spe-

cific room. It can feel alienating when you’re trying to enjoy a hobby and play games. We wanted to give them the feeling of them not being alone,” said Vega.

Asha Fernanders and Kallista Fernanders are regulars at the BIPOC lounge.

The married Michigan couple enjoy meeting with new people to network as well as have fun and play board games.

“I am developing an RPG. So, I’m going to a lot of classes about running your own Kickstarter. Being here is like a vibe. To have a room like this that’s our space, BIPOC people who love gaming, in other places you don’t have that,” said Asha Fernanders.

“I’m not as big of a gamer as my husband is, so having a place where I can step away, just be in a quieter space and meet people on a smaller scale, because this can be really overwhelming, is really nice,” said Kallista Fernanders.

Contact staff writer Jade Jackson at 317-607-5792. Follow her on Twitter @[IAMJADEJACKSON](https://twitter.com/IAMJADEJACKSON).



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Eskenazi Health Center is hosting a virtual career fair for medical assistants, dental professionals, registered nurses and clinicians on Wednesday, April 26 from 3 - 6 p.m. Attendees will have the opportunity to speak directly with hiring managers from multiple Eskenazi Health Center locations and learn about the unparalleled benefits Eskenazi Health has to offer. New and experienced medical assistants, dental professionals, registered nurses and clinicians are encouraged to attend.

Register for the event online at eskenazihealth.edu/events.



ESKENAZI HEALTH

Children's Museum offers free back-to-school vaccinations

By **JADE JACKSON**
jadej@indyrecorder.com

In collaboration with Anthem Blue Cross and Blue Shield and Indiana Immunization Coalition, the Children's Museum of Indianapolis hosted a free vaccination day for children going back to school.

Executive Director of the Indiana Immunization Coalition Lisa Robertson said it was important for the organizations to come into the community to make immunizations convenient and accessible.

"We're getting kiddos ready to start the school year and be protected against all the different diseases that are out there," said Robertson.

At no cost to families, Robertson said parents and guardians could come in the evening after work to access care.

"This is something that's really great for my kids, and I'm glad it's here. Plus, it's at the Children's Museum, which my kids would like to see all of the things anyway," said Jamika Simmons.

She said she was thankful to see free immunizations available for her five-year-old and seven-year-old.

Students in all grades are required to meet the minimum immunization requirements; Indiana law only allows religious and medical exemptions.

"I have a family member who doesn't believe in vaccinating her kids, and it's tough on them being invalidated because of it. They went on to homeschool their kids, so I see both sides, but I ultimately decided to vaccinate my children," said Tamera Rittle. "My son is old enough to get the COVID vaccine, but it's not a requirement, so I'm not rushing to get him that shot vs the other

Grade	Pre-K	K-5th grade	6th-11th grade or starting at 10 years of age	12th grade or starting at 16 years of age
Required	<ul style="list-style-type: none"> • 3 Hepatitis B • 4 DTaP (Diphtheria, Tetanus & Pertussis) • 3 Polio • 1 Varicella (Chickenpox) • 1 MMR (Measles, Mumps & Rubella) • 2 Hepatitis A 	<ul style="list-style-type: none"> • 3 Hepatitis B • 5 DTaP • 4 Polio • 2 Varicella • 2 MMR • 2 Hepatitis A 	<ul style="list-style-type: none"> • 3 Hepatitis B • 5 DTaP • 4 Polio • 2 Varicella • 2 MMR • 2 Hepatitis A • 1 MCV4 (Meningococcal) • 1 Tdap (Tetanus, Diphtheria & Pertussis) 	<ul style="list-style-type: none"> • 3 Hepatitis B • 5 DTaP • 4 Polio • 2 Varicella • 2 MMR • 2 Hepatitis A • 2 MCV4 • 1 Tdap
Recommended	<ul style="list-style-type: none"> • Annual influenza • Haemophilus influenzae type b (Hib) • Pneumococcal conjugate 	<ul style="list-style-type: none"> • Annual influenza • COVID vaccine (starting at age 5 years) • Haemophilus influenzae type b (Hib) • Pneumococcal conjugate 	<ul style="list-style-type: none"> • Annual influenza • 2/3 HPV (Human papillomavirus) • COVID vaccine 	<ul style="list-style-type: none"> • Annual influenza • 2/3 HPV • 2 MenB (Meningococcal) • COVID vaccine

INDIANA 2023-2024 Required and Recommended School Immunizations



Students in all grades are required to meet the minimum immunizations requirements. (Photo provided/Children's Museum)

things that are needed for him to go to school."

The Indiana Immunization Coalition exists to reduce the spread of vaccine-preventable diseases through immunization education, advocacy, promotion and statewide collaborative partnerships.

"We're making sure our whole community is safe. Making sure there aren't diseases being spread like measles and chicken pox; things we don't really think of very much anymore because vaccines have done such a great job," said Robertson.

The Greater Indianapolis NAACP Unit #3053 and the Marion County Public Health Department were also onsite to offer lead testing.

More information regarding Indiana immunizations requirements and clinics can be found at <https://vaccinateindiana.org/>.

Contact staff writer Jade Jackson at 317-607-5792 or by email jadej@indyrecorder.com. Follow her on Twitter @IAM-JADEJACKSON.



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CDC Recommends New RSV Vaccine to Protect Infants

The Centers for Disease Control and Prevention (CDC) is recommending a new immunization starting this fall to help protect infants under 8 months and some older babies at increased risk of severe illness caused by respiratory syncytial virus (RSV).

CDC Director Mandy Cohen, M.D., MPH, adopted the CDC Advisory Committee on Immunization Practices' recommendation for the use of nirsevimab, trade name Beyfortus, a long-acting monoclonal antibody product, which has been shown to reduce the risk of both hospitalizations and healthcare visits for RSV in infants by about 80 percent.

Antibodies are part of the immune system and help fight infections. Monoclonal antibodies are man-made proteins that mimic the antibodies that bodies naturally produce.

Making this immunization available means that babies will be able to receive antibodies to prevent severe RSV disease, providing a critical tool to protect against a virus that is the leading cause of hospitalization among infants in the U.S.

RSV is one of the most common causes of childhood respiratory illness and results in annual outbreaks of respiratory illnesses in all age groups. An estimated 58,000 to 80,000 children under 5 years of age, most of them infants, are hospitalized each year nationwide due to RSV infection, with some requiring oxygen, intravenous (IV) fluids, or mechanical ventilation – a machine to help with breathing.

Each year, an estimated 100 to 300 children younger than 5 years of age die due to RSV.

"This new RSV immunization provides parents with a powerful tool to protect their children against the threat of RSV," said Dr. Cohen. "RSV is the leading cause of hospitalizations for infants and older babies at higher risk and today we have taken an important step to make this life saving product available."

CDC recommends one dose of nirsevimab for all infants younger than 8 months, born during or entering their first RSV season, which is typically fall through spring. For a small group of children between the ages of 8 and 19 months who are at increased risk of severe RSV disease, such as children who are severely immunocompromised, a dose is recommended in their second season.

Nirsevimab was approved last month by the U.S. Food and Drug Administration and is administered as an injection providing infants and toddlers with antibodies to protect against severe RSV illness. It provides critical protection during a baby's first RSV season, when they're most at risk for severe illness.

The vaccine is expected to be available this fall. Expectant parents and parents of infants under the age of 8 months, as well as those with older babies, should talk with their healthcare providers and request this added layer of protection against RSV this season.

"As we head into respiratory virus season this fall, it's important to use these new tools available to help prevent severe RSV illness," said Cohen. "I encourage parents of infants to talk to their pediatricians about this new immunization and the importance of preventing severe RSV."

For more information on nirsevimab, trade name Beyfortus, visit CDC's website, [CDC.gov](https://www.cdc.gov).

Information about immunizations through the Marion County Public Health Department is available by visiting MarionHealth.org/immunize or calling 317-221-2122.



Christian Theological Seminary Announces Grants To Fight Poverty

By STAFF

The Christian Theological Seminary Faith & Action Project announced grants totaling more than \$100,000 to five Central Indiana organizations.

A total of \$105,000 was awarded to five Indianapolis organizations July 15 in an effort to break the cycle of poverty in the city. The Faith & Action project is a multiyear effort launched in 2016. The project is supported by the Mike and Sue Smith Family Fund and the Pettigrew Fund and works to reduce poverty in Indianapolis by providing grants, hosting community events and partnering

with national poverty experts. "In their own unique ways, these organizations are effectively attacking poverty through a collaborative and holistic framework," Lindsey Nell Rabinowitch, Faith & Action director, said in a statement. "At the same time, they're pioneering and modeling approaches that we believe can be copied and scaled up to serve people living in poverty in other communities."

Elevate Indianapolis was awarded \$20,000 to support the launch of the Indianapolis-IPS College Core Pipeline, a partnership

with IPS and Ivy Tech Community College that aims to serve marginalized students grades 9-12 in completing Indiana College Core Program requirements. Within the program, Elevate Indianapolis will provide 24/7 mentorship to students to help them "overcome challenges and achieve educational goals" while earning up to 30 hours of dual-credit college-level coursework, which will transfer to all public Indiana colleges and universities.

Heart Change Ministries was also awarded \$20,000 in grants to expand its Gift of Work program. With the funds, the

organization will be able to add a new product line to Heart Change's social enterprise business — which teaches job skills training to women from intergenerational poverty while paying them a livable wage and providing a wrap-around support system. The Gift of Work's extended program will prepare two of its participants for supervisory roles, with the intention of them serving as supervisors and trainers at Heart Change.

Greater Indianapolis Multifaith Alliance (GIMA) — which was awarded \$15,000 — will use the grant funds to expand the Eviction Court Watch teams and GIMA's lobbying efforts for the next Indiana General Assembly. GIMA, which focuses on promoting equitable housing and ending Indianapolis' eviction crisis, will expand and systemize a "cohort of congregation-based court watchers who keep an eye on Indy's eviction court judges,

See, **POVERTY, B5** ▶

Pexel Images



SPIRITUAL OUTLOOK

'Can't get no satisfaction'

By REV. MONIQUE CRAIN SPELLS



"For John came neither eating nor drinking, and they say, 'He has a demon;' the Son of Man came eating and drinking, and they say, 'Look, a glutton and a drunkard, a friend of tax collectors and sinners!' Yet wisdom is vindicated by her deeds." Matthew 11:18-19

It is rewarding to know who we are inside. Underneath our various coverings and beyond the snapshot of public gaze, there is a unique reflection of God's love—a particular reflection that carries our name. To know who we are and take some rest in that truth, it can fuel our capacity to withstand the scrutiny of those who are either ignorant or "can't get no satisfaction." We simply cannot please everyone. The Rolling Stones might have been on to something. In our text, Jesus is speaking to folk about crowd

narratives and opinions surrounding his imprisoned friend, John the Baptist. He questions their expectations. He questions their sight. After telling of John's greatness, he comes to a conclusion about their misinformation. Their critique is a moving target, changing when confronted with something or someone they do not understand. Jesus gave a mic drop when he said, "Wisdom is vindicated by her deeds." Like the old folk say, "I can show ya betta than I can tell ya."

He knew they could not be pleased. He also knew they had been religified not to trust prophets. With simple authority, Jesus teaches us when to let Wisdom have her way. Jesus was so divinely focused on helping people, he did not get distracted with pleasing them.

People-pleasing is a trap. It is a trauma-informed performance that signals communal brokenness. The pursuit and fulfillment of good are worthy motivations for a well community to come together in service to one another. A well community knows it cannot, nor does it seek to fake its way toward fruit-

ful outcomes. People-pleasing presumes active faith, honesty, and love will not cut it. When we perform or expect people-pleasing behavior, the sacredness of human interaction is reduced to theater.

In his article "The Meaning of Birmingham," civil rights activist Bayard Rustin wrote in 1963, "To be afraid is to behave as if the truth were not true." This is not to suggest we become callous people absent of compassion, boundaries or discernment. It is an encouragement to lean into Wisdom and trust it will tell its own story. Wisdom is our holy escort. It is a gift from God and will fortify us in the presence of challenging spirits. Wisdom calculates the cost of trying to reason with God's children who "can't get no satisfaction." Let us be wiser stewards of energy and permit our life-giving deeds to do more talking.

Contact Reverend Monique Crain Spells, Director of Christian Education and Faith Formation of Disciples Home Missions, at mcrainspells@dhm.disciples.org.

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fax 283-5615

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August is National Black Business Month! To celebrate, the Indianapolis Recorder will continue showcasing minority-owned businesses in and around Indianapolis.

Since 1895, the Indianapolis Recorder Newspaper has proudly represented the African American community. The Indiana Minority Business Magazine (IMBM), a

Recorder subsidiary, has supported and advocated for communities of color for over a decade.

On November 28, 2022, the Recorder launched the Indiana Minority Business Directory through the support of the Indianapolis Recorder Charities and other partners. IMBM supports Hoosier businesses through informa-

tive articles and other means of exposure. The Recorder believes the best way to spur economic growth is for minority businesses to gain improved visibility.

Be sure to follow the Recorder to see which minority-owned businesses we will highlight next!

MAKE IT Classy

By CHLOE MCGOWAN

Make it Classy is a Black- and woman-owned beauty shop offering a wide range of plant-based hair and skincare products sans the toxic ingredients. In addition to operating as an online shop, Make it Classy participates in pop-up events all over the state. For more information about Make it Classy or to shop products, visit makeit-classydiy.com



Founded in 2019, Make it Classy is a DIY beauty and skincare brand made from plant-based products. (Photo provided/Make it Classy)

Splash salon

By CHLOE MCGOWAN

Splash Hair Salon and Spa offers a home to a diverse group of hair designers, lash and brow artists and makeup artists and is also an open door for clientele from all walks of life. The salon uses high-end products, such as Kérastase — they were the first salon in Indiana to use and sell Kérastase— and vegan products, such as Phyto and Goldwell hair color. Splash Hair Salon and Spa is located at 4659 E. 82nd St., in the Clearwater Village Shopping Center.



Splash Hair Salon and Spa is located at 4659 E. 82nd St., in the Clearwater Village Shopping Center. (Getty Images)

We Kutz BARBER SHOP & Beauty Studio

By NORAL PARHAM

We Kutz Barber and Beauty has drawn the presence of many celebrities, including Queen Latifah, Kobe Bryant, Rick Fox and Indianapolis' own Vivica A. Fox. Located at 558 W. 25th St., We Kutz is open Monday-Saturday from 9:30 a.m. to 7 p.m. The barber and beauty studio takes walk-ins as well as appointments.



Pamela "PJ" Alexander, owner of We Kutz Barber & Beauty Studio paired with recent graduates from Kenny's Academy. (Photo provided/Pamela Alexander)



Sell your business in 9 simple steps



By JAMAR COBB-DENNARD



As a business owner, you have spent years working on your company. Now, you may have a desire to spend more time with family, invest in hobbies or retire completely.

Selling a business is simple but not easy. Follow the steps below to effectively market your business for sale.

1. Valuation – Estimate business value by multiplying cash flow by 1- to 4-times. Cash flow equals your profit plus any one-time, or abnormally large, expenses. Cash flow also adds-back depreciation and amortization expenses. If you have a manager, you can also add your salary back into profit.

The multiple applied to cash flow depends on the company's industry. Unless the business is a high-growth startup, value does not equal gross sales, future sales or 20- to 50-times profit. Generally, restaurants and retail sell for 1- to 2-times cash flow, and professional services and trades businesses sell for 3- to 4-times cash flow. Manufacturing businesses can sell for 7- to 10-times cash flow.

2. Select an Advisor - Once you have decided to sell your business, it is best to select a team of advisors who will help you through the process. An attorney and CPA can help you prepare your business for sale, suggest strategic buyers, provide due diligence documents and assist with closing. A business broker markets your business for sale and brings multiple buyers to

the table. Wealth managers help you understand how much you must sell the company for, what to do with the money after you sell, and how to mitigate taxes.

3. Marketing Preparation – When you are ready to market your business for sale, you will prepare two marketing pieces. The first is a confidential teaser that will be part of public marketing. Confidentiality is key. Prior to signing a non-disclosure agreement, it does not do anyone any good if clients, employees or vendors know that you are selling.

The second document is a multi-page prospectus that reviews all of the business's details for the buyer to review. Your prospectus should include information about the company's history, your background, operations, employees, clients, a summary of sales and profits and a full set of the last three years of profit and loss statements.

4. Marketing Sources – The best places to market your business for sale are through your professional advisors, competitors and online.

Professional advisors have clients and investors who may be interested in a business like yours.

Competitors, vendors and suppliers are some of the best buyers and will be most interested in purchasing your company. Take care with speaking with competitors about selling your business—they may try to steal your clients. Finally, you can post your company online on business-for-sale websites.

5. Buyer Interviews – When you have identified a buyer, schedule a brief phone call and be prepared to provide detail about the content you included in your prospectus. In addition, you should use the call to identify if you have the right buyer to take care of your "baby."

6. Offer Negotiation – When a buyer is interested in purchasing the business, they will submit an offer called a Letter of Intent (LOI). LOIs are not binding, and are conditioned on building appraisals, obtaining

bank financing, completing due diligence and establishing contracts with landlords and suppliers. Negotiation may occur at this stage to get to the final price and terms. Either party can still exit the deal during the LOI stage.

7. Due Diligence – Due diligence involves document requests that help the buyer analyze the business and prepare for transition. This stage feels a bit like a doctor's exam on your business, but you want to provide everything that will set up the new owner for success.

8. Purchase Agreement – The buyer's attorney will draft the final purchase agreement. This set of documents transfers ownership of the business from the seller to the buyer.

9. Closing – A deal is not done until there is an exchange of keys and cash. Closing can be facilitated by an attorney, the bank or a title company. After closing, the buyer and seller transition business operations over the next 30-60 days.

Selling your business is simple, but not easy. However, the result of going through a sale can give you time, freedom, autonomy and accomplish your biggest dreams.

Jamar Cobb-Dennard is a M&A attorney and business broker. Selling your business is his business. Contact Jamar to learn more about valuation and selling a company at jamar@jamarcoobbennard.com.

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IN THE JOHNSON SUPERIOR/CIRCUIT COURTS STATE OF INDIANA CAUSE NO. 41D01-2307-EU-000228

IN THE MATTER OF THE SUPERVISED ADMINISTRATION OF THE ESTATE OF RAYMOND A. LADD JR., DECEASED

NOTICE OF ADMINISTRATION Notice is hereby given that, on July 21, 2023, PHILIP J. LADD was appointed Personal Representative of the Estate of RAYMOND A. LADD JR., deceased, who died on May 14, 2023.

All persons having claims against the Estate, whether or not now due, must file the claim in the office of the Clerk of this Court within three (3) months from the date of the first publication of this notice, or within nine (9) months after the decedent's death, whichever is earlier, or the claims will be forever barred.

Dated at Indiana this 26th day of July, 2023. /s/ Treina McLaughlin Clerk, Hamilton Superior/Circuit Court

Larry Gesse LARRY GESSE ATTORNEY P.C. PO Box 519 Franklin, IN 46131 Phone: (317) 738-2123 Fax: (317) 738-3252 Attorney #7110-12 5320-975665 08/11/23, 08/18/23

STATE OF INDIANA) IN THE MARION CIRCUIT COURT) SS: COUNTY OF MARION) CAUSE NO. 49C01-2305-MI-019277

IN RE THE NAME CHANGE OF: Michelle Riley Petitioner NOTICE OF PETITION FOR CHANGE OF NAME Michelle Riley, whose mailing address is: 11449 East 10th St., Indianapolis, IN 46229, and if different, my residence address is: in the Marion County, Indiana, hereby gives notice that Michelle Riley has filed a petition in the Court requesting that name be changed.

Notice is further given that the hearing will be held on said Petition on: August 22, 2023, 08/22/23, 08/25/23 /s/ Michelle Riley May 15, 2023 5320-975670 08/11/23, 08/18/23, 08/25/23

STATE OF INDIANA) IN THE MARION) SS: CIRCUIT COURT) COUNTY OF MARION) Case No. 49C01-2306-MI-025675

IN RE THE NAME CHANGE OF: ANTHONY LEO-CALOUAN Bnf SUSAN LEO, Petitioner. NOTICE OF PETITION FOR CHANGE OF NAME Petitioner, SUSAN LEO, who's mailing and residence address is: 11629 Lone Pine Cir Indianapolis, IN 46235 Marion County, Indiana hereby gives notice that she has filed a petition in:

the Marion County, Indiana, Court 1 requesting that her son's name be changed by Court order to: Anthony Leo. Notice is further given that a hearing will be held on said Petition on: July 28, 2023, at 10:00 O'clock A.M.

Date: 7/25/2023 /s/Julie A. Camden Julie A. Camden, #26789-49 CAMDEN & MERIDUE, PC, 104 12 Allisonville Rd, Ste 200 Fishers, IN 46038 317-770-0000 5320-975698 08/11/23, 08/18/23, 08/25/23

SUMMONS - SERVICE BY PUBLICATION IN THE MARION SUPERIOR COURT 4) SS: COUNTY OF MARION) CAUSE NO. 49D08-2307-MI-022827

PNC BANK, NATIONAL ASSOCIATION, Plaintiff, vs. THE UNKNOWN HEIRS SHEILA M. WARFIELD, A/K/A SHEILA WARFIELD, DECEASED, KELLY M. WARFIELD AND THE UNKNOWN DEFENDANTS. NOTICE OF SUIT

The State of Indiana to the Defendant(s) above named, and any other person who may be concerned. You are hereby notified that you have been sued in the Court above named.

The nature of the suit against you is: Complaint on Note and to Foreclose Mortgage on Real Estate

Against the property commonly known as 4380 Knollton Rd, Indianapolis, IN 46228-3346 and described as follows: Lot Number 35 in Coldspring Heights Subdivision an addition to the City of Indianapolis, Marion County, Indiana, the plat of which is recorded as Instrument No. 707-7539 in the Office of the Recorder of Marion County, Indiana.

This summons by publication is specifically directed to the following named defendant(s): Kelly M. Warfield and The Unknown Tenant

This summons by publication is specifically directed to the following named defendant(s) whose whereabouts are unknown: The Unknown Heirs and Deceased of Sheila M. Warfield a/k/a Sheila Warfield, Deceased

If you have a claim for relief against the plaintiff arising from the same transaction or occurrence, you must assert it in your written answer or response. You must answer the Complaint in writing, by you or your attorney, within thirty (30) days after the Third Notice of Suit, and if you fail to do so a judgment by default may be entered against you for the relief demanded, by the Plaintiff.

FEIWELL & HANNOY, P.C. By /s/ BARRY T BARNES BARRY T. BARNES Attorney No. 13657-49 Attorney for Plaintiff BARRY T. BARNES FEIWELL & HANNOY, P.C. 8415 Allison Pointe Blvd., Suite 400 Indianapolis, IN 46250 (317) 237-2727

STATE OF INDIANA) IN THE MARION SUPERIOR COURT) SS: PROBATE DIVISION) COUNTY OF MARION) CAUSE NO. 49D08-2307-EU-029004

IN THE MATTER OF THE ESTATE OF SANDRA L. TOANA, DECEASED. NOTICE OF ADMINISTRATION Notice is hereby given that, on July 24, 2023, MARGA L. TOANA was appointed personal representative of the Estate of Sandra L. Toana, deceased, who died on the 5th day of June, 2023.

All persons having claims against this estate, whether or not now due, must file the claim in the office of the Clerk of this Court within three (3) months from the date of the first publication of this notice, or within nine (9) months after the decedent's death, whichever is earlier, or the claims will be forever barred.

Dated at Indianapolis, Indiana this 24th day of July, 2023. /s/ Katherine Sweeney Bell Clerk of the Marion County Superior Court, Probate Division 5320-975442 08/11/23, 08/18/23, 08/25/23

STATE OF INDIANA) IN THE MARION SUPERIOR COURT) SS: PROBATE DIVISION) COUNTY OF MARION) DOCKET NO: 49D08-2307-EU-029514

IN THE MATTER OF THE ESTATE NANCY ANN CRITES, DECEASED. NOTICE OF ADMINISTRATION

In the Marion County Superior Court, Probate Division Cause Number 49D08-2307-EU-029514

49D08-2306-CT-024123, in the Marion County Superior Court Civil Division 6.

A Complaint for Damages was filed on June 16, 2023, by Plaintiff, Harry Bowman, against Defendant, Claudia Rosales. Defendant's negligence directly and proximately caused a collision that occurred on November 27, 2022, in Marion County, Indiana, and resulted in the:

Plaintiff sustaining injuries of a personal and pecuniary nature. 4. Claudia Rosales, you must respond to the Complaint, in writing within thirty (30) days after the last notice of the action is published. To file: Schiller Law Offices, LLC, 210 East Main Street, Carmel, IN 46032. If you fail to do so, judgment by the default may be entered against you for the relief demanded in Plaintiff's Complaint for Damages.

Dated 7/28/2023 Date /s/ Katherine Sweeney Bell Clerk of the Marion County Courts 5320-975763 08/11/23, 08/18/23, 08/25/23

STATE OF INDIANA) HAMILTON COUNTY SUPERIOR COURT) SS: PROBATE DIVISION) COUNTY OF HAMILTON) CAUSE NO. 49D08-2305-ES-020471

IN THE MATTER OF THE SUPERVISED ESTATE OF JENNY MARTIN. NOTICE OF ADMINISTRATION

IN THE PROBATE COURT OF HAMILTON COUNTY, INDIANA Notice is hereby given that, on the 6th day of June, 2023, Deborah Kaseman was appointed as Personal Representative of the estate of Jenny Martin, deceased, and is serving as the Personal Representative of the decedent's estate, and is authorized to proceed under Supervised Administration

All persons having claims against said estate, whether or not now due, must file the claim in the office of the Clerk of this Court within three (3) months from the date of the first publication of this notice, or within nine (9) months after the decedent's death, whichever is earlier, or the claims will be forever barred.

Dated at this 4th day of August, 2023. /s/ Julie A. Camden Julie A. Camden #26789-49 Julie A. Camden, #26789-49 CAMDEN & MERIDUE, PC, 10412 Allisonville Rd., Ste. 200 Fishers, IN 46038 317-770-0000 888-339-9611 (fax) Attorney for Petitioner Deborah Kaseman #5320-975816 08/11/23, 08/18/23

STATE OF INDIANA) IN THE MARION) SS: CIRCUIT COURT) COUNTY OF MARION) Case No. 49C01-2306-MI-025675

IN RE THE NAME CHANGE OF: ANTHONY LEO-CALOUAN Bnf SUSAN LEO, Petitioner. NOTICE OF PETITION FOR CHANGE OF NAME

Petitioner, SUSAN LEO, who's mailing and residence address is: 11629 Lone Pine Cir Indianapolis, IN 46235 Marion County, Indiana hereby gives notice that she has filed a petition in:

the Marion County, Indiana, Court 1 requesting that her son's name be changed by Court order to: Anthony Leo. Notice is further given that a hearing will be held on said Petition on: July 28, 2023, at 10:00 O'clock A.M.

Date: 7/25/2023 /s/Julie A. Camden Julie A. Camden, #26789-49 CAMDEN & MERIDUE, PC, 104 12 Allisonville Rd, Ste 200 Fishers, IN 46038 317-770-0000 5320-975698 08/11/23, 08/18/23, 08/25/23

STATE OF INDIANA) IN THE MARION SUPERIOR COURT) COUNTY OF MARION) CAUSE NO. 49D08-2307-EU-026866

IN RE THE UNSUPERVISED ESTATE OF MICHAEL L. ROY, DECEASED. NOTICE OF ADMINISTRATION

Notice is hereby given that, on July 8, 2023, Robert M. Roy was appointed personal representative of the Estate of Michael L. Roy, deceased, who died on June 11, 2023.

All persons having claims against this estate, whether or not now due, must file the claim in the office of the Clerk of this Court within three (3) months from the date of the first publication of this notice, or within nine (9) months after the decedent's death, whichever is earlier, or the claims will be forever barred.

Dated at Indianapolis, Indiana, the July 8, 2023. /s/ Katherine Sweeney Bell Clerk, Marion Superior Court 5320-975668 08/11/23, 08/18/23, 08/25/23

ATTORNEY: RANDALL R. SHOUSE SHOUSE & LANGLOIS/1593-19 9510 East Washington Street Indianapolis IN 46229 Telephone: (317) 899-3500 Facsimile: (317) 899-3526

e-mail: rshouse@shouseandlanglois.com Notice of Administration In the Marion County Superior Court, Probate Division

In the matter of the Unsupervised Administration of the Estate of: Thomas Lee Arthur, deceased. Cause Number 49D08-2307-EU-028754

Notice is hereby given that Zachary Lee Riley and Gabrielle Leigh Coffman were, the 24th day of July, 2023, appointed co-personal representatives of the Estate of Thomas Lee Arthur, deceased.

All persons who have claims against this estate, whether or not now due, must file the claim in the office of the clerk of this court within three (3) months from the date of the first publication of this notice, or within nine (9) months after the decedent's death, whichever is earlier, or the claims will be forever barred.

Dated at Indianapolis, Indiana this day 24th of July, 2023. /s/ Katherine Sweeney Bell Clerk of Marion County Superior Court, Probate Division 5320-975442 08/11/23, 08/18/23, 08/25/23

STATE OF INDIANA) IN THE MARION SUPERIOR COURT) SS: PROBATE DIVISION) COUNTY OF MARION) CAUSE NO. 49D08-2307-EU-029004

IN THE MATTER OF THE ESTATE OF SANDRA L. TOANA, DECEASED. NOTICE OF ADMINISTRATION

Notice is hereby given that, on the 1st day of August, 2023, appointed Personal Representative of the Estate of Steven M. Petry, deceased, who died on the 26th day of July, 2023.

All persons having claims against this estate, whether or not now due, must file the claim in the office of the clerk of this court within three (3) months from the date of the first publication of this notice, or within nine (9) months after the decedent's death, whichever is earlier, or the claims will be forever barred.

Dated at Indianapolis, Indiana, this July 24, 2023. /s/ Katherine Sweeney Bell Clerk of the Marion County Superior Court, Probate Division 5320-975956 08/11/23, 08/18/23, 08/25/23

STATE OF INDIANA) IN THE MARION SUPERIOR COURT) SS: PROBATE DIVISION) COUNTY OF MARION) DOCKET NO: 49D08-2307-EU-029514

DECEASED. NOTICE OF ADMINISTRATION IN THE MARION SUPERIOR COURT

In the matter of the Estate of Nancy Ann Crites, Deceased Notice is hereby given that Sarah Kear was, on the 27th day of July, 2023, appointed Personal Representative of the Estate of Nancy Ann Crites, deceased, who died on the 3rd day of March, 2023.

All persons having claims against said estate, whether or not now due, must file the claim in the office of the Clerk of this Court within three (3) months from the date of the first publication of this notice, or within nine (9) months after the decedent's death, whichever is earlier, or the claims will be forever barred.

DATED AT INDIANAPOLIS, INDIANA, THIS 27TH DAY OF JULY, 2023. /s/ Katherine Sweeney Bell CLERK, MARION SUPERIOR COURT Aaron M. Pitt Indiana Supreme Court No. 3080649 49D08-975680 08/11/23, 08/18/23, 08/25/23

STATE OF INDIANA) HAMILTON COUNTY SUPERIOR COURT) SS: PROBATE DIVISION) COUNTY OF HAMILTON) CAUSE NO. 49D08-2305-ES-020471

IN THE MATTER OF THE SUPERVISED ESTATE OF JENNY MARTIN. NOTICE OF ADMINISTRATION

IN THE PROBATE COURT OF HAMILTON COUNTY, INDIANA Notice is hereby given that, on the 6th day of June, 2023, Deborah Kaseman was appointed as Personal Representative of the estate of Jenny Martin, deceased, and is serving as the Personal Representative of the decedent's estate, and is authorized to proceed under Supervised Administration

All persons having claims against said estate, whether or not now due, must file the claim in the office of the Clerk of this Court within three (3) months from the date of the first publication of this notice, or within nine (9) months after the decedent's death, whichever is earlier, or the claims will be forever barred.

Dated at Indianapolis, Indiana: July 27, 2023. /s/ Katherine Sweeney Bell Clerk of the Superior Court, Probate Division, for Marion County LORA R. MOUNT Attorney at Law VOELZ, REED, & MOUNT, LLC 2751 Brentwood Drive Columbus, IN 47123 Telephone: (812) 3721303 5320-975671 08/11/23, 08/18/23

STATE OF INDIANA) IN THE MARION) SS: CIRCUIT COURT) COUNTY OF MARION) Case No. 49D08-2307-EU-029274

IN THE MATTER OF THE UNSUPERVISED ADMINISTRATION OF THE ESTATE OF RANDOLPH W. HURST, DECEASED. NOTICE OF ADMINISTRATION

Notice is hereby given that, on July 28, 2023, appointed Personal Representative of the Estate of Randolph W. Hurst, Deceased, who died on July 13, 2023.

All persons who have claims against this estate, whether or not now due, must file the claim in the office of the clerk of this court within three (3) months from the date of the first publication of this notice, or within nine (9) months after the decedent's death, whichever is earlier, or the claims will be forever barred.

Dated at Indianapolis, Indiana, the 27th day of August, 2023. /s/ Rebecca W. Geyer, Esq. Disc. No. 2132549 REBECCA W. GEYER & ASSOCIATES, PC 1550 N. Meridian Street, Ste. 200 Carmel, IN 46032 317-973-4555 317-489-5195 fax rgeyer@geyerlaw.com 5320-975716 08/11/23, 08/18/23

Paul A. Kraft, Esq. Disc. No. 10853-49 Frank & Kraft, A Professional Corporation 1100 BMO Plaza - Suite 1100 135 North Pennsylvania Street Indianapolis, Indiana 46204 (317) 684-1100 Notice Of Unsupervised Administration

IN THE MARION SUPERIOR COURT, PROBATE DIVISION In the Matter of the Estate of BRENDAN M. ADAMS, Deceased. Cause No. 49D08-2307-EU-029751

Notice is hereby given that THOMAS J. ADAMS was, on July 28, 2023, appointed Personal Representative of the Estate of BRENDAN M. ADAMS, deceased, who died on or about JUNE 27, 2023. The Personal Representative was authorized to administer the Estate without Court supervision.

All persons who have claims against this Estate, whether or not now due, must file the claim in the office of the Clerk of this Court within three (3) months from the date of the first publication of this notice, or within nine (9) months after the decedent's death, whichever is earlier, or the claims will be forever barred.

DATED at Indianapolis, Indiana, this July 28, 2023. Clerk of the Marion Superior Court Probate Division 5320-975441 08/11/23, 08/18/23

David A. Retherford DAVID A. RETHERFORD, ATTORNEY AT LAW, INC. 8801 Southeastern Avenue Indianapolis, IN 46239 (317) 862-5744

NOTICE OF UNSUPERVISED ADMINISTRATION In the Marion Superior Court #8 In the Matter of the Estate of Steven M. Petry, deceased. Cause No. 49D08-2307-EU-030064

Notice is hereby given that on the 1st day of August, 2023, appointed Personal Representative of the Estate of Steven M. Petry, deceased, who died on the 26th day of July, 2023.

All persons having claims against this estate, whether or not now due, must file the claim in the office of the clerk of this court within three (3) months from the date of the first publication of this notice, or within nine (9) months after the decedent's death, whichever is earlier, or the claims will be forever barred.

Dated at Indianapolis, Indiana this 24th day of August, 2023. /s/ Katherine Sweeney Bell Clerk of the Marion Superior Court #8 5320-975454 08/11/23, 08/18/23

STATE OF INDIANA) MARION COUNTY SUPERIOR COURT) SS: PATERNITY) COUNTY OF MARION) CAUSE NO. 49D09-2109-JP-008136

IN RE THE PATERNITY OF: BIRLEY DAVID WYNN, Minor Child. SUMMONS: SERVICE BY PUBLICATION

Megan Rutar whose current whereabouts are unknown but who is believed have last resided in Indianapolis, Indiana: 1. You are hereby notified that a Petition for Custody was filed by Birley Jason Wynn in Marion County Superior Court No. 9 on May 24, 2023.

2. Marion County Superior Court No. 9 is located in the Marion County Community Center at 1944 South Tibbs Avenue, Indianapolis, Indiana 46203. 3. The attorney representing Birley Jason Wynn is Randall R. Shouse, SHOUSE & LANGLOIS, 9510 East Washington Street, Indianapolis, Indiana 46229, telephone number (317) 899-3500.

4. That this is an action for custody of Birley David Wynn. 5. That you are hereby notified that you must respond, in writing, to Marion County Superior Court No. 9 within thirty (30) days after the last notice of this action is published. If you do not respond, in writing, the Court will enter an order on the petition for custody of Birley David Wynn. /s/ Katherine Sweeney Bell CLERK, Marion County Superior Court 7/31/2023 49D09-975680 08/11/23, 08/18/23, 08/25/23

MDK # 23-010324 IN THE MARION SUPERIOR COURT #11) SS: COUNTY OF MARION) CAUSE NO. 49D11-2307-MF-027581

Wilmington Savings Fund Society, FSB, not in its individual capacity, but solely as legal Title Trustee for BCAT 2019-22T, the above-named Plaintiff, by its attorney, J. Dustin Smith, has filed in the office of the Clerk of the Marion Superior Court on September 11, 2023, a Complaint against Defendant The Unknown heirs devisees, legatees, beneficiaries of Kevin Strunk, and their unknown creditors; and, the unknown executor, administrator, or personal representative of the estate of Kevin Strunk, et al., Defendants.

NOTICE OF SUIT SUMMONS BY PUBLICATION TO: The Unknown heirs devisees, legatees, beneficiaries of Kevin Strunk, and their unknown creditors; and, the unknown executor, administrator, or personal representative of the estate of Kevin Strunk, et al., Defendants.

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NOTICE OF SUIT SUM

POVERTY

► Continued from B1

who wield enormous power to affect families but who, in many cases, operate with little compassion or grace.” The \$15,000 grant will also work toward enhancing GIMA’s lobbying efforts by supporting the “engagement of a firm that can help inform policy-makers about equitable-housing issues.”

In an effort to help double their mental health services and case management support, Indiana Youth Group (IYG) was awarded \$20,000 to help address the “unique stressors, issues, and needs of LG-BTQ+ individuals” while helping lower-income LGBTQ+ youth navigate community resources and supports — many

of which are inaccessible without essential documents that are often withheld by parents as a form of punishment or disownment, according to the group’s website.

Lastly, West Morris Church was awarded \$30,000 to help fund the opening of the West-side New Day Center (WNDC). WNDC aims to support more than 30 neighbors experiencing homelessness by connecting them with case management, housing, job-skills training, health care services and additional wrap-around services. The program will also offer a place of respite, resource and rejuvenation — where basic needs are met and hope flourishes. The

\$30,000 grant will go toward construction of the space, plumbing, electrical, HVAC and more that will supply the community with accessible showers, laundry, Wi-Fi and computer access.

The Christian Theological Seminary’s Faith & Action Project will continue highlighting solutions to breaking the cycle of poverty during its Faith & Action Fall Event on Oct. 3, which features a keynote address by Heather McGhee, bestselling author of “The Sum of Us.” For more information about the Faith & Action Project grant program and upcoming events, visit cts.edu/faith-action.

RALLY

► Continued from B6

The route of the Stop the Violence Walk began at the southeast corner of Tarkington Park near 39th and Meridian Street. The crowd headed south toward 38th Street and east toward Central Avenue. Many motorists tailed the protestors, providing support and safety along the busy streets.

As the intense crowd arrived at their destination, the sun began to shine bright in a cloudless sky. Dontaye Hamilton, Coach Nell’s youngest son, immediately took notice of the gesture. “The sun is shining on all of us, and I

know it’s my dad,” Hamilton said.

For those with information regarding the murder of Richard Donnell “Coach Nell” Hamilton, call Crime Stoppers at 317-262-TIPS (8477).

This story was composed by multimedia staff writer Noral Parham III who can be reached at 317-762-7846 or via e-mail at noralp@indyrecorder.com. Follow him on Twitter @noral-parham.

INDYCAR

► Continued from B6

ship Banquet will also be held in Nashville next September on the Monday following the race, capitalizing on the momentum of the race weekend and keeping their sponsors engaged accordingly.

The quest for the championship this season intensified even more so despite the point standings favoring Alex Palou who currently leads with 513. Josef Newgarden sits in second with 429, and Scott Dixon remains in striking distance in third place with 387

points.

With just four races left in the season, Palou appears to be poised to win his second title.

The next stop for the NTT Indy Car Series is this weekend here at the Indianapolis Motor Speedway when they invade the road course at 16th and Georgetown on Saturday afternoon. General admission is just thirty-five dollars, but for twenty dollars more you can purchase a flex ticket, which enables you to view the action from multiple grandstands.

Children up to the age of fifteen are admitted free when an accompanying adult purchases the flex admissions ticket.

If you can’t attend, you can view the race on the USA Network, stream it live on Peacock, or by tuning in to the Indianapolis Motor Speedway Radio Network.

Danny Bridges, who prefers the BBQ ribs as opposed to hot chicken when visiting Nashville, can be reached at (317) 370-8447 or at bridgeshd@aol.com.

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ST. RITA’S CHURCH CELEBRATES CENTENNIAL WITH DOCUMENTARY FILM PREMIERE



(Photos/Noral Parham III)

By LORA VANN

The public is invited to the free documentary film premiere showcasing the history and impact of St. Rita’s Church on Saturday, Aug. 19, from 2 – 5 p.m. in the Gathertorium at Martin University.

In the spirit of the joy and celebration of its recent centennial, St. Rita’s Church presents to the community a continuous opportunity to come

together. The Church, founded in 1919, takes its place in the annals of history as a gathering place, not only for worship, but also for families, friends and neighbors to interact as a community.

This event, of historical importance, consists of the opportunity to participate in and support the remembrances of some of the

people and activities in the Martindale-Brightwood area as related to people, events and programs at St. Rita Church and School.

In the form of a film premiere, the documentary presents an opportunity for recalling from an historical point of view – yet relatable to the present.

All ages are welcome. Refreshments will be served during

the documentary film premiere. A free copy of the DVD is available for a minimum donation of \$40. Proceeds will benefit the capital campaign for the renovation of the St. Rita buildings and grounds.

Martin University is located at 2186 N Sherman Drive, Indianapolis, IN, 46218.

Contact strecp@yahoo.com or call 317-632-9349 for more information.

Sisterhood At The Conservatory

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The Conservatory at Evergreen
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Indianapolis, IN 46214

SCAN ME

HUNDREDS RALLY AMID RUSH HOUR TRAFFIC IN HONOR OF COACH NELL



Google Images



By **NORAL PARHAM III**
noralp@indyrecorder.com

Chants, cheers, cries and clamoring horns rang out in memory of Coach Nell amid rush hour traffic as nearly 250 people marched during the Stop the Violence Walk on Aug. 4.

Richard Donnell Hamilton, known to the community as “Coach Nell,” was shot during a road rage incident on I-65 near Greenwood on Jan. 11.

Hamilton was integral to the advancement of the Butler-Tarkington and Crown Hill communities. Alongside other neighborhood fathers, he

founded Indy Steelers, a youth football organization, in 2005.

A longtime friend of Hamilton and fellow Indy Steelers coach Daryl Smith Sr. provided insight on the foundation of the Steelers: “The organization was built on four pillars: mentorship, community involvement, academic success and the love of football,” Smith said.

The organization’s first



practice was held at Tarkington Park near the intersection of 40th and Illinois Street. Many of the

Indy Steelers’ games took place at Tabernacle Presbyterian Church, or simply “Tab,” a mile southeast of the park.

This was a stroll Hamilton made with his players many times in the past.

In honor of Coach Nell, this was the route of the Stop the Violence

Walk on Thursday evening.

The Stop the Violence Walk is the opening event of the youth football tournament of the same name. The event was set up via the Indy Steelers and the MG Dad’s Club Youth Sports Football League.

Before the start of the walk, Donna Hamilton, Coach Nell’s mother, shared her thanks to those attending: “I wish we all were gathered here today for a different reason, but that is not the case,” Hamilton said. “My son would’ve wanted everyone to stop the violence and put the guns down.”

See, **RALLY, B5**

Nashville checks all the right boxes for an Indycar party

By **DANNY BRIDGES**

There’s really no big surprise about the usual weather in Tennessee during the month of August. Ninety plus degree days with a humidity level to match are certainly not uncommon for this region, and while it was definitely a warm one this past weekend in Nashville, it once again proved to be an ideal setting for an Indycar street race.

For the third consecutive year, the Big Machine Music City Grand Prix brought Indycar racing together with the eclectic downtown Nashville vibe and provided a three day event in which local bars, hotels and restaurants were serenaded by the sweet sound of their cash registers ringing continuously, not to mention the drivers of Indycar battling it out on a demanding 2.17 mile temporary street course that

includes a mind-boggling crossing of the Korean War Veterans Memorial Bridge perched high above the Cumberland River below.

With numerous food trucks and breweries showcasing their local wares to the estimated three-day total of 100,000 in attendance, no fan went hungry or thirsty during an event that showcased some spirited racing along with family friendly fan zones and multiple concert performances.

Indycar has already recognized the growing popularity of this three-day extravaganza and wisely arranged for next year’s race to be the final one of the season in September of 2024, hoping to capitalize on the NTT Series Champion then being crowned in all his glory amongst yet another three day hoedown in which all the businesses involved profit both



Kyle Kirkwood celebrates his victory at Nashville. (Photo provided/Indycar)

from a financial and public relations standpoint.

Notes: Andretti Autosports driver Kyle Kirkwood drove the wheels off his Honda powered Dallara to his second victory of the season at Nashville. Team Penke’s Scott McLaughlin who sat on the pole, brought it home second and Ganassi Racing’s Alex Palou rounded out the winner’s podium in the third-place position.

Indycar also announced that the Series Champion-

See, **INDYCAR, B5**

Indy Fever vs. LA Sparks



Indy Fever had a strong showing racking up points, but the Sparks came back to win 87-80. (Photo/David Dixon)

30+ League Champions



Men’s 30+ League Championship (Photos/David Dixon)